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THE HOUSEHOLD TREASURE.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDMUND LYONS.

She is busy in the parlor, when, with dawn, the sky is red;
The fire glowing on the hearth, the snowy table spread,
The kettle filled, the carpet swept—all telling, in their way,
Of the active, earnest maiden, who was down at break of day.

She brghtens up the kitchen, and her hands no respite take,
'Till her morning's work is finished and the house is all awake.
The oldest of the little flock, she loves to serve the rest—
And breakfast must be ready and the younger children dressed.

At one o'clock the dinner in the simple home is set,
And things that children love to see, no fear will she forget,
And if her careful forethought is by petulence repaid,
She smiles upon the murmurers—this tender mother-maid!

And when the evening fades away, and supper-time is past,
The children give their hands to her and go to bed at last.
She kneels beside them in the room and leads the band in prayer—
They would not think the words arose if she should not be there!

She sits, at length, before the fire, and gazes at the flame;
Her face rests on her hand; she thinks: "Is life for aye the same?
Ah, no! The children quickly grow, and soon from here will roam;
Well, let me make them happy now, while yet they are at home."

Her feeble mother lays her hand upon her daughter's head:
"My darling, think again," she says, "before your youth is fled;
Your steps may wander from the hearth that saw your childhood's life;
My household-treasure should become a noble, honored wife."

The maiden smiles, but blushes, too, and utters not a word;
Her thoughts have flitted far away, where woodland sounds are heard.
The axe is ringing on the tree, and from the forest wide
A pioneer will yet return to claim his promised bride.

The mother sighs; she knows the love that fills the maiden's heart;
It is not as the daughter-love, but sacred and apart.
A silent prayer goes up to One who every blessing gives,
To keep her child unaltered in whatever sphere she lives.

MY SORELY-TRIED CLIENT.

WRITTEN FOR THE NEW YORK CLIPPER, BY BERIAH B. MASON.

I have enjoyed the companionship of a great many clients; I have enjoyed the pleasure of pleading their causes, and of winning them; but, above all, I have enjoyed the fees they paid me. I don't wish to have myself written down as a mercenary wretch—one whose only end and aim in life is the achievement of wealth—for, although a lawyer, I am not a *grippeson;* I do not, like the doctor, enjoy bad health; nor am I, like him, unhappy only when out of patients. To me the bad moral, social health of the community is a dread, and, thanks to an easy conscience and a healthy stomach, my self-possession of spirit under the pressure of ordinary worriments is almost Job-like.

And I have had some very, very queer experiences with clients. Connect, as well as you can, the disjointed parts of this story, and you will be convinced—if you do not suspect me of a tendency to slant in my recital, and hold that, like Herodotus, Eli Perkins, Baron Munchausen, Napoleon Bonaparte Abbott and the Rev. Mr. Washington Weems, who set the hatchet story afloat, I am amenable to the charge of addiction to fabulosity—that at least one episode in my legal career has been strange.

I was in the eleven o'clock train for Squinteagle, four miles from Tiptucket, on the Oroide and Nickel-plate Railway. I had taken the only vacant seat in the car, and next to me, on the window side, sat a woman with a big bundle on her lap and another at her feet. The fact that she had not utilized the spare seat struck me as rather odd, and as we started from the station at which I had embarked I began to study my companion's face with a physiognomist's intentness. This I could do without being rude, for she was fast asleep. Her features were not regular, but they suggested a soul that had endured, and that could still endure. That she was a woman of refinement, serene in her innocence and self-reliance, was evidenced in the perfect symmetry of her features, in the quiet though firm set of her lips, the transparence of her delicate nostrils, and the grace and ease of her *pose.* This is not a professional chart, so let its brevity and abruptness pass.

That she was a sewing-woman I was free to guess, for the delicate, shapely hands folded carelessly over the bundle in her lap bore the inevitable trade-marks. The end of one slender forefinger was dotted with the dark scars made by the needle—not only dotted, but indented like a thimble. And then there were the bundles, which, I saw, contained coarse coats fresh from the cutter and baster.

There is character in dress. There is a dress that expresses defiant, deserved and careless poverty. And there are poor toilets, cloth worn threadbare, textures faded, the memorials of what has been and is no more, yet carefully attended to and conserved, as if comfort could still be taken in the tokens of better days. Here was one of these toilets; and when, as we pulled up at Squinteagle with a jerk and a bang, she awoke from her slumber, I had a chance to make a quick study of her eyes. They were a dark hazel, full of light, and were in perfect keeping with her firm lips and the self-possessed bearing of the woman's whole self.

As I rose to leave the car, I saw that she also was preparing to leave. Her two bundles were more than she could well manage, even with plenty of time on her hands. In a crowded car, and with only a moment in which to make the journey from her seat to the platform of the station, the task of lifting and poising and carrying the burden would overtax her strength. I raised the heavier bundle from the floor and, nodding pleasantly to her, led the way out. When we landed upon the platform she thanked me, with a voice that had a very pleasant sound, and reached out to take the bundle.

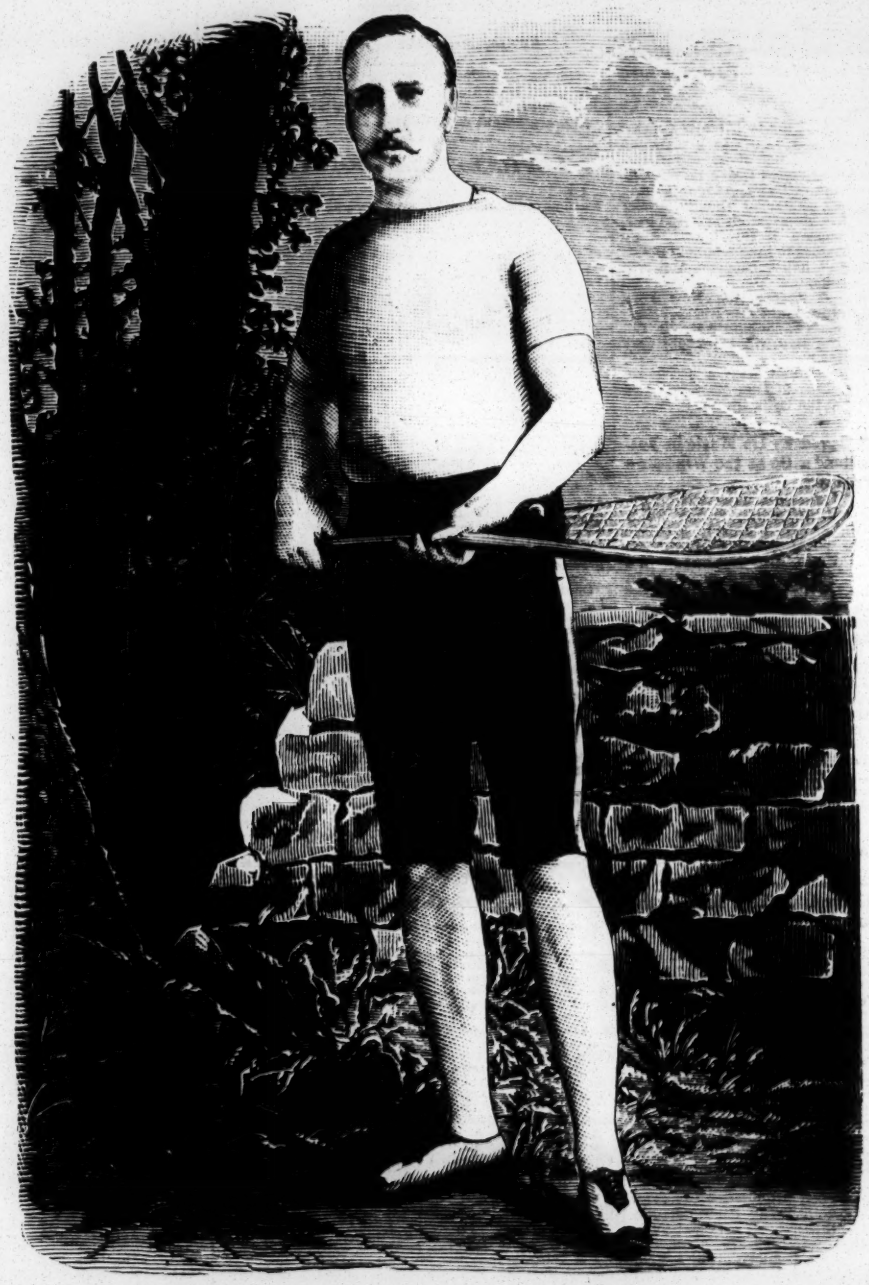
"Excuse me, madam," said I; "but if you are going in my direction I prefer to carry this myself. If not, I will find someone to carry it for you."

"Please don't trouble yourself, sir," said she. "I have but a short distance to go—only a little past Marcy's mill; and I'm ever so much obliged to you."

But I still held the bundle, while looking about for a stray boy not averse to earning a quarter. One was soon captured. The owner of the bundles showed a ladylike disinclination to allowing me the privilege of paying the porter; but after a playful word or two from me she submitted with a grace equally ladylike, and with a grateful look from her big hazel eyes and a very musical address of thanks—all in two words—she went on her way.

I was not a dweller at Squinteagle. I had come to that lopsided town to confer with a client—a millionaire who had the gout, but whose tongue was as lively as a critic's—I mean as a cricket. Had that unruly member suffered as did his nether limbs with the cruel, crural pains that are experienced only by the unfortunates who are nursed in the lap of luxury, I should have been saved many a weary mile of travel and many an hour of mental torture. I had but one satisfaction in dealing with that man—he did not question the justice of my bill, but paid it without a murmer. Yes, I had another. I had told him of my little adventure with the bundles, which I should never have thought of had I not become so much interested in the hazel-eyed woman. When he heard my description of her he said, with a queer smile:

"Oh, that's Ben Horn's grass widow!"



ROSS MACKENZIE, LACROSSE PLAYER.

Like nearly all gouty men, he was fond of scandal. In answer to a question or two, he revealed the fact that Ben Horn, otherwise J. Benjamin Horn, had five years before married a very comely maiden in an adjoining village. He had failed in business, and, to avoid his creditors, had fled to Tiedipit, where he got into fresh trouble. From Tiedipit, which is a flourishing town in Ohio, he made his way to Kokokamp, West Virginia; "but since then," said Mr. King, "I have heard nothing of him. He's drifting around somewhere, and that wife of his is working herself to death to supply him with the means to live."

Then the woman with the hazel eyes was Mrs. Horn—Mrs. J. Ben Horn—another noble soul going to wreck on the sea of matrimony. That much I knew. By the time I reached the bosom of my family I had forgotten all about it.

I think it was three years after my last visit to Squinteagle when I received a call from Major Isaac Leedom, a valued client from Onionville, Md. He was a character. About sixty years old, tall, well-formed, strong of limb, with a Jacksonian face, powerful voice, indomitable will and unquestioned integrity, he was as gentle as a woman, except when angry, and as tender-hearted as a child. The Major had won his title in the war with Mexico, having entered the army at the opening of the contest as a lieutenant in the 3d Maryland Volunteers. In our late unpleasantness he started out as a captain and came back with the gold leaf on his shoulder-straps, "having reached my majority three times in my life," as he used to say, "once as a citizen, twice as a soldier." He was a great reader and possessed a most retentive memory except as to the names of authorities whom he was fond of quoting, and this he did without mitigation or remorse, substituting one for another with the most refreshing independence, but always presenting his illustration with good effect. He and I were the best of friends, and, as he was a gentleman of wealth and high standing, an intimacy with him was of great value to me. The Major had been a widower ever since the first year of our late war, and was childless.

He looked as fresh and hearty as a boy of twenty, and greeted me with the warmth of a Dutch uncle, as I met him at the door of my office.

"Major," said I, "come right in; I am overjoyed to see you. Tell me all about yourself. How have you been?"

"Hearty, sir, hearty," said the Major, giving my hand a grip like a vise; "and I've come to see you with speculation in my eye. I'm St. Paul's man on double business bound, but, unlike him, I shall not pause in doubt as to where I shall begin. First and foremost, I want you to draw me up some papers touching the relinquishing of my claim against the old Scammer, the venerable villain. When that's done, I must get something to eat. Then I'll make your hair stand on end, as Thingumbob says, 'like quills upon the fretful porcupine.'"

Something was coming. The papers were soon drawn up and signed. They closed a long war between the Major and a neighbor who had overreached him, but who had come to grief in his old age, and was now in great tribulation. Here is where the Major's heart came in play.

"Colonel," said he, "Junius or some other philosopher has remarked that 'derivatives do not always retain the full latitude of their roots,' an observation that reflects great credit upon Franklin's judgment, for, by George, I know he's right. For instance—I make the application in a way not expected by the author, for he spoke as a philologist, while I speak as an ethnologist—old Scammer's children may not have inherited their father's rascally nature. They may be, and I hope they are, excellent members of society and future mothers and fathers of good men and women. Now, in my present mood of happiness, with my heart full of good-will toward everybody, I wish to make you my second in the business of lifting my old enemy out of his present trouble. Here is my check for $500 drawn to your order. Endorse it, thou derogate limb of Satan, as Euthanasias says, and forward it to Scammer's oldest daughter at once."

This was done in short order.

"Now," said the Major, beaming all over with good humor, "let's banquet with the gods;" and, knowing his tastes, I took him home with me, where, over a well-prepared lunch, he told me the second half of his double business.

"Beriah B.," said he, with a comical seriousness that was more than serio-comic,

"'When desperate ills demand a speedy cure,
Distrust is treason and forbearance folly.'

"Thus spake Carpenter when about to take that draught of hemlock. By George, if it had been cod-liver oil, me thinks he would have said:

"'Thoud'st shun a bear; but if thy course lay toward the raging sea, thoud'st meet the bear I' the mouth.'

"Well, it wasn't. I'm going to turn over a new leaf. On the third prox., at two of the clock, post meridian, I shall, God willing, in spite of weather, take to wife one of the best women in Baltimore County. That means one of the best women in the world. 'I've fed,' as Thackens says—or was it Dickery?—'on scarlet lips and stony haws, and blushing crabs,' about long enough—though, by the way, I don't see why he should seem to sneer at blushing crabs; I look upon them only when they're red. Yes, I shall marry, and you must come down to Onionville and see the knot tied. Don't weep now to think that never again will you and I stretch our legs under my bachelor mahogany; that never again will the faithful Jacob guide us from the hall of revelry to our lonesome couches in the upper air at three o'clock in the morning. No, Beriah; don't. Come down, without any further invitation, on the first. Don't fail, for this is the last time you'll be invited as a bachelor. The next time it will be with a wife or not at all."

In the desultory conversation we held during the lunch—a conversation that I have not seen fit to report—the Major frequently spoke of the "Mrs. Ledom to be," but always called her Alice. I never thought to ask him her other name. I found that out soon afterwards, as you will learn.

On the first of the following month I found myself in Major Leedom's dining-room, he at one end of the table, I at the other, and the ever-faithful Jacob, an image of his maker carved in ebony, hovering here and there about us, anticipating every want, and displaying to the best advantage, in one continuous smile, a set of teeth rivaling in whiteness the perennial snows that sleep on Cotopaxi's lofty crest. There was an unfamiliar look about everything except the Major and Jacob and the punch-bowl, which I was not slow to refer to.

"My dear fellow," said the Major, "this old den has been transmogrified to meet the requirements of a new condition of affairs. Everything in the house from top to bottom is fresh from the mint of art and industry working in Cahoot. I've even built a new cupola, and have sent to Constantinople for a brand-new Ganymede with glass-eyes, to take the place of that rascal Jacob. Eh, Jacob?"

"Yes, sah, I 'spose you has, but he gwine take a long time fer to git heah, Mejoh," said Jacob, smiling with so much energy that I thought the corners of his mouth would come together on the back of his neck; "you kyant sometimes ginally always count on dem Gyanymedes fum fur away up country."

And then Jacob lapsed into smiling silence and poured the wine.

"The future Mrs. L.," said the Major, "arrived from Baltimore this morning, and is now at the residence of my sister, on the outskirts of the town. At 7 sharp Jacob will order the carriage, and we'll drive down and pay our respects."

And we did. And you may imagine my surprise. Those hazel eyes could belong to nobody but the lady with the bundles whom I met on the road to Squinteagle three years before. That shapely head was hers; that gentle, but firm mouth, from which, when she spoke softly to her affianced as he gallantly raised her hand to his lips, issued the same sweet sounds that helped to interest me so much in the sewing-woman. And the fingers; yes, time had not effaced those tell-tale marks; the scars of the needle were on them still.

"Alice, my friend and counselor, Colonel Mason. Colonel, know Mrs. Horn, who, please God, will be my wife to-morrow."

And that name! I could not be mistaken. As she acknowledged my salute, those big, beaming hazel eyes looked into mine, and she started and turned pale. But the native hue of resolution was on her cheeks again in the twinkling of an eye, and only a slight quivering of her lips showed that she had been disturbed.

"Now, Alice," said the Major, after we had settled down as acquaintances, "you and the Colonel chat awhile. My sister and I have a little business to transact in the library. Remember, dear, the Colonel is my friend. Make him yours."

We were left alone. There was silence for a very few seconds.

"Colonel Mason, do you know that you and I have met before?" said Mrs. Horn.

With the caution of a lawyer—and I am ashamed of it to this day—I replied slowly, as though somewhat in doubt:

"Your face *does* seem familiar to me. Where did we meet?"

"Colonel, you are Major Leedom's friend. Is it fair that you should pretend—pardon my bluntness—that you should pretend you do not remember me? I am enough of a physiognomist to know that you do not forget faces. And now, Colonel ——"

Her eyes were full of tears, and they began to chase one another down her cheeks, but she checked a little sob that rose to her throat, and bravely continued:

"When you were at Squinteagle you must have heard of my unhappy husband and his many escapades, for the very air of the place is filled with gossip. Since you were there I have had other troubles that you perhaps have not heard of, and that have compromised me. Mr. Horn is dead. I buried him nearly a year ago. After so many years of suffering I am blessed with the prospect of a life of peace with a good man who loves me, and whom I love, as God is my witness. We became acquainted in Baltimore, as he may have told you; was kind to me, a poor little toiler for daily bread, made me an offer of his hand, and has set out to render me happy. I would not for the world have a cloud pass between him and the sun at this time. It would break his heart. Before many days I will tell him everything. We shall be on our way to Europe to-morrow, and while we are gone the tongue of slander will be busy. My simple story will silence it. Will you believe it?"

Those big, honest eyes were dry now, and there was no tremor in that musical voice. I could not doubt that woman. I knew she could not tell a lie, and I told her so.

"Thank you, Colonel. Now I will tell you the story, and my husband will know it by heart long before we return. I married ——"

The conference in the library was over, and the Major and his sister were at the parlor door. I was to hear the story at another time, and I am glad it was so.

After the wedding ceremony there was a reception at the Major's house. Friends from far and near were there and the coming and going of guests kept the town agog all the afternoon. Never before had Onionville contained so large a population; and if there is any reliance to be placed upon the doctrine of chances as enunciated by Prof. Proctor, it will be 2,791 years and a fraction before it will contain so large a one again. The Major was supremely happy, and his wife shared and reflected his joy. They were to take the 6:30 P. M. train for New York. At a little after 3 o'clock the guests who had not been present at the marriage ceremony in the church began to arrive, and one by one they were presented to the bride in the parlors, while the earlier birds were enjoying the solid and liquid comforts of life *ad libitum* in the spacious dining-rooms.

A little group in one corner of the front parlor attracted my attention. Two tall, ungainly men, who looked to me like Eastern shore patriarchs in borrowed clothes, spoke in low tones, a short, ill-favored woman of uncertain age, frequently interrupting. They were not far from where I stood. Once in a while I caught a word of their chat, and sometimes a whole sentence. It was not long before the confab became exciting.

"Now, look ahere, Mr. Brown," said the woman, "you may say what you please, but when I was at Tiedipit, in Ohio, I recognized the very woman that my cousin Major Leedom has jest married. She was then Mrs. Jonah B. Hart, and her and her husband boarded together at Miss Temple's. One mornin' he was missin', and shortly afterwards she left. I writ to Squinteagle, where she come from—for I knowed her as a girl two or three mile away from there, and I knowed that she was married to a man named Horn, the very name she went by when she trapped Major Leedom. Now, there."

One of the tall men, the one addressed as Mr. Brown, made this reply:

"Miss Morgan, I'm as much interested in this business as you are, but you talk like you are Isaac's only cousin, and there be five of 'em under this 'dientical roof, of which I am one of the five. I know that about the time you was out in Ohio Miss Horn, that was, lived in Kokocamp, in West Virginny, and her husband his name it was Jeremiah B. Higgs. He was clerkin' with a man by the name of Clark, and Mr. King, down at Squinteagle, he's got the papers to show it."

"Hello!" said I to myself, as though talking to a telephone. "King! By George, that's my gouty client; the man who first gave me Mrs. Horn's name. I wonder is he one of Major Leedom's cousins."

That's just what he was.

"Mr. Brown," said the other tall man, "Harrison Leedom is in the other room, sampling the groceries, unless he's too well set up to sample any more. He's the Major's first cousin, and the one most interested. If he's sober enough to talk, I bet he has something to say that will be worth listening to. Suppose we mosey out and find him. I know him and will introduce him."

Out the trio went, and I a few paces behind them with the instinct of the detective struggling within me to keep down the spirit of the man. Here was what that poor woman dreaded—this conspiracy to ruin her. But I had faith in her, and felt that she would soon be safe, and that her tale would be told to her husband before they should start for Europe.

Harrison Leedom was sampling the groceries. He had sampled a great many, and was now applying himself mainly to champagne, drinking it from a goblet, much to the disgust of Jacob and the other servants.

The trio soon made a quartet, and I was within easy earshot of them. Leedom was ready to talk, and did.

"Yes, gentlemen," said he with a hiccough, "I follered Alice Horn from place to place till I found her at Doolittle Station, in the State of Massachusetts. There she was living under the name of Haynes, and there was a man with her that passed for her husband. His name was Jonadab B. Haynes. I sent word to Mr. King at Squinteagle and he telegraphed to me to keep a sharp lookout. Haynes was a sort of auctioneer, but seemed to be in hard luck, and I found that he was in debt. When I was waiting for Mr. King to send me some money, Mr. Haynes left town, and it was charged that he had misappropriated two or three hundred dollars belonging to customers. When I reported to Mr. King, instead of being mad he seemed tickled."

This much I heard. As I was strolling through the garden a few minutes later, and considering what should be done if the conspirators should determine to spring the surprise upon the Major, Jacob came running to me:

"Colonel, for God's sake, sah, come right up. De Majah done got a lettah jes now, an' he's in a bad way. He wants you, sah, up in he own room."

The storm had broken. I found the Major on his bed, with his face as white as a sheet. He trembled like a leaf as I approached him. An open letter lay on the floor near his bedside.

"What is the trouble, Major?" said I. "Where is Mrs. Leedom? Jacob, bring Mrs. Leedom here at once."

"No, no," the Major moaned.

Just then I heard a sob at the half-open door, and then Mrs. Leedom's tearful voice:

"But, Jacob, I will go in. He is my husband. He could not have told you keep me out."

"But he did, missis, an' ——"

But I had reached the door. I took the weeping woman by the hand and led her to the Major's side.

"Here, Major," said I, "is the one, of all in the world, who should be by you in your trouble. Tell her what it is, and never mind me, for I know already."

I had picked up the letter and had seen only the date "Squinteagle" and the signature, "C. L. King." Intuition had done the rest, and I had not told a fib.

"Read that letter," whispered the stricken man, and I read:

The woman you by this time have married has within these eight years been the wife of six men, of whom only one is known to be dead. This one was the first husband. The others are Hart, Higgs, Haynes, Holmes and Hobbs.
C. L. KING.

"Major," said I, "imagination has killed many a stronger man than you. Faith has put life into many a man nearer to destruction than you will be for fifty years. Have faith in your wife. You have allowed the mere *ipse dixit* of an interested relative to cause you to doubt her whose relationship is much closer, whose life should be but a part of your own. Hear her story, and tell Jacob to bring up stairs two or three of the stoutest horsewhips you have on the place. You and I will want to use them on a few of your guests down stairs, and I am sorry that your cousin King is not among them in the flesh."

Then I placed the weeping wife in a cushioned chair at his bedside and placed his hand in hers.

"Now, tell your story, Mrs. Leedom. I have never heard it, but I know it is true; and if the Major

doubts you after you have told it, he and I must say good-bye forever."

I was pretty well excited, and if the result had been different I should never again have had faith in human nature.

With the Major's trembling hand in her's, the wife told her story.

"I was only a girl when I married Mr. Horn. He was a light-hearted, careless man, and matters went wrong with us from the start. He had ambition, but no business tact, and, while never idle, kept getting poorer and poorer every day. He was always in debt, and when work failed him and creditors clamored and threatened he scraped some money together—how, I do not know—and we went to Tiedipit, Ohio, where he secured a position as clerk in a real-estate office. We were there but a short time, and were getting along nicely, when a woman who had known me at Squinteagle met me at the market. She asked for my husband and I felt disconcerted, because on reaching our new home he had taken the name Jonah B. Hart. This he did through a foolish fear that if he kept his own name his creditors would follow him and give him trouble."

"Who was the woman?" I asked.

"She was Sarah Morgan, a cousin of Mr. C. L. King, a wealthy resident of Squinteagle."

"Oh, ho," said I, "I begin to smell a rat. That woman is downstairs now."

"Why, she's a sort of second cousin of mine," said the Major, "and King—C. Leedom King—whose letter you read is another."

"Verily," said I, taking Mrs. Leedom's other hand; "that rat, as Sir Boyle Roche once said, is floating in the air. We shall soon nip it in the bud."

There was a strange look in Mrs. Leedom's eyes just then.

"Your cousin?" she said. "I never dreamed that. He for a long time sought to make me his wife, and would never recognize me after I married. I gave Sarah Morgan an evasive answer when she asked after my husband, and she turned and left me. Immediately afterward he told me that he was in trouble and would have to leave, as someone had circulated reports concerning his honesty which, taken in connection with the fact that he had a few little debts in the town, would injure him. We then drifted to West Virginia, and after much suffering we found a resting-place at Kokokamp. He secured a place as clerk at a small salary, and I took in sewing. Two months afterwards he came home in much excitement and told me that a man from Squinteagle had recognized him, and had told his employer that the new name he had adopted—Jeremiah B. Higgs—was an assumed name, and that he was a fugitive from justice. Who the man was I never knew."

"I do," said I. "He's down stairs now."

The Major was now thoroughly alive. He raised himself in the bed, placed one arm around his wife's neck and tenderly kissed her.

"Go on, dear," he said. "There'll be weeping and wailing in this latitude before long if I mistake not, but the weeps will not be yours and the wails not mine."

"Then," she continued, "in opposition to my entreaties he packed up again, and we wandered out into the world once more. At last we got to Doolittle station in Massachusetts, where, as Jonadab B. Haynes, he started as an auctioneer, while I did a little work in a factory. Trouble followed us here, too, and for once he did a dishonest thing, but I did not know it until he came to die. He took money belonging to people for whom he had sold some furniture, and we went to Trebucket in Pennsylvania, where he was known as J. Bate Holmes. Driven from there in the same way as before, we crossed to Skipladle in New Jersey, and there, as James B. Hobbs, he worked in a mill. His health broke down, and, after a sad season of such suffering as but few could endure, he gave up and died. I made my way to Baltimore, where, my husband, I gave myself to you."

Then she broke down and gave way to tears. The Major got up, put his arms around her, and kissed her twenty times. Then he rang for Jacob.

"Jacob, you villain, get me all the cowhides on the place and bring them here; and, Colonel, you go down and corral those unmitigated scoundrels until we can give them a dose of what they need. We can do it here, you know, for in Onionville there's no Society for the Prevention of Cruelty to Animals." Then he enfolded his wife in his embrace again, and with a happy look upon his face said to her: "Somebody or other is responsible, darling, for everything. I have this to say: ''Tis not the wealth of Plutus nor the gold locked in the heart of earth can buy this armful from me,' and I think you can credit the words to Humboldt; but it makes no difference."

Then we went down stairs, and it was only by the hardest work I restrained the Major from excoriating the miserable scoundrels who had accepted his hospitality only to ruin his happiness at the beck of a man whose love a woman had rejected.

The trip to Europe was, of course, postponed, but only for a week, which the Major and his wife passed in New York. When they returned from beyond the seas I met them in the big city, and found them as happy as though their sky had never for a moment been overcast. I continued my business relations with my friend until his death, many years later, and learned to know that his wife had in nowise failed to prove herself just what I had believed here to be—an affectionate, brave, honest, noble woman.

One day as we sat together at lunch in her happy home, her husband being busy in his library, I asked her if she could explain how it was that her first husband in selecting new name-disguises always retained the initials of his own—J. B. H.

"Because, I really believe," said Mrs. Leedom, "his memory was so poor, he feared that if he changed the initials he would forget the name. He wanted something to guide him—a signpost, as it were."

An hour or two later, after returning from a stroll through the grounds, I met Jacob with the everlasting grin on his face.

"De Majah's in de pawlah now, sah. Dis mawnin he said as how it war as cool as a frijeratah, but about a hour ago der comes somer dem second cousins of hisn, an ef you'd been heah den youder foun dat de fermometer was high up. De Majah wuz mad, bilin mad; an when he sent dem people off, ef de Angel Gabie had dropped in, heder thought he'd struck a parter de country a good many miles souther de Garden ob Eden."

Long afterwards, while enjoying the Major's hospitality at his happy home, I heard him make one remark touching the people who had driven poor Horn to death and almost ruined an innocent and noble woman.

"They may sneak into Heaven, Colonel, but, if they do, I hope the Lord will book me for another place."

Now, if you doubt this story, go to Bluegumtree County and, having found Stoneland, the county-seat, call on Perverse Purviss, editor of *The Gazette*, who, if you bring letters of introduction from responsible citizens, will allow you to inspect the files of his paper—in his presence. His account of the Leedom reception was a very graphic pen-picture. It makes no mention of the singular facts I have here set down, for the reason that he did not secure them in time for publication. Yet there's a wealth of poetry in that sketch, and the editor is justly very proud of it.

SALMON IN THE DELAWARE.—The experiment of stocking the Delaware with salmon by putting the young fish into tributary streams is again being tried by the U. S. Fish-commissioner. A large lot was divided between the Pequest and Paulinskill recently. The success of this effort is extremely doubtful, as of the millions of small salmon thrown into the waters of New Jersey in the last ten years, only three or four have been caught while returning to the head-waters of the Delaware. And yet the river is probably more closely fished than any other in this country, so that it would be almost impossible for salmon to exist in it without the fact being known.

PRIME FISHING is now being enjoyed by anglers in Swartzwood Lake, N. J. Frank Emmons a few days ago hooked a 4½ lb bass on a worm.

EELS.—Thousands of eels are caught daily in the Shrewsbury River in the eel-pots, which are baited with crushed clams and sunk in midstream. The eels are considered to be the very best that arrive in New York, owing to the fact that they are bred in clear salt water and fed entirely on pure and cleanly food. "There is as much difference between the fresh-water eel and the salt-water eel as there is between chalk and cheese," says a Shrewsbury fisherman.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, SEPTEMBER 29, 1885.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Paterson, Hoboken and Jersey City.

Production of a New Play in 'Frisco—Milton Nobles Has a Good Opening—Charley Reed's Success—The Tivoli "Mikado," etc.

SAN FRANCISCO, Cal., Sept. 29.

CALIFORNIA THEATRE.—"Step by Step," adapted from the German by Franz Renau, received its first performance on any stage Sept. 28, the Rankin-Rial Co. appearing in it. It is a strong and interesting play, and was successfully acted. Healey Bros., Helen Conklin and Frank Wright appeared in the olio-scene.

STANDARD.—Closed.

BALDWIN.—Milton Nobles made his first appearance here 28 in "Love and Law," to a crowded house. He stays until Oct. 10. It is reported—though I do not vouch for it—that Grace Hawthorne will follow, as the "Paquita" engagement is off.

BUSH-STREET THEATRE.—Charley Reed's clever "Mikado" burlesque has done much to help out J. H. Haverly's minstrel season at this house. They will quit well ahead. Reed is to take a benefit Oct. 2.

TIVOLI.—"The Mikado" has succeeded, and will be kept on for some weeks.

FOUNTAIN.—Herne and Roscoe, the New York Quartet and Annie Rynar are new this week.

GRAND OPERA-HOUSE.—The Sanger-Aldrich Co. came over here from the Baldwin 28, where they opened with "My Partner."

BRIEFS.—The Pholites' Co. met with a hearty reception at the Wigwam 28......Alice Mansfield and Viola Lovelace opened at the Bella Union.

"Putting on Style" Saved by Its Music in Boston—"Kindergarten" a Go at the Windsor—The Howard Prospers.

BOSTON, Mass., Sept. 29.

The Park was largely attended, though freely papered. "Putting on Style" is merely a clever vehicle for the superior vocal qualifications of the Howson Co. Charles Cootes scored first honors in a quaint character-part. He was very funny, both in vocalism and dancing. John Howson did admirably, achieving much success as John Whidden, an impecunious tradesman. Louise Lester appeared to excellent advantage in songs, and Bessie Cameron did a graceful bit as a pretty daughter. To the company alone is due the credit of making the piece tolerable at all. The music throughout is bright and catchy, though some of it is quite reminiscent..........The Globe held an excellent house, and "Wages of Sin" renewed its previous success. Emma Cliefden hits hard as before........The Boston, Bijou and Museum opened second week's bills in good shape..........The Howard had a big house at the first night of "Romany Rye."......The Windsor was packed by the "Kindergarten" Co. The comedy went off in rattling shape......Max Bachert will *not* be business-manager of Bijou, as my letter has it. Al. Neundorff will be his own business-manager.

Lester & Allen's Minstrels Make a Hit in the Mound City—Burial of Cola Stone, the Bicyclist.

ST. LOUIS, Mo., Sept. 29.

Lester & Allen's Minstrels were received by a full house, McNish, Johnson & Slavin's Minstrels attending in a body. This seemed to embarrass the performers, and the first part dragged heavily, with the exception of Robert McIntyre's singing of "Kentucky Rose," which brought a double encore. The O'Brien Bros. caught the crowd with their acrobatic acts. Lester and Allen made a hit with their new "Sports in Town." John L. Sullivan in classic poses showed to advantage, and he was called to the front and presented with a basket of flowers. ......"Ivy Leaf" drew full houses. The play is interesting, and the acting of J. P. Sullivan, George R. Caine, T. F. Smalley and Mrs. W. H. Power deserved praise....Den. Thompson had a light house. ......M. B. Curtis had a good attendance .....The "Mikado" had a fair house......The Casino had a fair house and a good company.......Cola Stone, the bicyclist, was buried yesterday afternoon, and the Ramblers' Club and visitors followed the hearse on bicycles. The doctor says he committed suicide on account of unrequited love.

Barnum's Big Business in the Smoky City Does Not Affect the Attendance at Other Places of Amusement There.

PITTSBURG, Pa., Sept. 29.

The weather was favorable yesterday for Barnum, and his business was immense in consequence, people being turned away afternoon and evening. Notwithstanding this fact, the theatres all prospered, Library Hall having the largest house to see "We, Us & Co.," which was well received. The quartet was a novel feature, and was enthusiastically applauded......"The Bandit King" had an excellent house, although top-heavy .....The Academy was very well patronized, and the show caught on...... At Harris' Museum, Gorton's Minstrels amused large audiences afternoon and night.......Manager Chalet came up smiling, with crowds at his Museum all day long. He says the circus had no effect whatever on him........Geo. H. Jackson, advance-man of "Galley Slave," and C. W. Mapleson, manager of "Queen's Evidence" Co., are in town.

Business Booming in the Crescent City.

NEW ORLEANS, La., Sept. 29.

Everything in amusements is booming as I have never before known it to do at this time in the season......Geo. Knight's "Over the Garden Wall" opened Sunday night at the Adademy to over $1,100, and had a large house last night......Riley & Fay on Sunday drew largest matinee ever in Faranta's, and had over four thousand people at night and a full house last night......Robinson's Museum opens Oct. 7.

The West Welcoming Nat Goodwin and his "Skating-rink."

LINCOLN, Neb., Sept. 29.

There was a large house last night to see Nat Goodwin in "Skating-rink," which was well received. Lawrence Barrett appears to-night.

The Wardrobe of Rosenfeld's "Mikado" Company Attached.

CINCINNATI, O., Sept. 29.

Sunday all houses crowded. Last night Clara Morris had a magnificent audience at Heuck's, while the others ranked good. Rosenfeld's "Mikado" Company had their wardrobe attached at the suit of Falk of New York, who holds a chattel mortgage. The company left for Milwaukee without it.

Detroit Doings.

DETROIT, Mich., Sept. 29.

There were over 3,100 people at White's last night to see "Lost." The Thompson Opera Co. return Oct. 8, 9, 10. Carrie Godfrey made a hit as Katisha Sept. 26. Francis Labadie, in town, reports business good. David Bimberg is again among us.

A Perfect Jam.

PARKERSBURG, W. Va., Sept. 29.

The State Saengerfest concert at the Academy had a perfect jam, it being the largest business ever done by this establishment.

Effie Ellsler Scores Success in the Forest City.

CLEVELAND, O., Sept. 29.

Effie Ellsler last night opened at the Euclid in "Woman Against Woman" to a large house...... Lizzie Evans in "Fogg's Ferry" opened at the Academy to a good-sized audience......"The Stranglers of Paris," with Newton Beers as Jagon, was performed at the People's to a big crowd........The Museum was well attended.

Indianapolis Items.

INDIANAPOLIS, Ind., Sept. 29.

"Fantasma" opened at the Grand last night to good attendance, who applauded this striking pantomime........A large audience at English's witnessed Gus Williams in "Oh, What a Night!"...... The Zoo did an excellent business with specialties, Odell and Ardell doing a fine act, *a la* McNish...... The Museum was crowded to see "Moths."

The Alice Walton Company Collapses.

WHEELING, W. Va., Sept. 29.

Couldock in "The Willow Copse" appeared last night to a large and well-pleased audience......The Alice Walton Company, which appeared at Charley Shay's Academy last week, went to pieces here.

Fortune Favors Fawcett.

NASHVILLE, Tenn., Sept. 29.

Owen Fawcett opened at the Olympic last night. Despite unfavorable weather, a large audience assembled and were well pleased.

An Objectionable Portico-awning.

PHILADELPHIA, Pa., Sept. 29.

The Mayor stated he would tear down the Temple portico-awning, unless removed Sept. 29. Januschek is to come to the Opera-house Oct. 5.... "Niagara" went well night of 28.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

"Alone in London"—Williamsburg, N. Y., Sept. 28-Oct. 3, N. Y. City 5-10.
"Around the World," etc., Kiralfys'—Boston, Mass., Sept. 28-Oct. 3, Providence, R. I., 5-10.
"Argonauts of '49"—Paterson, N. J., Sept. 28-Oct. 3, Cleveland, O., 5-10.
Atkinson's "Peck's Bad Boy"—Washington, D. C., Sept. 28-Oct. 3.
Atkinson's, Maude—McPherson, Kas., Sept. 28-Oct. 3, Marion 5-8, Florence 9, 10.
Akerstrom's, Ullie—Southbridge, Mass., Sept. 28-Oct. 3, Newburyport 5-10.
Aimee's—Hamilton, Can., Oct. 1, Buffalo, N. Y., 5-7.
Arnot's, Louise—Lancaster, Pa., Oct. 5.
Amberg's German Dramatic—N. Y. City Oct. 5, indefinite.
Arden's, Edwin—Newark, N. J., Oct. 5-10.
Adell's, Helen—Indianapolis, Ind., Sept. 28-Oct. 3.
"After Dark"—Albany, N. Y., Sept. 28-Oct. 3, Rochester 5-10.
Allen's, J. R.—Kansas City, Mo., Sept. 28-Oct. 3.
Arnold's Dramatic—Lancaster, Pa., Oct. 6-9.
Barrett's Lawrence—St. Joseph, Mo., Sept. 30, Quincy, Ill., Oct. 1, Burlington, Ia., 2, Davenport 3, Dubuque 5, Rockford, Ill., 6, Madison, Wis., 7, Milwaukee 8-10.
Browne's, Edwin—Pine Bluff, Ark., Sept. 30, Hot Springs Oct. 2, 3, Camden 5, Hope 6, 7, Texarkana, Tex., 8, Clarksville 9, 10.
Bandmann's, D. E.—Reading, Pa., Sept. 28-Oct. 3, Alexandria, Va., 5-10.
"Burr Oaks," Eastern—Baltimore, Md., Oct. 5-10.
Baker & Farron's—Perth, Can., Oct. 1, Ogdensburg, N. Y., 2, Syracuse 3, Illion 5, Gloversville 6, Amsterdam 7, Schenectady 8, Saratoga 9, Cohoes 10.
"Breadwinner"—Baltimore, Md., Sept. 28-Oct. 3, Washington, D. C., 5-10.
Blair & Sargent's—Suncook, N. H., Sept. 28-Oct. 3, Franklin Falls 5-10.
Bishop's, Frances—Lawrence, Kas., Sept. 30, Emporia Oct. 1, Wichita 2, Topeka 5-7, Kansas City, Mo., 8-10.
Basye Dramatic—Avon, Ill., Sept. 28-Oct. 3, Carlenville 5-10.
B[illegible]on's, Fred—St. Paul, Minn., Sept. 30, Minneapolis Oct. 1-3.
B[illegible]s, Fred—Marion, O., Sept. 30-Oct. 3, Cincinnati 4-10.
"Black Flag," J. L. Gossin's—Birmingham, Ala., Sept. 30, Montgomery Oct. 1, Mobile 2, Galveston, Tex., 4-10.
Balfe's, Louise—Toledo, O., Oct. 5-7, Detroit, Mich., 8-10.
Barbour's Dramatic—Des Moines, Ia., Sept. 28-Oct. 10.
Baird's Comedy—Kingston, Can., Oct. 1-3, Picton 4-6, Napanee 7-9.
"Bunch of Keys," Sanger's—Cincinnati, O., Sept. 27-Oct. 3, St. Louis, Mo., 4-10.
"Brave Woman," Hardie & Von Leer's—Canton, O., Sept. 30, Toledo, Oct. 1, 2, Flint, Mich., 3, Detroit 5-7, Jackson 8, Battle Creek 9, Muskegon 10.
Boyd's, Nellie—Schuyler, Neb., Sept. 30-Oct. 2, Wahoo 3, David City 5, 6, Seward 7-10.
Byron's, Oliver—Trenton, N. J., Oct. 10.
Bijou Theatre, Nagle's—Charleston, W. Va., Oct. 1-3, Huntington 5-7.
Clayton's, Estelle—Louisville, Ky., Sept. 28-Oct. 3, Cincinnati, O., 4-10.
Coghlan's, Rose—Providence, R. I., Sept. 30-Oct. 3, Bridgeport, Ct., 6, Orange, N. J., 9, Trenton 10.
Carrolls', The—N. Y. City Sept. 28-Oct. 3.
Calef's, Jennie—Manchester, N. H., Oct. 1-3, Bennington, Vt., 5-7, North Adams, Mass., 8.
Crossen's "Banker's Daughter"—Harrisburg, Pa., Sept. 30, Hagerstown, Ind., Oct. 1, Alexandria Va., 2, Fredericksburg 3, Richmond 5-7, Petersburg 8, Norfolk 9, 10.
Chanfrau's, Henry T.—N. Y. City Sept. 28-Oct. 3, Jersey City, N. J., 5-7.
"Clio," Campbell's—Baltimore, Md., Sept. 28-Oct. 3, Brooklyn, N. Y., 5-10.
Church's, Lottie—Washington, D. C., Sept. 28-Oct. 3, Norfolk, Va., 5-10.
Compston's, Nelson—Marysville, O., Sept. 28-Oct. 3.
Couldock's, C. W.—Canton, O., Oct. 1, Akron 2, Mansfield 3, Sandusky 5, Dayton 7, Indianapolis, Ind., 8-10.
Curtis', M. B.—St. Louis, Mo., Sept. 27-Oct. 3, Memphis, Tenn., 5-10.
Chicago Comedy, Graves & Kempton's—Frankfort, Kas., Oct. 1-3, Morton 5-10.
Crowell's, Floy—Bangor, Me., Sept. 28-Oct. 3, Lynn, Mass., 5-10.
Claxton's, Kate—Providence, R. I., Oct. 1-3.
Conrad's, Dick—Brooklyn, N. Y., Sept. 28-Oct. 3.
Clifford's, Edwin—Fort Smith, Ark., Oct. 10.
Clark's Boston Comedy—Chicopee, Mass., Oct. 1, Westfield 2, Holyoke 3, Willimantic, Ct., 5, Woonsocket, R. I., 6, North Attleboro, Mass., 7, Pawtucket, R. I., 8, Newport 9, Taunton, Mass., 10.
Cole's Comedy—Odell, Neb., Oct. 1.
Craig Comedy—Omaha, Neb., Sept. 28-Oct. 3.
Castleton's, Kate—Kansas City, Mo., Sept. 28-Oct. 3.
California Theatre, Lewis Morrison leading—Portland, Ore., Oct. 5-10.
Daly's, Aug.—Philadelphia, Pa., Sept. 28-Oct. 3, rehearse in N. Y. City 5, 6, open home season.
"Devil's Auction," etc., Gilmore's—Nashville, Tenn., Oct. 1-3, Salem, Ala., 7.
Dalys' "Vacation"—Plymouth, Mass., Sept. 30, Newport, R. I., Oct. 1, Taunton, Mass., 2, Lynn 3, Waltham 5, Holyoke 6, Springfield 7, New Haven, Ct., 8-10.
"Destroying Angel"—Philadelphia, Pa., Sept. 28-Oct. 3, Baltimore, Md., 5-10.
Draper's, C.—Buffalo, N. Y., Sept. 28-Oct. 3.
"Don," Harry Lee's—Chicago, Ill., Oct. 4-10.
Downing's, R. L.—Macon, Ga., Oct. 1, Americus 2, Eufala 3, Columbus 5, 6, Montgomery, Ala., 7, Birmingham 8, Mobile 9, 10.
"Diamond Broker," Miles'—Chicago, Ill., Oct. 5-10.
Dalton's, Ed. R.—Montgomery, Ala., Oct. 1, open.
Davis,' Chas. L.—Philadelphia, Pa., Sept. 28-Oct. 3, Lancaster 5, Altoona 6.
Evans', Lizzie—Cleveland, O., Sept. 28-Oct. 3, Marion 5, Wooster 6, Mt. Vernon 7, 8, Newark 9, Terre Haute, Ind., 10.
Earle's, Graham—Greencastle, Ind., Sept. 28-Oct. 3, Shelbyville, Ill., 5-10.
Evans & Hoey's—N. Y. City Sept. 28-Oct. 3, Baltimore, Md., 5-10.
Ellsler's, Effie—Cleveland, O., Sept. 30, Akron Oct. 1, Warren, 2, Canton 3, Jersey City, N. J., 8-10.
Ellis & Moore's—Paterson, N. J., Oct. 1, 2
"Esmeralda," Dillon & Stedman's—Philadelphia, Pa., Oct. 5-10.
"Evangeline," Rice's—N. Y. City, Oct. 5 indefinite.
"Fun on the Bristol"—Cincinnati, O., Sept. 27-Oct. 3, Louisville, Ky., 4-10.
Florence's, Mr. and Mrs. W. J.—N. Y. City Sept. 28-Oct. 3, Philadelphia 5-17.
Forrester's, Mr. and Mrs. N. C.—Utica, N. Y., Sept. 28-Oct. 3, Poughkeepsie 5-11.
"Fantasma," Hanlons'—Indianapolis, Ind., Sept. 28-Oct. 3, St. Louis, Mo., 4-10.
Fawcett's, Owen—Nashville, Tenn., Sept. 28-Oct. 3, Washington, D. C., 5-10.
"For a Brother's Life," Gotthold's—Chicago, Ill., Sept. 28-Oct. 3, Philadelphia, Pa., 5-10.
Frohman-Wallack—Salem, Ore., Sept. 28-Oct. 3, thence East.
France's, Sid C.—Lowell, Mass., Sept. 28-Oct. 3.
Gleason's Theatre—Fairmount, Neb., Sept. 28-Oct. 3, Hasting 5-10.
"Greed for Money"—Greenville, O., Oct. 1, Chillicothe 2, Newcastle, Ind., 7.
Gray's, Ada—Columbia, S. C., Oct. 1, Charleston 2, 3, Savannah, Ga., 5, 6, Atlanta 9, 10.
Gray & Stephens'—Brooklyn, N. Y., Sept. 28-Oct. 3.
Gorman's, Dick—Brooklyn, N. Y., Sept. 28-Oct. 3, Detroit, Mich., 8-10.
Gardiner's Dramatic, Mary C. Blackburn leading—Waterbury, Ct., Sept. 28-Oct. 3, Albany, N. Y., 5-10.
Guinness', Chas.—East Machias, Me., Sept. 30, Eastport Oct. 1.
Gilday's "Collars and Cuffs"—New Haven, Ct., Sept. 28-Oct. 3, Baltimore, Md., 5-10.
Gardner's, C. A.—Fort Dodge, Ia., Oct. 1, Storm Lake 3.
Gilbert, John G.—Boston, Mass., Oct. 5-17.
Goodwin's, Myra—Topeka, Kas., Oct. 1, Kansas City, Mo., 2, 3, Fort Scott, Kas., 5, 6, Dennison, Tex., 7, Fort Worth 8, Dallas 9, Waco 10.
"Hazel Kirke," Parker's—Norfolk, Va., Sept. 28-Oct. 3, New Haven, Ct., 5-10.
"Hazel Kirke," Jennings'—Bridgeport, Ct., Oct 1-3.
Hendricks', Emma—Reading, Pa., Sept. 28-Oct. 3, Pottsville 5-7.
"Humpty Dumpty," Suydam's—Wilmington, Del., Sept. 30, Trenton, N. J., Oct. 1-3, Allentown, Pa., 5-7, Reading 8-10.
"Humpty Dumpty," Miaco's—Boston, Mass., Sept. 28-Oct 3.
Howson's, John—Boston, Mass., Sept. 28-Oct. 3, Chelsea 5.
Harrison's, Alice—Philadelphia, Pa., Sept. 28-Oct. 3, Williamsport 5, Scranton 6, Binghampton, N. Y., 7, Utica 8, Ithaca 9, Bradford, Pa., 10.
Holman's, Jennie—Springfield, Mo., Sept. 28-Oct. 3, Eureka Springs, Ark., 5-10.
"Hoop of Gold"—Steubenville, O., Sept. 30, Luna Oct. 1, Valparaiso, Ind., 3, Chicago, Ill., 5-10.
Hicks', J. C.—Wheeling, W. Va., Sept. 28-Oct. 3.
Hart's, Tony—Warren, Pa., Sept. 30, Newcastle, Oct. 1, Youngstown 2, McKeesport 3, Wheeling, W. Va., 5, Zanesville, O., 6, Columbus 7, Indianapolis, Ind., 8-10.
Harrison & Gourlay's—Brooklyn, N. Y., Sept. 28-Oct. 3, Williamsburg 5-10.
"Hobbies," Seabrooke's—Wheeling, W. Va., Oct. 1, 2, Zanesville, O., 3, Cincinnati 4-10.
Huntley's Dramatic—Petersburg, Va., Oct. 3.
Hinton's, Lillie—Carlisle, Pa., Oct. 1-3, Lambersburg 5-10.
Hawthorne, Grace—Portland, Ore., Sept. 28-Oct. 3.
Hamlin's, Georgie—Wymore, Neb., Sept. 28-Oct. 3.
"In the Ranks"—Baltimore, Md., Sept. 28-Oct. 3.
"In His Power," Sanger & Aldrich's—San Francisco, Cal., Sept. 28-Oct. 3, Reno, Nev., 6, Salt Lake City, U., 8-10. The above route comes from the West. Other advices give Philadelphia, Pa., Oct. 5-17.
"Ivy Leaf"—St. Louis, Mo., Sept 27-Oct. 3.
Janish's—N. Y. City Sept. 28-Oct. 3, Philadelphia, Pa., 5-10.
Jones', Frank—Danielsonville, Ct., Oct. 1, Willimantic 3.
Jefferson's, Joseph—Fort Wayne, Ind., Oct. 1, Elkhart 2, Chicago, Ill., 5-10.
Kelly & Mason's—Akron, O., Sept. 30, Cleveland Oct. 1-3.
"Kentuck," Harry Colton's—Chicago, Ill., Sept. 28-Oct. 3.
"Kindergarten"—Boston, Mass., Sept. 28-Oct. 3, Middletown, Ct., 9.
Kendall Comedy—Bushnell, Ill., Sept. 28-Oct. 3.
Kennedy Comedy—Plymouth, Ind., Oct. 1, Warsau 2, 3, Goshen 5-9.
Knights, Mr. and Mrs. G. S.—New Orleans, La., Sept. 27-Oct. 10.
Keene's, T. W.—Jamestown, N. Y., Oct. 1, Springfield, O., 3.
Keane's, Jos. H.—Philadelphia, Pa., Sept. 28-Oct. 3.
Lotta's—Chicago, Ill., Sept. 28-Oct. 3, Wheeling, W. Va., 10.
Lewis', Annie—Erie, Pa., Oct. 1-3, Detroit, Mich., 5-7, Jackson 8, 9.
"Lost"—Detroit, Mich., Sept. 28-Oct. 3.
Lester & Williams'—Mansfield, O., Sept. 30, Canton Oct. 1, 2, Akron 3, Tiffin 5, Lima 6, Urbana 7, Troy 8, Springfield 9, 10.
Lisle's, Rose—Kenosha, Wis., Oct. 1, Milwaukee 2-5.
Lang's Comiques—Norwalk, Ct., Sept. 28-Oct. 3.
Lytell's, W. H.—Ottawa, Can., Sept. 28-Oct. 3, Toronto 5-10.
Lewis', Catherine—Cedar Rapids, Ia., Oct. 1.
"Little Duchess," Williams'—Tecumseh, Neb., Sept. 28-Oct. 3, Beatrice 5-10.
Lyceum Theatre, Fredericks & Walford's—Jamestown, Dak., Oct. 2-4, Valley City 5-7, Casselton 8-10.
Murray & Murphy's, J. M. Hill's—Lawrence, Mass., Sept. 30, Manchester, N. H., Oct. 2, Franklin Falls 3, Suncook 5, Laconia 6, Concord 7.
Miln's, Geo. C.—Council Bluffs, Ia., Sept. 30, Sioux City Oct. 1, 2, Lemars 3.
"Monte Cristo," O'Neill's—Buffalo, N. Y., Sept. 28-Oct. 3, Brooklyn 5-10.
"Monte Cristo," Clarke's—N. Y. City (Harlem) Sept. 28-Oct. 3.
Moore's, Flora—Bloomington, Ill., Oct. 1, Streator 2, Ottawa 3, Rockford 5, Aurora 6, Pullman 7.
"Michael Strogoff"—N. Y. City Sept. 28-Oct. 3, Washington, D. C., 5-10.
Markham's, Pauline—Toledo, O., Sept. 28-Oct. 3, Elkhart, Ind., 10.
Madison-square "Sealed Instructions"—Philadelphia, Pa., Sept. 28-Oct 3, N. Y. City 5, season.
Mountcastle's, Fanny—Ashland, O., Sept. 28-Oct. 3.
"May Blossom"—Poughkeepsie, N. Y., Sept. 30, Newark, N. J., Oct. 1-3, Boston, Mass., Oct. 5-10.
"Mountain Pink," Bella Moore's—Henderson, Ky., Sept. 30-Oct. 3, Evansville, Ind., 4, 5, Olney, Ill., 6, Centralia 7, Cairo 8, Paducah, Ky., 9, 10.
Mitchell's, Maggie—Bridgeport, Ct., Oct. 5, Meriden 6, Worcester, Mass., 7, 8, Holyoke 9, Springfield 10.
Modjeska's—Easton, Pa., Oct. 5, Elmira, N. Y., 6, Utica 7, Buffalo, N. Y., 8-10.
"Moral Crime," J. M. Hill's—N. Y. City Sept. 28-Oct. 11.
Morris', Clara—Cincinnati, O., Sept. 28-Oct. 3, rest up to 31.
Maddern's, Minnie—N. Y. City Sept. 28-Oct. 17.
Maguinnis', D. J.—Worcester, Mass., Sept. 30, Holyoke Oct. 2, Springfield 3.
McDowell-Reeves'—Guelph, Can., Sept. 30, Chatham Oct. 1, Ann Arbor, Mich., 2, Chicago, Ill., 5-10.
Mayo's, Frank—N. Y. City Sept. 28, indefinite.
Murphy's, John S.—Georgetown, P. E. I., Sept. 30-Oct. 1, New Glasgow, N. S., 2, Truro 3, Halifax 5-7, Moncton, N. B., 8, Newcastle 9, Chatham 10.
Murphy's, Joseph—Kalamazoo, Mich., Oct. 1, Milwaukee, Wis., 2-4, St. Paul, Minn., 5-7, Minneapolis 8-10.
McCormack's, Loudon—Baltimore, Md., Sept. 28-Oct. 3.
Moore & Vivian's—Erie, Pa., Sept. 30, Auburn, N. Y., Oct. 1-3, Buffalo 5-10.
"Myrtle Ferns," Clifton's—Mendota, Ill., Sept. 30-Oct. 2.
"Mountain Pink," Laura Dainty's—Kearney, Neb., Oct. 2, Hastings 3, Abilene, Kas., 8, Topeka 10.
McAuley's, B.—Rochester, N. Y., Oct. 2, 3, Scranton, Pa., 5.
Matlack's, Bennett—Troy, N. Y., Sept. 28-Oct. 3, Binghamton 5, 6, Scranton, Pa., 7, 8, Hagerstown, Md., 9, 10.
Murray's, Dominick—N. Y. City (Harlem) Oct. 5-10.
Mortimer & Weaver's—Omaha, Neb., Sept. 28-Oct. 3.
"Nobody's Claim"—Newark, N. J., Sept. 28-Oct. 3, N. Y. City 5-10.
Nobles', Milton—San Francisco, Cal., Sept. 28-Oct. 17.
"Niagara"—Philadelphia, Pa., Sept. 28-Oct. 3.
"Nobody's Child," Labadie's—St. Johns, Mich., Oct. 5-7.
Negrotto & Wilson's—Robinson, Ill., Oct. 1, 2, Washington, Md., 4-10.
"Only a Farmer's Daughter"—Victoria, B. C., Sept. 30, Oct. 1, thence sail for San Francisco, Cal., 5-10.
"Only a Woman's Heart"—Seattle, W. T., Sept. 30, Oct. 1, Port Townsend 3, Victoria, B. C., 5-10. This is one route. Another (from a correspondent, and more likely to be correct)—Denver, Col., Sept. 28-Oct. 3.
"Our Goblins"—Louisville, Ky., Sept. 28-Oct. 3.
"Private Secretary," etc., Gillette's—St. Paul, Minn., Oct. 1-3, Duluth 5, 6, Eau Claire 7, 8, Jonesville 9, Oshkosh 10.
"Professor," Barrows'—Birmingham, Ala., Oct., 1, Selma 2, Meridian, Miss., 3, New Orleans, La., 4-10.
People's Theatre, Fredericks & Wolford's—Jamestown, Dak., Oct. 1-3, Valley City 5-7, Casselton 8-10.
Polk's, J. B.—Grand Rapids, Mich., Oct. 1, Battle Creek 2, Kalamazoo 3, Chicago 5-10.
People's Theatre, Beatty & Snyder's—Shelbyville, Ill., Sept. 28-Oct. 3, Crawfordville 5-10.
"Pavements of Paris"—Boston, Mass., Oct. 5-10.
Pixley's, Annie—Lowell, Mass., Sept. 30, Haverhill Oct. 1, New Bedford 2, Fall River 3, Providence, R. I., 5-10.
"Paquita," No. 1—N. Y. City Sept. 28, indefinite.
"Paquita," No. 2—Elmira, N. Y., Oct. 1.
Putnam's, Katie—Hopkinsville, Ky., Sept. 30-Oct. 3, Owensboro 5-10.
"Prisoner For Life"—Buffalo, N. Y., Sept. 28-Oct. 3, Toronto, Can., 5-10.
Proctor's, Joseph—Marlboro, Mass., Oct. 5, Northampton 6, 7, Pittsfield 9, 10.
Rankin & Rial's—San Francisco Cal., Sept. 28, season.
Rial-Marion-Biggar—Dennison, Tex., Sept. 30, Sherman Oct. 1, Dallas 2, 3, Waco 5, 6, Austin 7, 8, Corsicana 9, 10.
Ransone's, J. W.—Buffalo, N. Y., Sept. 28-Oct. 3.
Reed's, Roland—Cincinnati, O., Sept. 27-Oct. 3, St. Louis, Mo., 4-10.
Robson & Crane's—N. Y. City Sept. 28-Oct. 3, Chicago, Ill., 5-17.
Rice & Dixey's "Adonis"—N. Y. City, Sept. 28, indefinite.
Rehan's, Arthur—Albany, N. Y., Oct. 1-3, Troy 5, 6, Cohoes 7, Springfield, Mass., 8.
Richardson's Comedy—Chicago, Ill., Sept. 28-Oct. 3.
Russell's, Sol Smith—Columbia, Mo., Oct. 1, Sedalia 2, St. Joseph 3, Kansas City 5-7.
Robinson's "Irish Aristocrats"—Lockport, N. Y., Oct. 1, 2, Medina 3.
Redmund & Barry's—Providence, R. I., Sept. 28-Oct. 3, Salem, Mass., 5, Beverly 6, Chelsea 7, Taunton 8, Milford 9, Southbridge 10.
Rhea's—Meriden, Ct., Oct. 1, New Haven 2, 3, Washington, D. C., 5-10.
Riley & Fay's "Ragged Jack"—New Orleans, La., Sept. 28-Oct. 3.
Rogers', Katharine—Philadelphia, Pa., Sept. 28-Oct. 3.
"Romany Rye"—Boston, Mass., Sept. 28-Oct. 3, Brooklyn 5-10.
Rosa's, Patti—Webster City, Ia., Sept. 30, Cedar Falls Oct. 1, Waterloo 2, Marshalltown 3, Cedar Rapids 5, Iowa City 6, Burlington 7, Aurora, Ill., 8, Milwaukee, Wis., 9-11.
"Rag Baby," No. 2—Syracuse, N. Y., Oct. 1-3.
"Rag Baby," No. 1—Salt Lake City, U., Oct. 1, 2, San Francisco, Cal., 5-17.
Raymond's, J. T.—Louisville, Ky., Oct. 1-3, Indianapolis, Ind., 5-7, Mansfield, O., 8, Oil City 9, Warren 10.
Sully's "Capital Prize"—Logansport, Ind., Oct. 3, Chicago, Ill., 5-10.
Sully's "Corner Grocery"—Eau Claire, Wis., Oct. 1, Janesville 2, Springfield, Ill., 3, St. Louis, Mo., 4-10.
"Skating-rink," Kruger's — Muskegon, Mich., Oct. 1, Grand Rapids 2, 3, Charlotte 5, Kalamazoo 6, Jackson 7, Elkhart, Ind., 8, Lima, O., 9.
Standard Dramatic—Easton, Pa., Sept. 28-Oct. 3, Towanda 5-10.
Scanlan's, W. J.—Brooklyn, N. Y., Sept. 28-Oct. 3, Syracuse 5, Rochester 6, 7.
"Stranglers of Paris"—Cleveland, O., Sept. 28-Oct. 3, Toledo 5-10.
Sheridan's, W. E.—Springfield, Ill., Sept. 30, Oct 1, Decatur 2, 3, Lafayette, Ind., 5, Logansport 6.
Stafford-Foster—Paris, Can., Sept. 28-Oct. 3, St. Catharine's 6, 7, London 8, 9, St. Thomas 10.
"Skating-rink," N. C. Goodwin's—Omaha, Neb., Sept. 30, Des Moines, Ia., Oct. 1, Davenport 2, Cedar Rapids 3, Chicago, Ill., 5-17.
Surrey Theatre, Erwood & McCoy's—Stafford, Ct., Sept. 28-Oct. 3.
"Siberia"—Chicago, Ill., Sept. 28-Oct. 3, St. Louis, Mo., 4-10.
"Stormbeaten"—Brooklyn, N. Y., Sept. 28-Oct. 3, Danbury, Ct., 5, Norwalk 6, Bridgeport 7, Waterbury 8, Meriden 9, New Britain 10.
"Streets of New York"—Chicago, Ill., Sept. 28-Oct. 10.
Swain's, Carrie—Taunton, Mass., Sept. 30, Oct. 1, Woonsocket, R. I., 5, Middletown, Ct., 6.
Salsbury's Troubadours—Chicago, Ill., Sept. 28-Oct. 3, Milwaukee, Wis., 5-7, Rockford, Ill., 8, Peoria 10.
"Stronger Than Honor"—Binghamton, N. Y., Oct. 1, 2.
Scott's, Claire—Westerly, R. I., Sept. 28-Oct. 3.
Sylvester's, Louise—Emporia, Kas., Oct. 1, 2, Florence 3, Wichita 5-7, Lyons 8, 9, McPherson 10.
"Satan's Judgment"—Chicago, Ill., Sept. 28-Oct. 3.
"Shadows of a Great City"—Boston, Mass., Oct. 5-17.
Seymour & Stratton's—New London, Ct., Oct. 1.
"Two Johns"—Beloit, Wis., Sept. 30, Rockford, Ill., Oct. 1, Elgin 2, Aurora 3.
"Tourist's," Aborn's—Montreal, Can., Sept. 28-Oct. 3, N. Y. City 5-10.
Thompson's, Denman—St. Louis, Mo., Sept. 27-Oct. 3, Kansas City 5-7, St. Joseph 8, Hannibal 9, Keokuk, Ia., 10.
Tucker's, Ethel—Washington, D. C., Sept. 28-Oct. 3, Alexandria, Va., 5-7.
Thompson's, G. W. and W. J.—Columbus, O., Sept. 28-Oct. 3, Indianapolis, Ind., 5-10.
"Three Guardsmen"—Cape Vincent, N. Y., Sept. 30, Oswego Oct. 1-3.
Tracy's, Irene—Boonsville, Mo., Oct. 1, California 2, 3; thence Missouri, Kansas and Texas.
Townsend's, Harry—Columbia City, Md., Oct. 1-3, Valparaiso 5, 6, Allegan, Mich., 7, 8, Jackson 9, 10.
"Tin Soldier"—Boston, Mass., Sept. 28-Oct. 3, Philadelphia, Pa., 5-10.
Thorne's, E. F.—Chicago, Ill., Sept. 28-Oct. 3, Cincinnati, O., 5-10, close.
"Uncle Tom's Cabin," Anthony & Ellis'—Norwich, Ct., Oct. 1, Worcester, Mass., 2, Springfield 3, Waterbury, Ct., 5, 6, Naugatuck 7, Thomaston 8, Winsted 9, Birmingham 10.
"Uncle Tom's Cabin," Maxwell's—Hillsdale, Mich., Oct. 1, Tecumseh 2, Battle Creek 3-5, Jackson 6, 7, Ypsilanti 8, Ann Arbor 9, 10.
"Uncle Tom's Cabin," McFadden's—St. Louis, Mo., Sept. 28-Oct. 3.
Ulmer's, Lizzie May—Brenham, Tex., Oct. 1, Austin 2, 3, Waco 4, Sherman 5, McKinney 6, Dallas 7, Fort Worth 8, Paris 9, Texarkana 10.
Vokes', Rosina—Boston, Mass., Oct. 5-17.
Villa's, Agnes and Sam—Springfield, O., Oct. 1, Piqua 2, Urbana 3, Akron 7-10.
Vickers', Mattie—Pawtucket, R. I., Oct. 1, Lowell, Mass., 2, 3, Lawrence 5, Manchester, N. H., 6, Brockton, Mass., 7-9, Fall River 10.
"World," J. Z. Little's—Jacksonville, Ill., Oct. 2.
"World," Dickson & Joel's—Chicago, Ill., Sept. 28-Oct. 3.
Williams', Gus—Indianapolis, Ind., Sept. 28-Oct. 3, Cincinnati, O., 5-10.
Wallack's, Lester—Philadelphia, Pa., Oct. 5-10.
Waite's Comedy—Findlay, O., Sept. 28-Oct. 3, Galion 4-6, Mansfield 7-9.
Warde's, F. B.—Lansing, Mich., Oct. 1, Kalamazoo 2, Michigan City, Ind., 3, Cincinnati, O., 5-10.
Wallick's "Bandit King"—Pittsburg, Pa., Sept. 28-Oct. 3, Cleveland, O., 5-10.
Wood's, N. S.—Syracuse, N. Y., Oct. 1-3, Buffalo 5-10.
"White Slave"—Pittsburg, Pa., Oct. 5-10.
"We, Us & Co."—Pittsburg, Pa., Sept. 28-Oct. 3, Akron, O., 6.
"Wages of Sin"—Boston, Mass., Sept. 28-Oct. 3.
"Wife's Honor"—Chicago, Ill., Sept. 27-Oct. 3, Streator 5, Ottawa 6, Rock Island 7, Davenport, Ia., 8, Des Moines 9, 10.
Wettlaufer's Dramatic—Milton, Pa., Sept. 28-Oct. 3.
Wellesley & Sterling's—Rochester, N. Y., Sept. 28-Oct. 3, Troy 5-10.
Wesner's, Ella—Norwalk, Ct., Oct. 1-3, N. Y. City 5-17.
"Zozo"—New Bedford, Mass., Sept. 30-Oct. 1, Norfolk, Va., 5-7, Richmond 8-10.

MUSICAL TROUPES.

Abbott's, Emma—Cleveland, O., Oct. 5, Memphis, Tenn., 7, Savannah, Ga., 8-10.
Arion Bellringers—Dodge City, Kas., Sept. 30, Oct. 1, West Los Animos, Col., 2, 3, Raton, N. M., 5, 6, Santa Fe 7-9, Albuquerque 10-13.
Amberg's Thalia Opera—N. Y. City Oct. 1-3, Brooklyn 5-10.
Boston Ideal Opera—New Haven, Ct., Oct. 5, New Bedford, Mass., 8, Portland, Me., 9, 10.
Corinne's Merriemakers—Lancaster, Pa., Sept. 28-Oct. 3, Norristown 5-10.
Frye's, Mme., Concert—Baraboo, Wis., Sept. 30, Madison Oct. 1, Milwaukee 2, Ocanomowoc 3.
Fisk Jubilee Singers—Jersey City, N. J., Oct. 5.
Goodwin's Opera—Chicago, Ill., Sept. 28, season.
Gordon's, Amy, Opera—Chicago, Ill., Sept. 28, season.
Grau's English-opera—Chattanooga, Tenn., Oct. 1, 2, Charleston, S. C., 7, 8.
Hollywood Opera—Council Bluffs, Ia., Oct. 5-7.
Holman Opera—Toronto, Can., Sept. 28, season.
Judic Opera—N. Y. City Oct. 1-24.
Moulton & Baker's Opera Co., A—Portsmouth, N. H., Sept. 28-Oct. 3, Biddeford, Me., 5-10.
Moulton & Baker's Opera Co., B—Worcester, Mass., Sept. 28-Oct. 3, Hartford, Ct., 5-10.
Lucette's, Madeline—Brooklyn, N. Y., Oct. 5-10.
Lombard's Blumenberg Concert—Fort Plain, N. Y., Sept. 30.
McGibeny Family—Blair, Neb., Sept. 30, Council Bluffs, Ia., Oct. 1, Lincoln, Neb., 2, 3.
McCaull's "Black Hussar"—N. Y. City (rehearsing) Sept. 28-Oct. 3, Pittsburg, Pa., 5-10.
"Mikado," H. B. Mahn's—Philadelphia, Pa., Sept. 28, indefinite.
"Mikado," Carte's—N. Y. City Sept. 28, indefinite.
"Mikado," Duff's—N. Y. City Sept. 28, indefinite.
"Mikado," J. T. Ford's—Richmond, Va., Sept. 30, Norfolk Oct. 1-3, Charleston, S. C., 5-7, Savannah, Ga., 8-10.
"Mikado," "Fifth-avenue" Co.—Jersey City, N. J., Oct. 1-3.
"Mikado," McCaull's—Philadelphia, Pa., Oct. 5, indefinite.
"Mikado," Clayburgh's (late Miner's)—Philadelphia, Pa., Sept. 28-Oct. 3.
"Mikado," C. M. Pyke's—Jersey City, N. J., Oct. 1-3.
"Mikado," Rosenfeld's—Chicago, Ill., Sept. 28-Oct. 3.
McKnight's "Naiad Queen"—Bay City, Mich., Sept. 28-Oct. 3.
Meader & Collins'—St. Louis, Mo., Sept. 27-Oct. 3, Keokuk, Ia., 5.
Mexican Typical Orchestra—City of Mexico up to December.
"Nanon," Aronson's—N. Y. City Sept. 28, indefinite.
"Nanon," Carleton's—Philadelphia, Pa., Oct. 5-10.
Oates', Alice—Washington, D. C., Sept. 28-Oct. 3.
Rinehart Opera—Dayton, O., Sept. 30-Oct. 2, Steubenville 8-10.
Russell's, Lillian—Detroit, Mich., Oct. 1-3, Buffalo, N. Y., 5-10.
Shaffer's Bellringers—Walpole, N. H., Oct. 1, Gilsum 2.
Smith's Bellringers—Jerseyville, Ill., Sept. 30, Whitehall Oct. 1, Winchester 2, 3, Beardstown 5-7, Canton 8-10.
Sieni Italian-opera—City of Mexico Sept. 28 indefinite.
Starr's Opera—Bridgeport, Ct., Oct. 1-3, Paterson, N. J., 5-10.
Thomas', Theo. — Lowell, Mass., Oct. 2, Providence, R. I., 3, Bangor, Me., 5, Lawrence, Mass., 8.
Thursby's, Emma—Poughkeepsie, N. Y., Oct. 2, Newburg 3, Paterson, N. J., 6.
Thompson Opera—Greenville, Mich., Oct. 1, Lansing 2, Saginaw 3, Port Huron 5, Bay City 6, Flint 7, Logansport, Ind., 8.
Vescelius' Concert—Winona, Minn., Oct. 5.
Winston's, Jennie—Baltimore, Md., Sept. 28-Oct. 10.
Wilbur Opera—Williamsport, Pa., Oct. 1.

VARIETY TROUPES.

Appleton & Randolph's—N. Y. City Sept. 28-Oct. 10.
"Adamless Eden"—Providence, R. I., Sept. 28-Oct. 3, New Bedford, 5, Newport, R. I., 6, Norwich, Ct., 7, North Adams, Mass., 8, Gloversville, N. Y., 9, Utica 10.
Beedles & Prindle's—Indianapolis, Mo., Oct. 1, Butler 2, Rich Hill 3, Nevada, 5 Carthage 6, Clinton 7.
Castine's, E. M.—Utica, N. Y., Sept. 28-Oct. 3, Albany 5-10.
Davene's Allied Attractions—Troy, N. Y., Sept. 28-Oct. 3, Lowell, Mass., 5-10.
Goldie, Steele & St. Clair's—Albany, N. Y., Sept. 28-Oct. 3.
Gardner's, Lida—Winona, Minn., Oct. 2, Lacrosse 3, thence over the N. P. to 'Frisco.
Hall's, Lillie—Rochester, N. Y., Sept. 28-Oct. 3.
Howard Athenæum—Salem, Mass., Sept. 30, Lowell Oct. 2, 3, Boston 5-10.
Hallen & Hart's—Buffalo, N. Y., Sept. 28-Oct. 3, N. Y. City 5-10.
Halladay & Davis—Corning, Ia., Sept. 28-Oct. 3.
Leonzo Bros.—New Haven, Ct., Sept. 28-Oct. 3, Baltimore, Md., 5-10.
Leavitt's Specialty—N. Y. City Sept. 28-Oct. 3, Baltimore, Md., 5-10.
Luce's Specialty—Tiffin, O., Oct. 1, 2, Green Springs 3, Clyde 5, 6, Upper Sandusky 8-10.
McDonald's Celebrities—Pittsburg, Pa., Oct. 5-10.
Murphy & Wells'—Cincinnati, O., Sept. 27-Oct, 3, Wheeling, W. Va., 5-10.
Morosco & Gardner's—Amsterdam, N. Y., Sept. 28-Oct. 3, Utica 5-10.
Newell & Fielding's—Portage, Wis., Sept. 28-Oct. 3, Watertown 5-10.
Pastor's, Tony—Brooklyn, N. Y., Sept. 28-Oct. 3, Philadelphia, Pa., 5-10.
Rentz-Santley—Philadelphia, Pa., Sept. 28-Oct. 3, New Haven, Ct., 12.
Richmond's, Adah—Burlington, Ia., Oct. 1, Keokuk 4, Sedalia, Mo., 7.
Rooney's, Pat—Danbury, Ct., Oct. 3, Brooklyn, N. Y., 5-10.
Reilly & Wood's—Pittsburg, Pa., Sept. 28-Oct. 3, Columbus, O., 5-10.
Rentfrow's Pathfinders—Ionia, Mich., Oct. 1, 2.
Siddons', Ida—New Haven, Ct., Sept. 28-Oct. 3.
Silbons', The—N. Y. City Sept. 28-Oct. 3, Buffalo 5-10.
Sisson's "Little Nugget"—Elyria, O., Sept. 30, Oct. 1, Akron 6, New Connerstown 7-9, Indianapolis, Ind., 10.
Wells', Emma—Prescott, Can., Sept. 30, Iroquois Oct. 1-7.
Whitney Family—Moncie, Mich., Sept. 30, Hudson Oct. 3, Clayton 5, Treamsha 6, Clinton 7.
Walton's, Alice—Newark, O., Oct. 1, Dayton 2, 3, Pittsburg, Pa., 5-10. [Our "Latest by Telegraph" says they have disbanded.]

MINSTRELS.

Barlow, Wilson & Rankin's—Chicago, Ill., Sept. 27-Oct. 3.
Comstock & Eggleston's—Otsego, N. Y., Oct. 1, Unadilla 2, Morris 3.
Culhane's—Wilson, N. Y., Sept. 30, Youngstown, O., Oct. 1, 2, Woolcott, N. Y., 3, Sodus 5, 6, Red Creek 7, 8, Hannibal 9, 10.
California—Ilion, N. Y., Oct. 1, Fulton 2, Baldwinsville 3, Rome 5, 6, Oneida 7, Syracuse 8-10.
Duprez & Benedict's, Archie White's—Syracuse, N. Y., Sept. 28-Oct. 3, Utica 5-10.
Gorton's—Pittsburg, Pa., Sept. 28-Oct. 3.

Haverly's—San Francisco, Cal., Sept. 28–Oct. 3, Oakland 5, 6, thence through California.
Hi Henry's—Danville, Pa., Oct. 1, Berwick 2, Sunbury 3, Carlisle 5, Chambersburg 6, Hagerstown, Md., 7, Martinsburg, W. Va., 8.
Kersands'—Paris, Tex., Oct. 1, McKinney 2, Tyler 3.
Lester & Allen's—St. Louis, Mo., Sept. 27–Oct. 3, Chicago, Ill., 5–10.
McNish, Johnson & Slavin's—Leavenworth, Kas., Oct. 1, Topeka, 2, Atchison 3, St. Joseph, Mo., 5, Lincoln, Neb., 6, Omaha 7, Council Bluffs, Ia., 8, Des Moines 9, Cedar Rapids 10.
McIntyre & Heath's—Through Texas.
Rice & Barton's—Logansport, Ind., Oct. 1, Auburn, Mich., 2, Adrian 3, Detroit 5.
Thatcher, Primrose & West's—Brooklyn, N. Y., Sept. 28–Oct. 3, N. Y. City 5–10.

CIRCUSES.

Barnum's—Washington, Pa., Oct. 1, McKeesport 2, Connellsville 3, Indiana 5, Altoona 6, Philipsburg 7, Huntington 8, Lewistown 9, Columbia 10.
Barrett & Co.'s—Greenville, Tex., Oct. 1, Mineola 2, Ferrel 3, Hillsboro 4, Waco 5, Taylor 6, 7, Austin 8.
Cole's—Reidsville, N. C., Oct. 1, Durham 2, Raleigh 3, Henderson 5, Weldon 6, Tarboro 7, Wilson 8, Goldsboro 9, Wilmington 10.
Doris', John B.—Fulton, Ky., Oct. 1, Milan, Tenn., 2, Jackson 3, Bolivar 5, Holly Springs, Miss., 6, Oxford 7, Water Valley 8, Winona 9, Canton 10.
Forepaugh's—Parsons, Kas., Oct. 1, Joplin, Mo., 2, Fort Scott, Kas., 3, Nevada, Mo., 5, Holden 6, Sedalia 7, Lexington 8, Booneville 9, Moberly 10.
Harris'—St. Paul, Minn., Sept. 28–Oct. 3.
Orton's—Huntsville, Ala., Oct. 1, Scottsboro 2, Stevenson 3.
O'Brien's—Philadelphia, Pa., Sept. 28, indefinite.
Robinson's—Fargo, Dak., Sept. 30.
Ringling Bros.'—Fox Lake, Wis., Oct. 1, Markeson 2, Randolph 3.
Sells' Bros.'—Springfield, Tenn., Oct. 1, Central City 2, Owensboro, Ky., 3, Russellville, Tenn., 5, Glasgow 6, Bowling Green, Ky., 7, Franklin, Tenn., 8, Gallatin 9, Nashville 10.
Van Amburgh's—Cattaraugus, N. Y., Sept. 30, Akron Oct. 5, Fairport 6, Weedsport 7, Canestota 8, Herkimer 9, Fort Plain 10.

MISCELLANEOUS.

Bartholemew's Equine Paradox—Peoria, Ill., Oct. 1–3, Springfield 5–10.
Buffalo Bill's Wild West—Indianapolis, Ind., Oct. 1, 2, St. Louis, Mo., 4–17, close season.
Cooke's Electric City—Robinson, Ill., Sept. 28–Oct. 3, Washington, Ind., 5–10.
Howorth's Hibernica—New Britain, Ct., Oct. 1, Portchester 2, Stamford 3, N. Y. City 5–10.
Kellar—N. Y. City Sept. 28, indefinite.
Lewis & Bristol's Equine Show—Gardiner, Me., Sept. 28–Oct. 3, Haverhill, Mass., 5–10.
Morris' Paradox—Kansas City, Mo., Sept. 28–Oct. 3, Leavenworth, Kas., 5–7, Topeka 8–10.
Royal Russian Athletes—London, Can., Oct. 1–3, St. Thomas 5, 6.
Richards' Funny Folks—Searsmont, Me., Oct. 1, Liberty 2, Searsport 3.
Smith's, G. Paul, Monologue—Menosha, Wis., Oct. 5, 6, Neenah 9, 10.
Temple Lectures—La Salle, Ill., Oct. 4.
Walsh's Congress of Novelties—Hollison, Mass., Oct. 5.
Young Ladies' Baseball Club—Rock Island, Ill., Oct. 1, Muscatine, Ia., 2, Burlington 3.

RHODE ISLAND.

Providence.—At Low's Opera-house Rose Coghlan makes a stay here of three nights. She opened to a large and appreciative audience Sept. 28 in "Our Joan." On 30 she appears in "Won and Lost," a new piece in her repertory. Kate Claxton fills out the week in "Called Back." Annie Pixley is due Oct. 5 and week. Last week "The Kindergarten" failed to catch on.

PROVIDENCE OPERA-HOUSE.—Sept. 28 and for the week, Wm. Redmund and Mrs. Thomas Barry in "Rank and Fame," "Ruy Blas," "Merchant of Venice" and "Midnight Marriage." "Rank and Fame" was put on 28, and did fairly well. The scenery and costumes are superb. Next week, Kiralfys' "Around the World," etc.; Dalys' "Vacation" Co. follow. Last week Rhea was on Sept. 25 the recipient of an elegant floral tribute. Business was fair.

THEATRE COMIQUE.—Lilly Clay's "Adamless Eden" opened with the matinee Sept. 28 to a large house. Ada Barton's cornet-solo and Julia De Bertrand's execution on the violin call for especial praise. In the olio hits were made by Alice Townsend, Victoria North, La Porte Sisters, and Antonia. The attendance night of 28 was big.

SANS SOUCI GARDENS.—On Saturday, 26, the Gardens closed a most successful season. With the exception of the last two weeks, the attendance has been good. Manager W. E. White will at once commence renovating his rink, which will open Nov. 1.

DREW'S DIME MUSEUM.—In theatre No. 1 we see for the week's attraction, commencing 28, Young & Obrey's Ideal Olio Co.; in No. 2, Fielding & Murray's Comedy Co. The attendance here last week showed a marked improvement. The hits this week are made by Balabrega, Sam Bernard and Lemily. Lillie Saunders retired after the matinee performance 28. Manager O'Donnell will leave the latter part of this week to go to Cleveland, O., to attend the opening of Drew's new house there.

STYLOGRAPHIC PENCILINGS.—The Star Course, which commences Oct. 13 and runs through November, includes a brilliant array of talent. Music Hall is the place...... The American Band appear at Infantry Hall in a benefit concert Sept. 29......Theo. Thomas at Music Hall Oct. 3......At Armory Hall Sept. 29 a colored society, assisted by a tragedian from New York, is announced to appear......Mr. Dexter, who was to have officiated as treasurer at the Providence Opera-house, has resigned........I wish to extend thanks to Manager Abe Leavitt and Mr. Austin, for courtesies extended while in Boston last week........ Prof. Skelly and wife, with Kra-o, will lay over for the week......Edward R. Knowles (known professionally as Randall Knowles) is in a Massachusetts jail for a hotel debt. He is a young man who had property left him here, and who ran through it in short order. His stage ventures were mostly of the amateur order, the Bessie Byrne Co. being one of them. He was often confounded with Edwin Knowles of Knowles & Morris of Brooklyn, N. Y. They are not even related.

Pawtucket.—Music Hall has Mattie Vickers in the "Alarm Clock" Sept. 30; Oct. 8, Clark's "Ten Nights in a Barroom." "Vacation" and Redmund and Barry follow.

KENTUCKY.

Louisville.—The attractions for the current week are Estelle Clayton in "Favette" at Macauley's, "The Devil's Auction" and John T. Raymond three nights each at the Masonic Temple, "Our Goblins" at Harris' Museum, and an olio by the Four Emeralds, Maggie Bursel, Bamson and Davis, Nelly Fillmore, Hanley and Aimee, Nelly Waters and Kennedy and Allen at the New Grand..... The houses last week were generally good......P. Harris, George W. Hills (with his squirrel) and Maria Brace (in search of budding talent for the New York Lyceum) have been in the city.... John B. Doris' Show gave two performances Sept. 25, but to disappointed crowds......Sig. Cappa, leader of the celebrated band, was received into the Louisville Lodge of Elks Sept. 24, and by special dispensation he was given both degrees on the one day.

WEST VIRGINIA.

Wheeling.—At the Opera-house the Wilbur Opera Co. presented "The Mikado" Sept. 21 to a large audience. Lester & Allen's Minstrels, with John L. Sullivan, 23, to good business. C. W. Couldock in "Willow Copse" 28. Seabrooke's "Hobbies" Oct. 1 and 2. Mr. and Mrs. Tony Hart 5. Lotta in "Mam'zelle Nitouche" 10, and Maubury & Overton's "Wages of Sin" 12 and 13.

CHARLEY SHAY'S ACADEMY OF MUSIC.—Alice Walton's Comedy Co. held the boards throughout the week to slim houses. White's Parlor Circus, which was to be the attraction this week, went under at Steubenville, O., last week. Murphy & Wells' Pleasure Party come Oct. 5–10.

THE Orem Rink Co. gave a good exhibition at the Alhambra palace Rink Sept. 26 to a crowded house. Myers' Band has been engaged for the season. Kramer's Band has returned from White Sulphur Springs, where it has been playing during the heated season.

Parkersburg.—Villa's "Over the Garden Wall" showed here Sept. 22 to splendid business. This was really the opening, and our cosy Academy of Music was rendered still more attractive by the addition of paint and paper. Manager Van Winkle is always on the lookout for the comfort of his patrons. The State Sængerfest concert at the Academy 28 was a grand success. Societies from Marietta, O., and Wheeling, W. Va., were in attendance. On 29 they gave a parade, a picnic at Neal Park and a ball at night. Four bands were in parade......Ed. Seabrooke's "Hobbies" paper is up for 30......A "museum" has been doing us for a week.

Coal Valley.—Bijou Theatre Co. in return date Sept. 22 to good business........The dancing tournament for the championship of the State was won 23 by Billy Jones, who carried off a purse of $500, so it is announced.

IOWA.—[See Page 453.]

Burlington.—At the Grand this week we are to have the Adam Richmond Co. Oct. 1, Lawrence Barrett 2 and Patti Rosa 7. The "For a Brother's Life" Co. greatly pleased a large audience Sept. 23. They return for benefit of Matthias Post, G. A. R., in November. I received an exceedingly pleasant call from C. T. Dazey, the author. Barlow, Wilson & Rankin had a fine audience 24. On 26 Little's "World" Co. to fair business......Henderson's Minstrels were billed at Grimes' 25 and 26, but failed to show up.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Antonio, Mattie
Alden, Allie "Actress"
Ashton, Mabel
Alfredo, Emma
Adams, Alice
Austin, Nellie
Adams, Alice F.
Boyd, Manager Nellie
Byron, Ella
Brennan, Mrs. R. A.
Batcheller, Pauline
Bell, Bessie
Beaumont, Nellie
Burlingome, Kate
Bernard, Mollie
Bernard, Mary
Burton, Mrs.
Cardello, Lizzie
Cullen, Belle
Clark, May
Canfield, Hattie
Cleveland, Jennie
Dunbery, Lizzie
Dakin, Eva
Duncan, Pearl
D'Elmar, Camille
Ducrow, Bellotte
Evans, Lizzie
Everett, Myrtle
Emmett, Gracie
Ellis, Mrs. J. H.
Elliott, Lottie
Eytinge, Rose
Flint, Addie
Forrester, Nellie
Fenton, Amy
Gardner, Lida
Gallagher, Hettie
Gray, Lottie
Gregory, Annie
Gale, Walter
Gilbert, Stella
Girard, Eva
Holmes, Pollie
Hayden, Florence
Hall, Rose
Holdsworth, Hannah
Harding, Rosa
Herbert, Mrs. Ed.
Herbert, Carrie
Ingles, Lizzie
Jutau, Emma
Keith, Gertie
Kimball, Corinne
Kingsland, Myrtle
Keating, Alice
Kittie, La Petite
Kearns, Mamie
Loane, Mrs. Frank
Lee, Mme.
Lincoln, Sadie
Lydell, Rose
Lowell, Genevieve
Loane, Elsie M.
Leonard, Nellie
Lewis, May
Montrose, Kate
Marshall, Florence
Morris, Gussie
Myers, Marretta
Moore, Bella
Morris, Lillie
McCarthy, Nellie
Myers, Viola E.
Modjeska, Mme.
McEvoy, Minnie
McCoy, Annie
Mainstone, Gracie
Nicholas, Maggie
Noon, Libbie
O'Neill, Kittie
Oakley, Annie
Reynolds, Amy
Ryon, Frankie
Roslyn, Kittie
Russell, Tillie
Rivers, Lena
Redmond, Mrs. Joe
St. Quinten, Miss
Shubert, Della
Seymour, Ettie
St. Clair, Edith
Silbon, Mrs. K.
Sharp, Dollie
St. Felix Sisters
Skuse, Lizzie
Thomas, Hilda
Trewalla, Jennie
Thornton, Dollie
Templeton, Fay
Williams, Ida
Wilde, Susie
Walsh, Alice
Watson, Mrs. E.
Widmer, Ella
Zoel, Marie

GENTLEMEN'S LIST

Allen, J. M.
Allen, Paul
Aymar, Fred
Andrews, Robt.
Arnold, Billy
Austin, H. R.
Adams, J. R.
Ali, —(Arab)
Abt, Prof.
Anstead, W.
Atkinson's Co.
Allen, J. O. E.
Abbey, J. E.
Allen, (of Frazer & A.)
Adams, Hank
Ashley & Hess
Burke, Mike
Braham Bros.
Boothman, Carl
Bryant, Wm. (of B. & Richmond)
Branigan, Bob
Browne, J. G.
Bridgeland, Thos.
Barrows, J. O.
Blitz, C. F.
Burke, Thos.
Beedle & Prindle
Bailey, H.
Baughman & Aldine
Baird, I. W.
Barlow, G. W.
Blitz, F. R.
Burton, John
Burnell, Geo.
Barton & Rice
Burk, Major
Bush, I. T.
Bernard, Junius
Bindley, F. J.
Burk & Flynn
Blodgett, Wash.
Beck, G. W.
Byrne, D. A.
Brennan, Ed.
Blitz, W. A.
Blake, C. W.
Boyd, O. J.
Barlow, G. W.
Burke Bros.
Brandt, Noah
Butler, H. P.
Blanchard, H. W.
Bayley, F.
Charlie & Oscar
California Minst.
Cooke, Prof. H.
Cotton, Frank
Cuponti, —
Coyle, Hugh
Cordroy, J. F.
Crandall, Harry
Clapham, H. J.
Cline, Frank
Coup, Phil.
Cody, W. F.
Cooper, C. B.
Cameron, F. C.
Cushman, Harry
Coyle, Hugh
Cornell, F. H.
Carpenter, J. T.
Caruana, John
Carlyle, F. J.
Crumley & DeForrest
Chang, —
Clark, Marlande
Cameron, T. F.
Cook, DeWitt
Casselli, John
Collins, J. J.
Cort & Murphy
DeLacy Bros.
Davis, Jas. R.
Durkee & Branigan
Davis, Alex.
Durant, Frank
Devoy, John
Dunn, T. F.
Davidson, J. S.
Dumont, Frank
Diggins, T. L.
Delare, Willie
DeBar, W. H.
DeForrest, Chas.
Diamond Bros.
Davis, C. L.
DuRell, Frank
Dailey, Peter
Daly, Wm.
Dillon, Will
Devere, Geo.
Dingess, —(of Pullman & D.)
DeLeon, Frank
Davene, W. M.
Elder, Wm.
Erni, Sig.
Elliott, H. C.
Engleke, Henry
Evans, Frank
E. L. A.
Eddys, The
Edwards, F. C.
Eddy, Willie
Fletcher, J. W.
Fawcett, O. C.
Fuller, Hugh
Forde, T. J.
Fields & Leslie
Forster, N.
Figueroa, A.
Frazer & Allen
Flynn & O'Brien
Farrell, J. J.
Franklin, Wm.
Faust, A. J.
Freemont, A. W.
Fox, Chas. (Harris' Circus)
Foy, Dave
Fenton, J. C.
Fremont, Chas.
Goldie, Steele & Dilks
Girard, Frank
Gorman, Pete
Gallagher & West
Glass, A. W.
Gray, Harry
General, Le Petite
Gibbons, F. M.
Gray, B. J.
Gorman, Ed.
Goerss, F. C. A.
Gallagher, Henry
Grandin, E. E.
Goheen, Billy
Griffin, J. E.
Graham & Dally
Grenier, G. H.
Heywood, Jas.
Holland, John (agent)
Holmes, Raymond
Haines & Richmond
Howland, F. W.
Heldreth, F. D.
Hearne, Jas.
Howorth, John H. B.
Hildebrand, C. D.
Harriman, C. A.
Hingston, Mike
Howe, Sam
Healey, F. L.
Hughes, Andy
Harris, C. & Bly
Harcourt, Wm.
Haynes, C. F.
Hughes, J. C.
Hadley, N. D.
Hughes, A. J.
Harrington, Jack
Howard, Chas. (black-face)
Hennessey Bros.
Hughes, Andy
Hardy, — (minst. manager)
Hartley, W. H.
Hart, Jerry
Howe, Chris
Hennings & Lee
Healey, Harry
Herting, Fred
Hart, Dan
Hickey, S. J.
Hampton, Chris
Hurlburt & Hunting
Hamilton, G. H.
Howard, W. C.
Iagendorfer, Geo.
Johnson, J. C.
Johnson, W. (musician)
Jones, Frank
Jarvis & Bryce
Knollman, Chas.
Kennedy, T. F.
Kenfield, C. A.
Koehler, C. J.
Keating, J. J.
Keene, H. F.
Knowland, Frank
Keating & Sands
Kingsbury, P. S.
LaRosa, Harry
Lester, J. P.
Lord, T. A.
Lang, Ed. R.
Ludwig, Arthur
Little All Right
Lorella, W. H.
Lynch, John
Lee, Billy
Lavender, Geo.
Leighton, Chas.
Leavitt, Jr., Andy
Leslinger, John
Lee, Billy
Leon, J. T.
Lacy, Harry
Lewis, Andy
Lockwood, Nat
Lewis, J. E.
Lewis, G. M.
Lester, Wm.
Layman, Geo.
Manning, Walter
Mills, H. F.
Mullen, J. K.
Mason, Chas.
Maya, W. H.
Morton & Coleman
Maley, Steve
Monroe, Harry
Mack, Larry
Mendoza, Fred
Morrissey, T. J.
Mason, Dan
Mahoney, Frank
McIntyre, Robt.
Murray, T. (of M. & Murphy)
Murdoch, W. H.
Masslick, H. B.
Martin, Ed.
McCarthy, Chas.
Murchie, J. R.
Murray, Thos. E.
Morris, Harry
Markham, F. W.
Miles, W. F.
Milliken, Col.
Murray, Dom.
Martin, Ike
Morrello Bros.
Mack, Walter
Maguire, J. T.
McDonough, John
Merlin, Dr.
Mack, Bob
Monroe, Geo.
McKanlass, W. H.
Mahoney, Jas. A.
Noble, Warren
Nelson, Jennie
Neary, —
Norris, Geo. S.
Nichols, Wm.
"Oriole"
O'Brien, Arthur
O'Brien, Pat
Odell & Ardell
O'Brien, Wm.
Odell, Louis
Pearl, Kearney
Pharoh, Prince
Palmer, John
Pubillones, S.
Plunkett, Chas.
Phillips, Chas.
Patrick, J. C.
Pickert, Willis
Primrose, G. H.
Primrose Quartette
Powers, Jen
Powell, Ed. L.
Pruna, Luciano
Phillips, Phil.
Quigley, M. P.
Rogan, Pete
Roselle, —
Ramza, Frank
Rankin, McKee
Raymond, Chas.
Roberts, C. W.
Ray, Johnny
Rodney, W. H.
Ramsey, C. L.
Rosenfeld, M. H.
Robinson, Billy
Reed, John
Raynor, Harry
Reed, Billy
Rogers, Harry
Renner, Robt.
Riley, Arthur
Rollins, W. J.
Rice, Edward
Rickett, Bros.
Ransome, J. W.
Russell, J. N.
Rice, Eddie
Ryan, Wm. H.
Shilling, Charley
Smith, E. C.
Sewell, F. C.
Shields, Charley
Sheridan, Ed.
Sullivan, J. P.
Sawyer, A. D.
Sandford, G. J.
Shortis, P. C.
Slocumb, E. M.
Sanderson, H. S.
Smead, W. T.
Sauders, Chas.
Skuse, Wm.
Sebastian, Tony
Silbon, C.
Smith, J. P.
Sellon, John
Samuels, C. Fox
Sawyer, A. D.
Silvo, F.
Searles, T. J.
Smith, Neil
Sherman, Chas.
Seaman, Chas.
Sawyer, A. D.
Sewell, F. C.
Stanley, F. D.
Strebig, I. V.
Sweeney & Ryland
Siddons, Geo.
Sheehan, Dan
Sutton, W. H.
St. Cloud, E. M.
Saville, G. C.
Sommers & Walters
Smith, J. C.
Thorne, V. F.
Thompson & Melody
"Treasurer"
Turner, Chas.
Thornes, The
Thorne, Harry
Tremaine, Willard
Taylor, Prof. E. C.
Vanleer, Jas.
Valjean, A.
Vedder, E. B.
Vidocq, John
Varney, Ed.
Victorelli, —
Vincent, C. A.
West, Walter
Ward & Lynch
Ward, T. H.
Wilber, A. R.
Woodall, W. B.
Wells, J. B.
Watson, Chas.
Wallace, Fred
West, Delorest
Wheeler, W. O.
Wenban, E. D.
Wilson, Geo.
Westcott & Clark
Werner, Ned
Wells, H. C.
Wellington, Myone
Wilson, Alex.
Wolf, Billy
Wilson, C. A.
Washburn, L. W.
Wilson, J. F.
Wood, W. (of Guy Family)
White, Archie
Ward, Tom
Wesley, John
Warner, Edward
Wood, Alf. 2c.
Willis, J. M.

DEATHS IN THE PROFESSION.

LYN (OR LINTON) HOWE, who had been playing with Boniface's "Streets of New York" Co. this season, died suddenly at the Gault House, Chicago, Ill., Sept. 22, as was briefly telegraphed us last week. Heart-disease was the probable cause of death. He had been playing Puffy in the piece at the Academy of Music. Relatives in Brooklyn, N. Y., brought the remains East, the Actors Fund paying $50 of the funeral expenses.

WE hear meagre particulars of the deaths of —— Moore and —— Staples, two attaches of Cole's Circus, who left that show at Central, Va., Sept. 15, and while stealing a ride on an Eastern-bound freight-train were horribly burned and crushed to death.

ALF. SMITH.—The death of this colored minstrel is made known in Variety Gossip, on an outside page.

EMILY STAEBENER, German actress, died in Philadelphia, Pa., last week, as noted in World of Amusement.

KANSAS.—[See Page 453.]

Leavenworth.—At the Grand Opera-house Prof. and Mrs. Steen to a light business Sept. 20; Louise Sylvester to only fair business 21 and 22 in "A Hot Time." The audience made up what it lacked in numbers by its enthusiasm. Sol Smith Russell is billed for 29, and McNish, Johnson & Slavin's Minstrels will be here Oct. 1.... At the Standard the houses have been good, and the place is making money. The people are Stella Clark, Neil Price, Tom Lewis, Maggie Meredith, Frankie Christie, Jerry Cavana, and Sherwood and Williams.

Emporia.—Robert McWade Sept. 19 and Sol Smith Russell 25. Both did well. Louise Sylvester Oct. 1.

CIRCUS, VARIETY and MINSTREL.

A CORRESPONDENT writes that Kersands' Minstrels were in trouble Sept. 24 at Abilene, Tex., a Colorado City hotelkeeper figuring in the affair. We have no particulars.

ABELARDO AND JOSEPHINE LOWANDE sail for Havana, Cuba, Oct. 10.

WM. J. MILLS is doing four weeks with the Carncross Minstrels, in Philadelphia, presenting his new budget of character songs and his figures.

ED. J. CROSS, detective with Hilliard, Carroll, Pullman & Mack's Show, has been taken by a surprise. Gold-headed cane.

THEURER continues in Berlin, Germany, doing his topsy-turvey act on the trapeze, as illustrated in THE CLIPPER ANNUAL.

BOYCE & LANSING'S PARTY, formerly the Royce Swiss Bellringers, are now made up of Web. Lansing, Ray L. and Lizzie Boyce and Nellie Hoskins.

CHAS. A. DAVIS, Forepaugh's bright press-agent, says he has not yet disposed of himself for the Winter.

THE LA MARTINE BROS., now with Forepaugh, go with the Kernells' new company. They do a Cragg-acrobatic act.

EDNA GRAY, as made known in our business-columns, became the mother of a daughter on Sept. 16. She is Mrs. J. W. Johnson, and living in Pulaski County, Ark.

DUNBAR AND VERNON, swinging-trapeze performers, have signed to go to South America with Dockrill's Circus.

HARRY SAXTON, so well known in variety circles, is still with his old band at the Philadelphia Grand Central. Harry looks exactly as he did in the old Chicago days, and growls at nothing except the all-too-common case of "big head" that prevails among some old-time variety performers who have got up and out into other lines.

MR. MACK, pedal clog-dancer, with Comstock & Eggleston's Minstrels, fell and hurt himself at Cincinnatus, N. Y., last week. His feet caught in the flies as he was turning a somersault on his pedestal.

WE are telegraphed on Sept. 28 that Duprez & Benedict's Minstrels, which are under the proprietorship of Charles H. Duprez, and the general direction of Archie White, on the night of Sept. 28 played to the largest audience ever in the Museum, Syracuse, N. Y......Sackett & Wiggins wire us that their new museum, Minneapolis, Minn., turned people away night of Sept. 18......Manager Will S. Cleveland telegraphs that McNish, Johnson & Slavin's Minstrels had a solid house in Sedalia, Mo., Sept. 28, and that Martin Hogan, tenor vocalist, who then joined them, pleased the audience greatly..... Telegraphing us as to the opening of Lester & Allen's Minstrels at his St. Louis house Sept. 28, Charles Pope states that it "is the best old-style minstrel show he has ever seen, and nearer to the E. P. Christy mark."

MANAGER CHARLES BURNHAM of the Windsor Theatre, Boston, is properly elated because, as he telegraphs us, hundreds were turned away night of Sept. 28 from his theatre.

MCAVOY and Rogers wire that they made a hit in Indianapolis night of Sept. 28.

CARNCROSS' still runs in the same old successful way in Philadelphia, and probably will forever. Must be comfortable place to play, as there are no matinees.

DAN MASON was skipping back and forth from Philadelphia to New York pretty lively last week to see his new young Mason.

JOHN T. KELLY'S delightfully unintelligible dialect is a roar-producer on every occasion with the new "Tigers" Comedy Co., while the quiet and artistic Dutch work of Mason offers a pleasant contrast to the more forte methods of his partner.

MR. AND MRS. DAN O'BRIEN arrived Sept. 27, after a successful tour through Europe.

HARRY KELLY, formerly of the Big Little Four and "Peck's Bad Boy," is developing decided comic ability. "That's what they all say!"

FRANK LEWIS, of topical song fame, says that now that he is a "legit." he has packed away the honest workingman, George Washington and dear old Ireland.

EDDIE FOY'S imitation of Irving is attracting favorable attention. His speech, on being recalled in Philadelphia, was deliciously sarcastic: "The sound of your liberty-bell, ladies and gentlemen, does not grate harshly on the ears of an Englishman. Taffy."

CIRCUS panics were below par last week. Barnum's big tent was leveled at Titusville, Pa., afternoon of Sept. 22, and sixteen auditors were more or less injured. The evening performance had to be abandoned, and the blow will cost the show about $8,000. Van Amburgh's Circus was at Meadville, Pa., on the same day, and their tent was also blown down and many persons were slightly injured, but none seriously, so far as known. The main tent was torn from ground to centre-pole, and a torrent of rain poured in upon the panic-stricken audience. At Martinsburg, W. Va., evening of 23, while F. A. Robbins' Show was in progress, a sudden storm snapped the centre-pole and collapsed the tent. Here, too, many were injured, but none killed. Robbins' loss is considerable.

A HARTFORD, CT., DISPATCH of Sept. 28, says: "*The Sunday Globe* of this city printed a story purporting to be the true account of the death of Jumbo, and harging that he was purposely put in the way of the train, and by Barnum's direction. Mr. Barnum has instituted a suit for libel against *The Globe*, and the office of the paper has been attached. Damages are set at $50,000."

COUNT AND COUNTESS MAGRI, with a specialty company, will open an extensive tour Oct. 19, under J. W. Hamilton's direction.

PROF. OSCAR HUNT, aeronaut, has just closed his season, during which he made three ascensions a week for three months.

THE wife of John Downie, who is with Ed. Rogers' Pavilion Show, has presented him with a gold watch.

THE JULIANS—Rose and Martin—made their metropolitan debut Sept. 28 at Koster & Bial's. They are from San Francisco, Cal.

AIMEE, Rose Austin and R. G. Austin close with Cole's Circus Oct. 17, and will immediately open their season with Austin's Australian Novelty Co.

BOLIVAR, the big elephant with Forepaugh's Circus, became provoked at some boys in Topeka, Kas., one day last week. He lifted Bennie Breyer, aged about fourteen, threw him to the ground and struck him with his trunk. Mr. Forepaugh paid the damages—a neat bill of four figures.

M. D. EPLER, tuba and double-bass player, has joined McNish, Johnson & Slavin's Minstrels.

THE ST. FELIX SISTERS, who were with the late "Bluff" Co., join Tony Pastor's Co. in Philadelphia next week.

FOUR young men of Bagdad, Ky., visited Doris' Show at Frankfort 24. Missing a train back, they asked and were granted permission to ride back on the circus train. About three miles out of Frankfort, as they claim, eight or ten of the circus hands aboard the train robbed them and then made them jump from the cars, which were then moving at a speed of twenty or thirty miles an hour. They were all badly injured. The police arrested William Carroll, Richard White, George A. Miller, John A. Boyd, P. McQuid and John Martin, and they were taken to Frankfort for trial.

THE Coulsson Sisters, "champion dancers" of England, are to open with the Kernells' Co. Oct. 19.

MISSOURI.—[See Page 453.]

Kansas City.—At Coates' Opera-house, McNish, Johnson & Slavin's Minstrels Sept. 29, 30. Nat. Goodwin's "Skating-rink" drew large houses last week.

GILLIS' OPERA-HOUSE.—Prof. Morris' Equine-canine Paradox is this week's attraction at this house. The first half of last week the house was closed. The Rial-Biggar-Marion Co. held the boards the last half of the week, presenting "Love and Reason" to light business.

COLISEUM THEATRE.—Flora Weston, Sandlands and Brady, Hawks and West are the new people this week. Dolan Bros., Eva, Lester, Chas. W. Chase, Mrs. Williams, N. C. Sheldon and M. Fillmore remain. Business was brisk last week.

WALNUT-STREET THEATRE.—Opening 28: J. R. Allen's Co., presenting "Tale of Enchantment," P. C. Foy, Chas. Emmet, Rose Lydell, Henry Netter and Nora Allen are in the cast. Remaining: Effie Hull, Dick Maurettus, Thos. Gregory and T. C. Leary. Business was fair last week.

DIME MUSEUM.—Opening 27: Curio-hall—Prof. R. A. Stendell, with Thamaumascope; Idaletta and Wallace, man-fish and water-queen; Zelma's Caliphone, Zoe Lerenzo, albino. Remaining: Chinquilla, Indian maiden; Jennie Quigley and the the Mute Musicians. The auditorium will present "The Child-stealer," with the following people: Katie Dalton, Nona Bridges, Georgia Rand, Daisy Berry, Harry C. Robinson, W. B. Rodgers, W. H. Smith, D. B. Hilliard, Ed. Sumners, George Berry and H. Charter. Business was excellent last week, and "The Sea of Ice" was presented in a creditable manner. The sceuic effects, under the management of B. K Hodge, were especially worthy of mention.

St. Joseph.—At Tootle's Opera-house Lawrence Barrett will play Sept. 30. All places of amusement did big business last week, as there were about fifty thousand strangers in the city, attending the Soldiers' Fair. Nat Goodwin played "Skating-rink" 22 to a crowded house. Prof. Morris' Equine and Canine Paradox opened 23 for four nights and a matinee. He has been doing big business.........Athletic Park has been crowded. All the people of last week remain, and the arrivals are Prof. Baldwin, Billy Pash and Wm. Gray. Chas. Geyer and Thos. Delvantie have made great hits. There will be a sparring-match 26 between Wm. Gray of Lancashire, Eng., and Wm. Hellman, of this city.

Mexico.—McFadden's "Uncle Tom's Cabin" Co. played here Sept. 22 to poor houses. Beedles & Prindle played 24, to good houses. The people are well pleased with Johnny Prindle as a comedian ....Forepaugh's men are billing for Oct. 16.

MARYLAND

Baltimore.—"The Breadwinner," with R. E. Graham in the leading-role, commenced a week's engagement at Ford's Opera-house Sept. 28 to a house of fair proportions. Next week, "Burr Oaks."

HOLLIDAY-STREET THEATRE.—"Clio," which opened to an audience of medium size 28, was beautifully put upon the stage, and will owe any success which it may attain mainly to that fact, as but little can be said for the play. The earthquake in the last act was extremely realistic. Next week, "A Parlor Match."

ACADEMY OF MUSIC.—"The Princess of Trebezonde" was presented for the first time this Summer 28, and was rewarded with a good house. Next week, which will close the long and successful Summer season, will be largely devoted to benefits, Jennie Winston benefiting Oct. 5, Louise Searle 7 and Walter Allen and A. H. Bell 9.

HARRIS' MAMMOTH MUSEUM.—At both performances 28 the auditorium was filled with crowds, which seemed delighted with "In the Ranks." [A telegram from Manager Harris says that "the company opened to the largest house ever assembled there."—ED. CLIPPER.] "Collars and Cuffs" is underlined for production Oct. 5.

KERNAN'S MONUMENTAL THEATRE.—Loudon McCormack's "Danites" Co. gave the first dramatic performance of the season at this house 28, and drew a large and well-pleased audience. Leavitt's Specialty Co. is billed for next week.

KELLY'S FRONT-STREET THEATRE.—Fanny Louise Buckingham in "Mazeppa," and an olio, which embraced Mullen and McGee, Hughes and Magrew, Charles and Bly Harris and Louise Clement opened 28 to the usual large Monday-night house. Leonzo Brothers follow.

ODEON THEATRE.—Business was good 28, when the new faces included Annie Hart, who proved a great card during her last engagement here, the Hanley Brothers and Bud and Annie Granger. Daisy Norwood and the Sheerans alone remained.

NOTE.—C. E. Ford assumed the management of Ford's Opera-house 28, George E. Ford going out in charge of the "Mikado" Co.

TENNESSEE.

Memphis.—The advance sale of seats for the Emma Abbott engagement indicates good business throughout the week. The next attraction after Abbott is M. B. Curtis in "Sam'l of Posen" week of Oct. 5....At the People's Theatre, opening Sept. 28: Arthur Doty, Yankee Scott and Master Haney. Business is very good......Sells Bros. had such packed tents it was difficult to keep the people from crowding into the space between the rings, and many left in disgust on account of the crowd in front obstructing their view of the show. Mr. Sells says that the licenses here and throughout the State, with a few exceptions, are exceedingly high.

Chattanooga.—Downing's "Tally-ho" Co. played to a fair house Sept. 23. Emma Abbott was greeted with a packed house 25, and did fine business. Coming, the Grau Opera Co. Oct. 1.

MICHIGAN.—[See Page 453.]

Grand Rapids.—*Later letter*—J. T. Raymond produced his new play, "Ferguson," at Power's Opera-house Sept. 26, for the first, and, probably, last time. The piece is very light, while the story is neither plain nor interesting. An outline of the plot, which is very indistinct, is, briefly, as follows: The entire play turns upon the speculating mania of James Henry Hooper, of the firm of Ferguson, Hooper & Co. Hooper (Mr. Raymond), who is full of expedients to stave off a crash as a last resort fixes up the villain to represent Ferguson, who, all through the play, is spoken of but never seen; in this way he helps to bull the market so that Hooper can recoup his losses. He is "given away" by Mrs. Hooper, but Ferguson really arrives, declares the true lover his son, and all ends happily. Mr. Raymond, as Hooper, was very funny. While on first presentation the play appeared very inferior, yet it may be reconstructed into a successful piece. As neither the star nor the company expected very much, they were not disappointed, and "Ferguson" will probably not be in Mr. Raymond's repertory. It is the work of J. B. Runnion of Chicago.

Flint.—At Music Hall a "Burr Oaks" Co. played Sept 22, 23 to empty seats, which, considering the company and the high prices of admission, was perhaps a just reception. F. B. Warde was billed to have appeared 24, 25, but canceled at the last minute. A great many people went to the hall evening of 24, and were greatly disappointed to find the doors closed. Jacques Kruger in "Skating-rink" holds the boards 29, and the Thompson Opera Co. in "Mikado" are expected Oct 2.

Lansing.—F. B. Warde Sept. 30 and Oct. 1. J. T. Raymond, to fair house, Sept. 19. Kruger's "Skating-rink" Co., to poor business, 25. Manager Buck is playing one attraction a week this season........The Rink is now open Wednesday and Saturday evenings. Business is light, as the craze is about over.

Jackson.—At Hibbard's Opera-house, "Monte Cristo," with Frederick Bock in the title-role, to a fair audience Sept. 19. "Mikado" was presented by the Thompson Opera Co. to a packed house 21........Assembly Hall Theatre opened its doors for the first time to dramatic entertainment 22, with Harry Webber in "Nip and Tuck." He played the entire week. The hall is lighted with fifty incandescent lights, seats about 2,000 and has a large stage, with new scenery, fine dressing-rooms, etc.

OHIO.—[See Page 452.]

Cleveland.—At Euclid-avenue Opera-house Effie Ellsler, in "Woman Against Woman," commenced a three-nights' engagement Sept 28. Kelly and Mason, in "The Tigers," open Oct. 1 for the remainder of the week. Emma Abbett is underlined for 5. The C. D. Hess Opera Co., headed by Lillian Russell, did fairly well last week.

ACADEMY OF MUSIC.—Lizzie Evans opened Sept. 28 for one week. Next week, Wallick's "Bandit King" Co. Gus Williams, in "Oh, What a Night!" closed a very successful week's engagement 26.

PEOPLE'S THEATRE.—"The Stranglers of Paris," under the management of C. H. Mortimer, will be presented this week. "The Argonauts of '49" is underlined for 5. "Satan's Judgment" proved a financial success last week.

DREW'S MUSEUM.—The management announce the following attractions for this week: Rose, a savage from Yucatan; Mazy, gipsy; Whippler Twins, the Lemoines, Sheridan and Alton, Gordon and Lick, Wesley Bros., Saunders and Daniels, Heffernan and McDonald, Healey and Saunders and Prof. Abt. A large week's business was brought to a close 26.

ABERLE'S WHITE ELEPHANT.—The following people are booked for this week: Lydia Loftus, Gilday and Howley, Allie Alden, May Raymond, Hogan and Cantrell and Addie Johnson. An afterpiece, announced as "The Golden Branch," in which Lena Aberle will appear, will be given this week.

TALK.—Kiralfys' "Around the World in Eighty Days" will be given at the Opera-house Oct. 12...... Several of the rinks have opened, and are doing a large business.... A New York jeweler served a writ of garnishment Sept. 26 against Manager C. E. Blanchette on a claim for $147.50 against Lillian Russell and $150 against Ed. Solomon, for goods bought of him years ago. The matter was not fully settled.

Springfield.—T. W. Keene is at Black's in "Macbeth" Oct. 3. Villa's "Over the Garden Wall" same house 1..... Although a crowded house was predicted for Lester & Allen's Minstrels, yet, when the curtain went up on the first-part, half the house was empty, though the gallery, as usual, was filled......The Middleton & Aldrich Co. played to medium business in "Pinafore" at Lebanon, O., week of 21......Lee W. Townsend, advance for Keene; C. B Griste, for Joe Jefferson, and T. B. Hughes for Hildebrand's Cryptogram were in the city last week...... Manager Waldman has booked "We, Us & Co." 7 and "Parlor Match" 9, 10, for Black's Opera-house. The Siddons' Dramatic Co. are at Black's 2 in "'49ers" for the benefit of the Washington C. H. cyclone sufferers.

Akron.—At the Academy of Music, the Fanny Mountcastle Co. held the boards the past week, at popular prices, to rather light houses. Manager Robinson informs me that hereafter no combination can secure his house playing at less than regular prices. This week: Sept. 30, Kelly & Mason's Co.; Oct. 1, Effie Ellsler; 2, C. W. Couldock; 3, "Parlor Match;" to be followed by "We, Us & Co. and Sam B. Villa's Co. 7–10.

MONTANA.

Butte.—[A pressure upon our columns necessitates condensation of our correspondent's letter].... The Toledo, a new house, opened Sept. 21, with R. Kaltenbach as proprietor and Den. Howe as manager. There was a jam. The people performing there were Harry and Fanny Wentworth, Blanche Vaughn, Queen Heatherton, Harry Stoepel, Joe Haydon, Nick Hughes, Annie Earle, Mollie Gray, Laura Ainsley, Rose Kellogg (who has withdrawn from the Theatre Comique) and James Pell......McDaniells' New Theatre will hereafter be known as Bobby Gaylor's Globe Theatre. Harry Rivers is stage-manager, with John, Amy and Lillie Tudor, Frank Wardon, Carrie Walton, and Bobby and May Gaylor in the company......Dan Morris Sullivan's "Mirror of Ireland" Co. are playing in the vicinity. Tom Cannon, heavyweight wrestler, and Adon Butler, lightweight, are with them......Lulu Mason, who has been ill of pneumonia in Helena, is expected here 22. She is convalescing..... Nick Hughes has returned from Helena. ..... Eva Williams of the Arion received from Denison, O., a telegram announcing that her mother was not expected to live. She went on immediately, and a dispatch from her states that her mother is now expected to recover......Manager Maguire, who has been very sick, is now able to be about.......Paxon, scenic-artist of the Grand, is doing good work......Fannie Osborne of the "Oddities" had a benefit at the Grand 19, which was the only event of the week there. Alma Stuart Stanley opened 21, in "Painting 'er Red," to a fair house......McDaniel's was closed by the Sheriff, which is why it is now the Globe..... The Comique has done well for its proprietors, and we shall say something more as to it next week.

ILLINOIS.

Chicago.—"Hearts and Handcuffs" will continue this week at the Chicago Opera-house, and give way next to Henry Lee in "The Don." [Lee opens season with this engagement, when "The Don," which is by M. H. Barrymore, will be acted for the first time on any stage, as announced.—ED. CLIPPER.]

MCVICKER'S THEATRE.—Lotta made money last week in "Nitouche," and will remain another week; Oct. 5, Joseph Jefferson.

HOOLEY'S THEATRE.—"Bunch of Keys" played to big business at its annual return to Hooley's. This week, Barlow, Wilson & Rankin's Minstrels. Underlined, N. C. Goodwin in "The Skating-rink."

COLUMBIA THEATRE.—W. E. Sheridan scarcely cleared expenses in "Louis XI" last week. "For a Brother's Life" is playing a return engagement, and will be followed by Lester & Allen's Minstrels.

GRAND OPERA-HOUSE.—Roland Reed did nicely in "Humbug" last week. Salsbury's Troubadours, in "Three-of-a-Kind" followed Reed, and will give way to Robson and Crane in "The Comedy of Errors."

STANDARD THEATRE.—Only fair business was done by Catherine Lewis in "Gladys." Campbell's "Siberia" is on, and Sully's "Capital Prize" Co. will follow.

ACADEMY OF MUSIC.—The sensational still holds the boards. "The Streets of New York" did a big business last week, and "Satan's Judgment" promises to do as well this.

LYCEUM THEATRE.—After a good week the Metropolitan Specialty Co. was followed by "Kentuck." "Hoop of Gold" will be next.

OLYMPIC THEATRE.—Pauline Markham drew crowds in "Dolly's Luck" last week. This week Richardson's Comedy Co. in "The Bad Boy and His Pa."

PEOPLE'S THEATRE.—Dickson & Joel's "World" is on this week.

CHICAGO MUSEUM.—After a successful run with "La Fille de Mme. Angot," "The Mikado" has been substituted, and is sung and acted so well that it is good for a long run.

GRENIER'S ALCAZAR.—Amy Gordon continues in light opera. "The Mikado" is billed.

CRITERION THEATRE.—"The Siege of Vicksburg" last week was one of the best attractions the Criterion ever billed. "A Wife's Honor" is running.

STANHOPE & EPSTEAN'S MUSEUM.—This week: Lottie Grant and infant, the giantess and giant-babe, Ineta Ivan, C. A. Bonney and Capt. Chugnon.

KOHL & MIDDLETON'S MUSEUM.—The Irish giants this week, with the Bearded-lady, midget queen, Grace Courtlandt, the African horned-man and performing alligators, Hermann and Mina Rice, Belle Moody, Leon's Dog circus and Specialty Co., and J. W. Kelley's Combination.

Ottawa.—The J. M. Hill "For a Brother's Life" Co. appeared to a small but highly appreciative audience here Sept. 22. Newton Gotthold was showered with applause, and rapturously encored. .....The Young Ladies' Baseball Club were in Ottawa 19. During the exhibition in this city a crowd of toughs from outside places cut the ropes and canvas, and the police were unable to hold them at bay. The proceedings were free to all who chose to witness them after that. The girls conducted themselves in a very proper manner while in the city........Flora Moore will present "A Drummer in Petticoats" here Oct. 3.

Rockford.—Sept. 24, Denier's "Humpty Dumpty" to large business. The Leonhardt Brothers, acrobats, were the hits of the specialties. On 21 Fred Bryton's "Jack o' Diamonds" was given to a small but appreciative audience. The play was well mounted. Coming: 28, 29, 30, Stuart's Comedy Co. at cheap prices. This company were booked for the above date last June, before directors' meeting; no more ten-cent shows will be booked. Oct. 1, "The Two Johns."......Basye's Dramatic Co. are playing "The Danites" in the country towns of this vicinity, with Frank Lindon as Sandy, Ella Salisbury as Nancy Williams, and Billy Piper and Dick Oglesby as Washee.

Pullman.—Tony Denier's Co. played Sept. 22 to a full house. Tony Denier came down from Chicago and witnessed the performance. Sept. 26, "Two Johns" Co.; Oct. 1, George Boniface in "Streets of New York."

Quincy.—At the Opera-house, Sept. 18, 19, McFadden's "Uncle Tom's Cabin" Co. appeared to big business evening and matinee. Marcie and Libbi Putnam made the hits. On 23 Clara Morris appeared in "New Magdalen" to a fair audience..... Dime Museum attractions for this week are a child with a big head, Lillian, tattooed lady; R. J. James, fat boy; Little Flora, with snakes. Stage attractions—The Peirces, Delante (Chinese juggler), McIntosh and little Olivette. Big business.

Elgin.—At Du Bois' Opera-house, Denier's Co gave a creditable entertainment Sept. 23 to a large house. "Two Johns" Co. Oct. 2. Since my last letter Prof. Morris' Dog Show has been canceled, and Newell & Fielding's Dramatic Co. has been booked for the week of 5.

Cairo.—The Sells, Ella Davis, Smith and Lawrence, Georgie Palmer and the Yales were at the Comique last week.

Peoria.—Denman Thompson Sept. 21 at the Grand drew fair business. Hill's "For a Brother's Life," booked 23, canceled. This house was crowded 25, the attraction being Barlow, Wilson & Rankin's Minstrels. Bartholomew's Equine Paradox holds the Grand week of 28, giving nine performances......The new people at the Adelphi week of 28 are Dan Connors and Jessie Adams, Chas. Moreland and Hermie Nixon, Harry W. Bartlett, Lottie Forrest, Gracie May, Chas. and Lulu May, and Harrison and Berkeley and dog Pug.....The Casino Rink has opened season. Jas. A. Welch is manager; Augustus Mack, assistant-manager; B. F. Cartwright, treasurer; and A. Moll, leader of band.

MAINE.

Bangor.—At the Opera-house Annie Pixley opened a two nights' engagement Sept. 21 in "Elly" to a good audience. "M'liss" was given the second night to an audience which packed the house. John S. Murphy in "The Kerry Gow" came 24 to an audience much smaller in size, owing to inclement weather. Coming: Theo. Thomas' Orchestra Oct. 5, Emma Juch with them......Union Hall Rink will be run this season under the management of Chas. L. Maynard. Prof. Sawtelle and his trained dogs gave a very pleasing exhibition 25 and 26; the attendance was good......John S. Murphy will play the Maine Circuit under Manager Owen of the Opera-house. He was at Pittsfield 27 to good business.

Belfast.—Charlotte Thompson had a large audience at Music Hall Sept. 22.

Portland.—At the Portland Theatre the only attraction this week is the Howard Specialty Co., Oct. 2 and 3. Annie Pixley drew big houses Sept. 23, 24, in "Elly" and "M'liss." Kate Claxton presented "Called Back" 26, 27 to good business.

CANADA.

Toronto.—At the Grand Opera-house, Aimee's Co., under the management of Maurice Grau, opened Sept. 28 for three nights. "Esmeralda" follows for balance of the week. Joseph Murphy closed a most successful half-week's engagement 26. His Saturday matinee was one of the largest ever in the house......The Holman Opera Co. still hold out at Horticultural Gardens, and continue to attract large audiences. W. Dill, the late manager, has accepted the management of the Adelaide Rink, and his place has been filled by J. C. Conner. ......The Adelaide and Princess-street Rinks continue to do fair business, considering the early season. At the latter Prof. Wyman is the drawing card. A third rink is now in course of erection, and will, it is expected, be open for business in a couple of months.

Hamilton.—At the Grand, McDowell's Comedy Co., helped by the Central Fair, drew good houses the entire week. J. B. Polk in "Mixed Pickles" Sept. 28, and Aimee in "Mam'zelle" Oct. 1.

NOVA SCOTIA.

Halifax.—The Academy of Music is closed..... At the Lyceum Theatre the Guy Family opened Sept. 25 to good business. The programme was varied and satisfactorily given. Should the venture prove remunerative, Geo. Guy will manage the house permanently, promising new faces weekly.

INDIANA.—[See Page 453.]

Terre Haute.—At Naylor's Opera-house Sully's "Capital Prize" drew a small house Sept. 21. Stewart's "Two Johns" had a moderate house 22, the performance being very good. Clara Morris, in "The New Magdalen," 25, was not liberally patronized, on account of high prices. The play was most excellently rendered........Lester & Allen's Minstrels are here 26. They will do a big business. J. T. Raymond is here 29, and E. L. Walton, in "Diamond Broker," under the management of R. E. J. Miles, is booked for 30....Mr. Naylor has just completed extensive improvements on the interior of his opera-house. He has spared no pains to have this popular resort as comfortable as money can make it. The passage-way has been newly painted, and the dressing-rooms have been thoroughly overhauled and improved. The entrance has been elegantly frescoed and the floors are decked with new carpets..........The rink is in full blast.

ALABAMA.

Birmingham.—J. Arthur Doty, Billy Morton, Billy Gray, Florence Marshall, the McDonoughs, Bob Wallace and the stock were at the Southern Variety Theatre last week.

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

SUBSCRIBER.—You had better draw. It is our rule not to decide bets or answer questions as to seating capacities, owing to changes in houses and to the fact that there is no uniform method of determining such capacities, a small theatre very often seating more persons in a row than a large one having a row of the same length. The Windsor Theatre did not seat anywhere near so many persons when it was burned as the building was reported capable of doing in its earlier years as a theatre.

W. H. P., Trenton.—1. No. Real water was used on the stage in this city for cataracts, etc., long before "The Cataract of the Ganges" was brought out at the Bowery Theatre. 2. "The Wizard of the Wave" was the first conspicuous example. No other stage could have properly set it. The same thing was done later at the Chatham Theatre in J. H. Kirby's time, and afterwards in W. G. Jones', but it was a very feeble imitation.

J. H. L., Omaha.—The greatest attendance during the Centennial, in Philadelphia, was on Thursday, Sept. 28, 1876, which was Pennsylvania Day. There were 274,919 admissions, and 17,750 of them were free. There were never 300,000, and you win. We will add that the receipts on that day were $118,673 75, against $80,367.50 for the next highest State Day, that of Delaware and Maryland.

F. L., Chicago.—It must have been in this city. St. Luke's is here. There is no hospital at Long Branch. It seems strange that, if it occurred, we should receive no account of it. She was frequently in communication with this office, and the last time she wrote here, so far as we now recollect, she stated that she was going back to England.

J. H. S., Rochester.—State the bet, if you wish us to decide it without measuring one live actor and a corpse. Some folks seem to have a notion that we have the measurements of actors, whose heights are immaterial, always on hand, like those of athletes, whose heights are very material.

L. F. G., Lowell.—We do not decide people's money away when we have no better authority for so doing than our own opinion as to a matter that is one of opinion only, and not of fact. Both can be good stage-managers. One is peculiarly liable to be a very bad stage-manager.

H. K., Plainfield.—We do not suppose that it has been copyrighted as a trademark, and that hence you can legally use it. As, however, you know that others have used it as a trademark, it would be a breach of professional etiquette for you to adopt it.

B. J. T., Cincinnati.—It is the same pantomimic skit. It was played of old under the varying titles of "The Magic Well," "The Demon of the Desert" and "The Fairy of the Desert." George L. Fox made a feature of it thirty-five years ago in "The Fourth Ward Palace."

GUS.—We cannot give you the date of the death of Fanny Herring, if you mean the actress of that name. We can give you the date of the actress Mrs. Herring, her mother.

G. B., Westfield.—1. He is playing Uncle Dan'l yet. 2. You will find that among eight hundred theatrical biographies in THE CLIPPER ANNUAL for 1885. Price, fifteen cents.

H. S. S.—License is essentially a matter of town or city control, regardless of the nature of the entertainment. Some towns exact a license for such shows and others do not.

E. G., St. Louis.—We cannot. It would require first a decision as to which is the leading brass and string band. We would not take a house and lot and give such a decision.

J. M., Brooklyn.—1. It is true, as recorded in our amusement columns. 2. His repertory has not been fully decided upon. 3. Watch our amusement pages.

C. P. B., Muncie.—Address your brother in care of that circus or of THE CLIPPER Post-office. See our route-list weekly for the whereabouts of the troupe.

J. C., Lincoln.—Address D. B. Hughes, scenic-artist, in care of THE CLIPPER Post-office. He has been engaged in work of that kind, and is now in this city.

READER, Syracuse.—1. Our regular correspondent, who is ill, is not. His substitute may be. 2. About forty dollars a week.

L. M. J., Georgetown.—Address Sosman & Landis, whose card you will readily find in our business columns, and who are scenic-artists of good repute.

OLD READER, Philadelphia.—He was in the navy and became a sergeant of marines. It is not known to us that he was in the army.

W. H. Y., Boston.—R. F. loses. Joseph Jefferson has played in "The Ticket-of-leave Man"—Bob Brierly.

J. H. B.—If you mean the dancer Kitty O'Neill, she has sung on the stage before an audience.

INQUIRER, Toledo.—May, Tillie, Mattie, Maggie, Wash. and Alexander, so far as we have ever heard.

D. R., Philadelphia.—She played child's parts in San Francisco in 1878.

M. M., Hartford.—There have been at least three Julia Wilsons on the variety stage.

M. S.—Address her a note in care of THE CLIPPER Post-office.

H. H. F., Troy.—Pronounced "Mick-ar-do" on the stage.

ORIGINAL.—Consult a singing-master.

C. L., Baltimore.—Lucy Adams was she.

S. N., Hartford.—See our circus columns.

CONTINENTAL VAUDEVILLES.

A foreign correspondent of THE CLIPPER writes from Vienna, Austria, under a recent date, as follows: "In passing through Geneva, Switzerland, one is at once struck with the amount of music he hears in the streets in the evening. There are several bands playing in the parks, and at a great many of the cafes are sidewalk concerts. A piano is moved out, and an orchestra of two or four pieces furnishes the music, generally assisted by one or two singers. During the past Summer a large and very handsome building has been erected, called the Casino, where concerts are given each evening. After the concert comes dancing, but no one ever dances. Then you go to the gambling-rooms. The first is where they play the little horses—a game purely of luck and very uninteresting. The next room is reserved for baccaret. Here none but strangers are admitted, and their names, residences, etc., must be registered before they are allowed in. This, I suppose, is in case some fool blows his brains out, when they can tell where to send his body. They play pretty heavy, and I saw one man lose 7,000 francs in about two minutes. The same men come here every night, and it is most interesting to watch the countenances of those playing. There are several other gambling places on the Lake, but this one is the most important. On my way to Vienna I remained over Sunday in Munich, and went to a variety theatre. It was very small, and the less said about it the better. One troupe of acrobats (the Leglurs) were very good, one of the new acts they did being a four-high fall. From here we went to Linz and down the 'Blue Danube' in a heavy rain-storm. It was anything but blue, and about the dirtiest water I ever saw. The natives say that in Winter, from the top of some very high hills in the neighborhood, when it is very cold, the water has a blue look. Nobody stops at a boarding-house here. In the first place there are none, and in the second it is much pleasanter to have your rooms, and all meet for dinners and suppers. There is in force here the most peculiar law I ever knew. Every house has a portier, who is compelled to shut and lock up everything at 10 P. M., so that, coming in after this time, one must pay ten kreutzers—about four cents. Even a man going into his own house must pay this. The cafes have all the features of the place, and, as the Viennese must have their afternoon coffee and read the papers, they are well patronized. They are here by the hundred, and are elegantly fitted up. Many of them keep open until 3 or 4 o'clock in the morning. One place here is the Eldorado, an underground palace descending some two or three stairs and containing waiting-rooms, concert-hall, dance-hall and theatre where two performances are given every evening. Strangers pay a goulden to get in, while those who know only pay one-fifth as much, or twenty kreutzers. The other variety theatre is Danzer's Orpheum. I went the opening night, and, although an hour ahead of time, had some trouble in getting a seat. Here we had supper and saw a very good performance, more nearly like an American show than anything I have yet seen abroad. The acrobatic performances, which always form a very considerable portion of an entertainment here, are always good, and the bar-performers are almost invariably styled Americans. There was one troupe of four performers doing tumbling and bar-act styled "the American acrobats;" upon inquiry I learned that not one of them had ever been in America, and only two in England. Another evening I went to the Royal Opera-house to see "Excelsior." It surpassed anything I have yet seen in America. The ballets were very good and rather novel, as many of the solos were danced by men. The Opera-house itself contains five rows of boxes and a gallery, seating, in all, about 3,000 persons. Performances commence at 6.30 and finish in time to allow one to arrive home before the house is locked up. There is in these places hardly any ventilation, so you can imagine how it feels with a full audience."

OREGON.

Portland.—Of the "Only a Farmer's Daughter" Co. which played last week at the New Market Theatre Manager Howe of the New Market wishes to state that as long as managers will send poor companies as well as poor plays to Portland they can be assured of business which will pay them to walk back. This place, as, also, the whole coast, appreciates good attractions and will go to see them. John A. Stevens opens in "Unknown" at the New Market Sept. 24, and remains for one week. He will be followed by Grace Hawthorne and by the California Theatre Co., headed by Lewis Morrison. ......The Frohman-Wallack Theatre Co. play on J. P. Howe's circuit at Salem, Ore., for one week, while the Fair is in progress, before going East.... The Casino is closed at present......At the Tivoli large houses are the rule, and Richard Clinton, the manager, is to be congratulated upon his success.

WORLD OF AMUSEMENT.

— George R. Boaler tells us it was Hal Warren, not Watson, who played W. H. Gillette's role in "The Private Secretary" during Gillette's absence in the Yellowstone Park. Mr. Boaler himself was engaged to open at the Madison-square Theatre with the "Willow Copse" Co., but his contract with Gillette prevented. He will be in town Oct. 3.

— Nellie Boyd's manager, G. M. Welty, lost all his blocks and printing in the recent fire at Pitkin & Vaughn's establishment in Chicago.

— E. J. Holland and wife (Mary Leece) are doing the leads with J. K. Emmet.

— Annie Robe, who went to England last June, returned to this city Sept. 20.

— "Out of the Frying Pan Into the Fire" is soon to be done by Harrison & Gourlay. It is known in England as "Kindred Souls." What has become of "Hook and Eye," Prof. Hennequin's new play for H. & G.?

— The drama said by Sydney Hodges of London, Eng., to be owned for America by Lester Wallack, is, we find, "Petrovna," which was done in London last Spring.

— The Louise Arnot Co. open tour next week, with Jeanie Behns, Emma Howard, Florence Germain, Lulu Davenport, H. C. Albaugh, Edwin Travis, Chas. Manley, R. Dolman and H. Saylor in the support.

— Alfred F. Holmes has left for England with R. Curlett's new drama, "The Three Students," to dispose of the copyright.

— George Clarke went to Hot Springs, Ark., last week. He will probably join Clara Morris Nov. 1.

— Emily Staebener, a German actress with the Thalia Theatre Co. in Philadelphia, died in that city Sept. 22 of paralysis of the heart. She was born in 1864 and was an artist of promise. Her home was in New York City, whither the remains were brought for interment 23.

— Chas. W. Butler does not travel with Carrie Swain, as previously announced. He is in town resting.

— THE CLIPPER last week published the routes ahead of *three hundred and forty-four* companies —an increase of 25 over our list of the previous week. The troupes were thus divided: 238 dramatic, 34 musical, 29 variety, 17 circuses, 15 minstrels and 11 miscellaneous. Ten or a dozen additional organizations will open season in the coming fortnight. We believe our list of last week to be more numerous than any ever before published.

— The Isaac O. and Mary C. Phelps German Comedy Co. went to pieces at Knowlesville, N. Y., Sept. 22. They managed to get out of that town by leaving part of their baggage.

— Louis James retired from Lawrence Barrett's support at Kansas City, Mo., Sept. 19, in consequence, as he states, of a little disagreement, brought about more or less directly by Mr. James' intention to star next season. Mr. James arrived in New York 22. After a stay here of a week or ten days, he will go to his home in the East. His wife (Marie Wainwright) remains with Mr. Barrett for the rest of the season. The difficulty between the gentlemen is said by Mr. James to have culminated after the performance at Kansas City 19, though their relations had been anything but congenial for some time previous. The play in which Mr. James will star will be one of George Hoey's. There is no representative of Mr. Barrett in this city at present, and we are therefore unable to give that gentleman's version of the affair.

— J. C. Odell, engaged for Harry Lee's "Don" Co., arrived from England Sept. 25.

— W. G. Peterson, Ella Wesner's manager, will be remembered as last season with the Hanlons' "Voyage en Suisse" Co. Chas. Gordon, who goes in advance of Miss Wesner, was with Boucicault.

— Eugenie De Forrest recently joined Janauschek's Co. for first-business.

— In the company organized by Emma R. Steiner to produce "The Sleeping Beauty" are Jennie and Lizzie Hughes, Jas. Vincent, Ed. Chapman, W. H. McPherson, W. G. Gilmore and Mrs. Jennie Candee. The piece is new.

— Allie Veazie of Corinne's Co. says she *is* Congressman Boutelle's niece, but she has not run away from home, as the New Haven, Ct., papers stated.

— J. B. Polk's new advance is Harry Hapgood.

— Isabella Coe is now with the "Tin Soldier" Co.

— Nellie Donald has joined Hedley's "After Dark."

— Some of our correspondents insist on calling the "Tourists" Co. "Mestayer's." It is Milton Aborn's party. The Mestayer mistake arises, perhaps, from the fact that Chas. H. Mestayer and his wife (Helen Brooks) play the leading-roles in the company.

— Chas. H. Drew joins W. T. Carleton's Co. next week.

— Marie Hilforde has quit Wallick's "Bandit King," as leading-lady.

— Phosa McAllister is to be "featured" with F. C. Bangs in the Mack-Bangs "Silver King" Co.

— Rose Coghlan has added Emma Hagar to her support.

— Carrie Swain has come to terms with Leonard Grover, and now owns "Cad" outright. She will resume playing it at once "True Blue" having failed.

— An "Esmeralda" Co. (routed under T. H. Winnett's direction) open season next week in Philadelphia, with these people: C. A. Stedman, Richard Dillon, F. M. Burbeck, Geo. James, Wm. E. Davis, J. J. Coleman, Lizzie Goode, Annie L. Ames, Lizzie Anderson and Ella Gardiner. Proprietors, Dillon & Stedman; business-manager, J. J. Coleman.

— J. C. Kline has left the Kiralfys' service and returned to Chicago journalism, which he thinks is less laborious.

— It is J. K. Mortimer who is with Loudon McCormack's "'49" Co., of which H. M. Perrin is stage-manager.

— Chas. Eastwood arrived in town Sept. 25, after closing a successful engagement with the Charlotte Thompson Co.

— Chas. Thornton is to play leading business and manage the stage with the Louise Pomeroy Co.

— Mrs. Louisa Eldridge and Carrie Elberts are among Lester Wallack's support for his tour.

— Business-manager Frank H. Wade says the "Breadwinner" Co. has been strengthened by the engagement of Agnes Proctor as leading-lady, vice Loduski Young, and by other changes in the cast. Miss Proctor played her role for the first time Sept. 26 at Williamsburg, N. Y.

— Dauncey Maskell sailed for England Sept. 23.

— W. H. Lytell's Co., which is to play in Montreal for the Winter, after touring this and next week, includes Wm. Morris, F. Allen, Cyril Scott, Edgar Valentine, R. L. Tayleure, Horace Dawson, Blanche Mortimer, Helen Corlett, Helen Parr, Annie Pierce and Nellie Peck.

— Mme. Ernestine C. Colassius, who died of cancer Sept. 19 at Bethlehem, Pa., was at one time a singer of note in Europe. She was born in 1843, came here in 1875, taught music in this city, and later sung at the Thalia Theatre.

— Olga Brandon is through with McCaull's opera-forces and rejoins the Madison-square.

— Gus Pitou, having secured the necessary permission from G. W. Childs, its owner, is going to photograph Tom Moore's harp and use the pictures to boom W. J. Scanlan with.

— Phil. Irving writes that his Rinehart Opera Co will, after their regular engagement at Dayton, O., play at the Soldiers' Home there Oct. 1, 2.

— "Hearts and Handcuffs" has proven a failure, and the season terminates Oct. 10, at Cincinnati, O. The company return to New York, and E. F. Thorne rejoins the "Black Flag" Co., assuming his old part, now played by J. Leslie Gossin. Mr. Gossin will in consequence receive his two weeks' notice.

— C. M. Pyke's "Mikado" Co. open this week in the East. Louise Manfred, Rosa Cooke, May Leighton, Geo. Olmi and Fred Clifton are among the people.

— Cook's Electric City of Jerusalem, now in its second season, is working through Illinois, Iowa, etc.

— R. H. Baird, of Baird's Comedy Co., was presented with a valuable silver card-receiver at Collingwood, Can., Sept. 25.

— At the close of this week Clara Morris will rest for four weeks.

— Irene Tracy has opened her traveling season, supported by Porter J. White, Chas. Tremaine (stage-manager), Nellie Hard and others. J. J. Braggins is the manager.

— Byron W. Orr is managing the Townsend Tragedy Co. through the West.

— Owen Fawcett sends us the following roster of his "Big Bonanza" Co.: John Power, T. M. Brown, Ed. Warren, C. F. Power, R. T. Fairchild, Alice Taylor, Blanche Milen, Mrs. Chas. Theodore, Hattie Haynes; Chas. L. Yost, manager; John Power, stage-manager; Ed. Weitzel, advance-agent.

— B. Mendelson has left the "Streets of London" Co. to work ahead of Bandmann, whose Fall season opened in Pennsylvania this week.

— Edwin Stuart, manager of Stuart's Theatre Co., presented his wife, Lilah Stuart, with a valuable cluster diamond ring on the occasion of her birthday, at Galena, Ill., Sept. 14.

— W. D. Harrison and wife joined the Jennie Holman Dramatic Co. at Springfield, Mo., Sept. 28.

— Annie Lewis tells us that she is hard at work on a new four-act humorous comedy for a well-known comedian.

— Alice Harrison's "Hot Water" Co. are to have a special train from Chicago to San Francisco the last week in November.

— The Georgie Hamlin Dramatic Co., fourteen in number, with O. J. Woods and Paul G. Hamlin as managers, are playing a season which commenced Sept. 1. They are now in Nebraska.

VARIETY AND MINSTREL GOSSIP.

IT is the Rentz-Santley, not the "Adamless Eden" Co., that Kit Clarke is managing. C. W. Roberts has succeeded L. B. Lent as Mr. Clarke's agent.

BEN COLLINS recently joined Haverly's Minstrels in 'Frisco, making his first appearance there Sept. 14 at the Bush-street Theatre.

BANKS WINTER rejoined Thatcher, Primrose & West's Minstrels in Brooklyn this week, having quit McNish, Johnson & Slavin.

M. H. ROSENFELD is writing away for dear life. "Ride on Dat Golden Mule" is his latest, and is, he tells us, for Lotta.

OUR SYRACUSE, N. Y., letter tells how M. Foley, once of Harrigan & Hart's Co., figured in an unpleasant breach-of-the-peace case in that city last week.

J. W. RANDOLPH says the Forresters will not leave the Appleton & Randolph Burlesque Co., as contemplated.

JOHN SHERIDAN, once a trapeze-performer as Hal Le Clare, and now a brakeman on the Rockaway R. R., jumped on a moving train at Fresh Pond, N. Y., Sept. 22. He missed his mark, and his foot was badly crushed.

LARRY MACK, of McNish, Johnson & Slavin's Minstrels, recently lost his mother. He left the company to attend the funeral.

JAMES RIORDAN, who is now an invalid, was benefited afternoon of Sept. 17 at the Bella Union, San Francisco, Cal. Jessie Danvers opened at the Bella Union 21.

HARRY MONTAGUE was thirty-five years old Sept. 15. On that day the company at the Theatre Comique, Butte, Mon., presented him with a handsome gold-headed cane. Billy Mack did the honors.

ALF. SMITH, for the past seven years connected with Callender's Colored Minstrels, died at Quincy, Ill., about Sept. 2, as we learn from his wife. He had been suffering for some time with consumption. He was a good performer, and occupied the bones-end with Sprague's Georgia Minstrels when they were first organized, and was later a member of Haverly's Colored Minstrels and Callender's. Last season he was catcher and captain for Callender's Baseball Club, and was a fine all-round player. He leaves a widow in Centralia, Mo., where he was buried.

EVERYBODY in "The Tigers" Combination has been hacking at the play, cutting and shifting, and spoiling in order to improve. It is about right now.

STEVE MALEY and Harry R. Vickers are now with the California Minstrels. Chas. Saunders is with the same party.

THE PHOITES were at Holst's Theatre, Leipsic, when we last heard from them.

NANCY MERRITT, Alice Oates' mother and grandmother of Leo Townsend, is reported to be financially destitute in Louisville, Ky., where Manager J. T. Macauley is assisting her.

LEONA FONTAINEBLEAU has joined "Our Goblins" Co.

MUSICAL DALE is appearing in the concert-scene in King Hedley's "After Dark."

LIZZIE SIMS is again sick, and has canceled her engagements.

THE people in St. Clair, Goldie & Steele's Co. are, in addition to the principals, Dilks and Gray, Lou Sanford, Mealey and Montague, Karoly Ordey, Bryant and Holmes, Bartlette Sisters and Lord and Cunningham.

DAVENE'S new troupe includes Capitola Forrest, Hennessy Brothers, George and Marie Nelson, Valvo, Billy Lyons, Ella Martyne, Sallie Smith, Annie Livingston, Rose Thornton, J. Stronberg (leader), Wm. Freefield (manager), Wesley Sheridan (machinist), W. M. Davene (proprietor) and Mme. Belding's female concert band.

DICK HUME, who has the comedy-role in "The Yellow Dwarf" with the Silbons' Co., is credited with a hit through his very funny make-up.

FRAZER AND ALLEN were re-engaged for this week at the Zoo Theatre, Indianapolis, Ind.

G. C. BRIGGS, manager of Donald McKay's Indian Tent, No. 3, charges that Dell Bartineo and Flora Story left his service at Titusville, Pa., Sept. 23, without reason or notice.

CHARLES CONNOLLY has injected his topical song, "River of Glory," into the play of "The Tigers." It "goes," and Charles goes with it as leader of orchestra.

SOPHIE DUNCAN tells us that she went through that marriage-ceremony only for fun, as our Butte, Mont., correspondent said, but had not, contrary to what he supposed, any intention of making a feature of wedded life. She does not consider herself married, and does not intend at present truly to marry.

FRANK HARDING, the music-publisher, has returned to this city, after an absence of over two months in and around London, England.

NEWELL & FIELDING'S COMEDY IDEALS include John and Maggie Fielding, Emma Rice, Rob. V. Ferguson, Wm. Gilbert, W. H. Shetley, Ida Vallance, Louie Taylor, P. E. Fleming, Frank Baker, Harry Harrison and U. D. Newell.

HEN ALLEN having informed us that he has parted with George De Vere, Mr. De Vere now writes all the way from Indiana to say—that he has parted with Mr. Allen.

W. H. WARD, of Fox and Ward, and Lillie S. Buntin were remarried Sept. 24, at Brockton, Mass., by Rev. E. H. Goddard.

HALADAY & DAVIS' ATTRACTIONS include, besides the proprietors, Minnie Castle, Helen Florence, Mrs. C. P. Saulsbury, Mrs. Emily Evans, Jay Sims, E. D. Langley, Harry Ellmore, Harry Hite, Nelson Schaefer, Billie Nunn, Mons. Friget and Master Willie Guise.

CIRCUS AND SIDESHOW.

BARNUMOSITIES.—The show did not get to Buffalo on Saturday, 19, until nearly noon; but, notwithstanding this drawback, the business was the largest Barnum has ever done there. When the show train had crossed the line and rolled on the soil of the Eagle of Freedom, one enthusiastic attache shouted: "All be praised, we're in the promised land!" and then sighed a sigh of relief that could only be born beneath the stars and stripes......The rule not to purchase in Canada was strictly adhered to, the only deviation being the purchase of a box of pills by the "front door"......Mrs. J. L. Hutchinson and her two interesting children visited us at Buffalo, and on the same day we were agreeably surprised by Jas. A. Bailey's presence. Also among our guests were Merritt Young's mother, Warner and Cooke of Forepaugh's Aggregation, Chas. H. Day of Van Amburgh's Show and the Orrin Bros.

F. A. GOWER is still missing, no trace having been discovered of him since he made his balloon ascension from Paris. His wife (Lillian Norton) has a suit for divorce pending against him in Boston, Mass., and her attorneys have just learned that he is missing. We published the fact over two months ago. Mrs. Gower has started for Paris to claim his estate, which is valued at a million or more. [To-day we learn that Gower and the balloon-party came out all right. It needs verification, however.—ED.]

CHAS. BELL, principal clown, recently left the Hilliard, Carroll, Pullman & Mack's Circus to take charge of Litt's Museum, Milwaukee, Wis. Chas. Pettit succeeded him with the circus. Alexis Scaffar and wife left the Hilliard Show on the same day that Charley Ewers joined. Cal Towers is back with Hilliard after a six-weeks' absence. Elbert S. White, son of Jas. W. White (equestrian-director) died last month.

CAPT. A. E. MOORE of Winsted, Ct., arrived at New Haven Sept. 25, thirty-five minutes from the time he ascended in his balloon at a Watertown fair, forty-six miles distant. When over Waterbury, at a height of 6,250 feet, he could distinguish the smoke of New York, and the cities of New Haven Hartford, Bridgeport and New London.

GEO. E. AUSTIN of Forepaugh's Circus was called home on account of the illness of his wife. Mrs. Austin is much improved, and is able to be around. Mr. Austin joined the O'Brien's Circus Sept. 14 for the balance of the season. The whereabouts of Addie Austin (Mrs. Frank Brown), rider, are wanted by her brother, Geo. E. Austin, 211 Columbia avenue, Philadelphia. The last heard of her was with Carlo Bros.' Circus in South America.

BUFFALO BILL'S trouble with Pennsylvania's State Treasurer is described by our Pittsburg, Pa., correspondent.

THE car containing the injured elephant Tom Thumb reached Bridgeport, Ct., Sept. 22. "Scotty," the keeper, stated to a CLIPPER correspondent that not a bone in Jumbo's body was broken; that his skull was fractured, and that the blow the elephant received when he faced the locomotive drove his tusks in, penetrating the brain. This statement corroborates that sent us by Frank L. Perley. Prof. H. Ward of Rochester, N. Y., University, who is mounting the skin and skeleton of Jumbo, was in the city 23. He said: "When I arrived at St. Thomas with my assistants to preserve the remains I found in his stomach a great many coins—English shillings and sixpences, coppers and one Canadian piece. His hide weighed 1,537lb and his bones 2,400. We cremated his flesh—the first cremation in Canada. It took four and a half cords of hard wood and two days' time to consume the flesh. His skin was torn a little and his back somewhat injured. We are mounting the skin and skeleton in Rochester. It will take three months and $2,000 to mount him. We have to build a wooden elephant like that at Coney Island, for a frame, and keep shaping it until it gives the right form with the skin upon it. The frame has to be made strong with heavy iron rods and bolts to prevent accident in travel. Two special cars are being built for the now double Jumbo. After a year abroad, his mounted skin will rest at Tufts College and his skeleton at the Smithsonian Institute, Washington. The people of St. Thomas are preparing to create a Barnum Park and erect a $25,000 monument on the spot where Jumbo was killed. We are also mounting Emperor, the elephant which died in Missouri a few weeks ago, for the Missouri State University." So, after all, it looks as if the Barnum Show *will* go abroad, Mr. Barnum's statement to the contrary notwithstanding. A stuffed Jumbo will be made to answer for Europe, and the sympathetic cue ought to be worked in great style in London.

M. ARABELLA JOHNSON'S suit against J. F. G. Clark and J. McGrier was called in Chicago, Ill., Sept. 23. The plaintiff won the first prize in a recent beauty-show in Chicago. She sued for $20,000 for libel, alleging that after she had borne off the prize as a representative Chicago beauty, she had several engagements to go on exhibition in other parts of the country, but that on the publication by defendants of a cartoon, which represented her wearing No. 9 shoes, the contracts were broken by the managements. As a proof that she was better looking than the cartoon depicted her, evidence was introduced to show that she was paid by the museum $8 a week, and that she received a prize of $150, although the management had advertised the first prize as $5 0. Miss Johnson was non-suited, because she could not produce the original cartoon in court.

FOREIGN.

NILSSON met with a most enthusiastic reception upon her arrival at Christiana, Sweden—her old home. She was welcomed by a courier of the King. At Stockholm, 23 (so the cable relates), such crowds were underneath the balcony of her hotel to hear her that seventeen persons were crushed to death. She is since prostrated and unable to fill her engagements.

ANNIE WAKEMAN was canoeing with a gentleman-friend at Boulter's Lock, on the Thames, London, Eng., not long ago, when the inrush of the water in the lock swamped the craft and she was at once sucked down by the current. Her companion, Henry S. Wellcome, rescued her, though with great difficulty.

MRS. WELDON, who, on March 30 was sentenced to six months' imprisonment for libelling Mr. Riviere, manager of the Covent-garden Theatre, was released from Holloway Jail secretly night of 22, in order to prevent the demonstration which was to have been made in front of the prison 23. Mrs. Weldon's friends had secured the services of several brass bands, and had prepared to give her an enthusiastic reception on her release from prison, after which she was to be escorted in triumph to Trafalgar square, where a welcome was to be given her. The action of the authorities caused the programme to be curtailed somewhat. She will make her debut in a play called "All Alone."

"THE TINTED VENUS," adapted from F. Anstey's novelette of that title by W. E. K. Wilde, was originally acted by Rosina Vokes' Co. at the Empire Theatre, Liverpool, Eng., Sept. 7, Miss Vokes' Co. then opening the tour destined then to bring them to this side of the Atlantic in a week or two.

NOTES.—"Der Wunde Fleck" ("The Sore Spot") was simultaneously produced 23 at the Carl Theatre, Vienna, and the Stadt Theatre, Berlin. Aug. Daly is to adapt it for America........"Don Cæsar," an operetta by Dellinger, was simultaneously sung 23 at the Walhalla Theatre, Berlin, and at a Theatre in Buda-Pesth. Manager G. Amberg will bring it out at the Thalia Theatre, this city, by-and-bye........The controversy over "Boadicea" continues among London, Eng., playwrights Sydney Hodges' claim that he had written a piece on the subject of the Icenian heroine prior to W. G. Wills, who was supposed to be at work on a version for Mary Anderson, brings W. Lowe to the front, and he points to his drama on the same subject, entitled "A British Queen," produced in 1872. He ironically adds that if priority is sought, disputants should read up the early English drama and observe Beaumont and Fletcher's "Bunduca" and Glover's "Boadicea." Mr. Wills insists that his piece is original; but its title is to be "Icenia," all the same......H. A. Jones sailed for New York 24, to assist in the production of his "Saints and Sinners," at the Madison-square. He returns shortly to supervise his "Dr. Septimus" at the London Novelty. Willie Edouin's "Japs," at the latter theatre, by the way, is being fearfully scored by the reviewers, and is a dead failure........"Olivia" is to be in French, with Damala and Hading in the Irving and Terry parts........Mary Anderson and her English troupe sailed for America 26..........Henry Herman lately sold his half-share in "The Silver King" to S. French, for the reported sum of £750. Henry A. Jones sends THE CLIPPER a lengthy letter anent the "Silver King" controversy. We have previously given its main points...... It is a version of "Midsummer Night's Dream," not "Twelfth Night," that is in rehearsal at the Paris Odeon. Paul Meurice is the adapter....Col. Mapleson cables from London, Eng., that he will open his season in New York Nov. 3, with Minnie Hauk, Ravelli and Del Puente in "Carmen."......The version of "Nicholas Nickleby" done at the Strand Theatre, London, by J. S. Clarke, was severely criticised by the papers. The author's name is not given, though the adaptation is understood to have been played in this country......Violinist Remenyi is giving concerts in China......In the "Macbeth" revival at the Paris Odeon Paul Monet is playing Macbeth......"L'Elyseum" is the title of the new theatre in the style of the Paris Eden now being built in Brussels, France.....Piccolomini came forth from her long retirement one day last week to sing for charity's sake at Citta Della Pieve, in the Province of Perugia, Italy. She appeared as Vespina in "Servero Padrone," in which New Yorkers heard her years ago .... The cable reports that Miss Marriot had her foot crushed by a railway truck in London, Eng., whence she was about to start for Newcastle to play.

THOS. WINGHAM of London, Eng., is composing a five-act opera to a libretto by Mrs. Oscar Beringer, the subject of which is founded on an Indian idyl, already translated from the Sanskrit by Dean Milman and Edwin Arnold, and entitled "Nala and Damayanti." This, we believe, will be the first instance of an Eastern Saga being utilized for an operatic libretto. F. Hiller's cantata, founded on the same idyl, deals only with a single episode of the story.

"HUMAN NATURE," Pettitt and Harris' five-act drama, acted for the first time at the Drury-lane Theatre, London, Eng., Sept. 13, appears to have made a hit. Katie Barry did the best work. The fourteen scenes of the play are laid mostly in the Soudan.

CONNECTICUT.

New Haven.—At Bunnell's Museum, the Stephens & Gray Co. opened fairly well Sept. 21, and every evening saw the audiences larger until Saturday night, when all who wished were unable to procure admission. "Saved from the Storm" and "Without a Home" were presented. The last-named is their new play, which quite pleases the patrons to whom a piece of this character is intended to be addressed. "Collars and Cuffs" is due 28.

NEW HAVEN OPERA-HOUSE.—Alice Harrison in "Hot Water" drew rather light houses 22, 23. The Excelsior Folly Co. in "The Field of the Cloth of Gold" made their appearance 24, and were to have given four performances. At the conclusion of the third the proprietor, Richard Neville, called the troupe together and announced that, owing to the very bad business, he should be compelled to disband the company. Thirty-three actors thus found themselves without an engagement, among whom were Harry Brown, Joe W. Harris, Will H. Bray, James Wallis, Louis J. Monico, Topsey Venn, Anna Boyd, Emily Kean and Mamie Taylor. Lawyers were consulted, and after Mrs. Hughes laid an attachment on the costumes and Mrs. Tom Delevan levied on the effects for forfeiture of contract (the company being booked at her Meriden house next Monday), the members became somewhat more reasonable in their demands, though noisier in the exclamations of indignation at their treatment. Their agent, Samuel Grau, is said to be responsible for the poor business. He is charged with general managerial inability. The members were finally provided with tickets to New York, their hotel-bills were canceled, and they were given a promise from Neville that next Tuesday he would pay all salaries due to date (three weeks).

CARLL'S OPERA-HOUSE.—Col. Milliken's Co., with Lucette in the star roles of "Niniche" and "Madam Boniface," gave two entertainments to very poor houses 22, 23. In fact, it looked at one time as if he might reckon on two stranded companies this week. The Colonel, however, in one way or another worked himself out of his embarrassment, though not without discommoding a local printer and the Opera-house orchestra. As a grand wind-up of this style of attraction Nick Roberts' "Alarm Clock" Co. heard their voices resound with disagreeable distinctness at each of the three performances 25, 26. A new version of the piece received its first production 26, with the following cast: Mr. H. Y. Pothecate, F. C. Bryant; Alex. Smart, Chas. Rogers; Orville Green, T. J. Ryan; Avery Quick, Bob Newcomb; Mons. Cusine, W. Eunice; Seizer Grabem, S. Simpson; Willie Wire, Miss B. Newcomb; Florence Doolittle, Marie Brainard; Hyle Proper, Mrs. Bobby Newcomb; Maggie Shrew, Miss G. Newcomb; Kittie Shrew, Miss E. Newcomb; Guster Breezly, Mattie Vickers.

AMERICAN THEATRE.—Lilly Clay's "Adamless Eden" Co., including its female orchestra, did a good week's business. They are to be succeeded by the Leonzo Bros.' Co., who are favorites with the patrons.

Hartford.—At the American Theatre Ida Siddons' Co. opened Sept. 28 for one week. Sid C. France's Co. closed 26.

ALLYN HALL.—Ullie Akerstrom's Co. played to full houses during the past week, hundreds of people being turned away nightly.

Bridgeport.—At Hawes' Opera-house Milliken's Operatic Comedy Co. produced "Niniche" Sept. 24 before a small house. Mr. Jennings found that the "Tourists" were engaged all next week and could not come three nights, so Starrs-Harris' Opera Co. were substituted and will remain one week (28–Oct. 3), giving a change each night. Coming 5, Maggie Mitchell; 6, Rose Coghlan; 7 "Stormbeaten;" 8, Philharmonic Club, under the management of A. J. Wilkins of this city......W. H. Strickland, business-manager of "Stormbeaten," was here Sept 24, making arrangements for their coming, Oct. 7......Prof. Ward was here to see Mr. Barnum about stuffing and mounting Jumbo. The clown-elephant, Tom Thumb, is getting along nicely, and is expected to recover........ Moran and McCoy (Pete) have a saloon; over the saloon is a large hall, and in it they propose to give a variety entertainment, including sparring. To open there 28: J. Newcomb, Harry West, Harry Hart, Jessie Lewis, Billy Canfield, Rena Sylvester and Fred Carlyle (stage-manager)......About 1,500 people attended the opening carnival at the Gem Rink 24. Jennie Houghton was the principal attraction......Two rinks have been torn down, and one has been rented for business purposes. Only two will run this Winter—the Gem and Recreation Hall.

OHIO.

Cincinnati.—The past week was not a bread-winner for the hungry actor-folk. Old successes, revamped for active warfare, palled on the public taste, and one or two new ventures took all the loose medium of commerce. This has set the managers to thinking, and wondering how the season will finish.

GRAND OPERA-HOUSE.—"We, Us & Co." drew good houses all last week. The first presentation of this absurdity, in the early part of last season, was not a success, but to-day it pulls the capacity of the house. Opening Sept. 27, "A Bunch of Keys;" Oct. 4, E. F. Thorne in "Hearts and Handcuffs."

HEUCK'S OPERA-HOUSE.—M. B. Curtis played to only fair business. Opening Sept. 28, Clara Morris; Oct. 4, Estelle Clayton, in "Favette."

HAVLIN'S THEATRE.—Dore Davidson and Ramie Austin, in "Lost," drew large and enthusiastic audiences all through the week. The sets were the most elaborate ever seen on Havlin's stage. Opening Sept. 27, Roland Reed, in "Cheek;" Oct. 4, Gus Williams, in "Oh, What a Night!"

ROBINSON'S OPERA-HOUSE.—Gorton's New Orleans Minstrels succeeded in filling Manager Harris' Theatre at every performance. The curio-hall is filled with many new wonders, and the grand double entertainment has already proven the sound sense of the museum monarch. Opening Sept. 27, Tannehill's "Fun on the Bristol;" Oct. 4, "The Power of Money," by Fred Bock's Co.

PEOPLE'S THEATRE.—E. L. Walton in "The Diamond Broker" opened big last week, but business fell off, until the house looked painfully thin. The company was fair, but the play was bad. Opening Sept. 27, Murphy & Wells' Pleasure Party in "Rudolph's Ambition;" Oct. 4, Seabrooke Comedy Co. in "Hobbies."

VINE-STREET OPERA-HOUSE.—Manager Gabriel provided well for his patrons last week, and business ruled big. The Martinetts, Oakes and Boyd, Jennie Welsh, Peters and Hooley, Crimmins Bros., Nellie Waters, Ella Sheldon and John Foster appeared. Announced Sept. 28: Howard and Alton, Emma La Mause, Clark and Williams, Carrie Leslie, Hogan Bros., Hearne and McGill, Oakes and Boyd, Ella Sheldon and John Foster.

BATTLE OF SEDAN.—This magnificent piece of battle painting gains in favor daily and is attracting large crowds.

LONDON THEATRE.—Attendance is good. Opening 28: James Hearne, Sadie McGill, Ed. C. Smith and Lottie Foster. Remaining: Ada Page, Harry C. Lake and Thomas Flynn.

CRUMBS.—Gus Bothner is in the city, booming "Bunch of Keys."......Supt. W. J. Winterburn, of *The Enquirer* Show-print Co., left for Chicago 24..... Manager P. Harris has returned from a trip East......Henry W. Johnson ("Hanky Panky") is circulating with his friends...... Uncle John Robinson is enjoying good health......Cooney Bowers has forsaken baseball, and is now a diamond broker......Nat Childs, the ubiquitous, is with us for a few days......Fred Lyster is press-man for "Lost."......Ed. Green, who has been in the employ of Manager Gabriel for several years, has resigned his position.

Columbus.—At Comstock's Opera-house Jos. Jefferson in "Rip Van Winkle" opened his season 28. House closed the rest of the week.

GRAND OPERA-HOUSE.—"The Gold King" opened 28 for the week. "Our Goblins" did a large business week of 21–26. There are but five people in the cast, of whom Lydia Geamans and Arthur Dunn are worthy of mention.

BUFFALO BILL'S "WILD WEST" hold forth at the Fair Grounds 28, 29.

SCHNEIDER'S GARDEN.—The Vienna Ladies' Orchestra continue to large business.

Steubenville.—At the City Opera-house, Lennox's "Hoop of Gold" comes Sept. 30, and the Rhinehart Children Oct. 8, 9 and 10......At the Theatre Comique booked for Sept. 28: J. K. and Delia Noon, Chas. and Jennie Welsh and Geo. W. Allen. Remaining: Geo. Wray, Prof. Al. Lawrence, Mlle. Lorain, Lizzie Byron and Maggie Theis......Buffalo Bill's "Wild West" showed to a large audience at the race-track 26. They close their season in St. Louis Oct. 10.

TEXAS.

Fort Worth.—Holland's Opera-house opened season last week, with these people: Warren and Hall, Ella Hill, Bell Tilton, Pauline and Powers, May Murratt, Rosa McFadden, Donavin Sisters, Lottie Archer, Dollie Mitchell, Master Lee, Tillie Smith, Alice Gilmore. Proprietor, Geo. Holland; manager, C. G. Knight; Harry Wyse, leader of orchestra; Harry Britian, leader of band; Prof. Orr, solo-pianist.

San Antonio.—Edwin Joyce, Bessie Carlton, Evans and Coyne, Starin and Ricklin, Rosale Gravilia, Allen Sisters, Chas. E Emmett, Larry Dooley, Frank Evans Jr., Annie Howard and Gay and Levanion were the recent people at the Fashion Theatre. Edwin Joyce is amusement-director here. Theo. Hand still leads the orchestra.

Austin.—At Millett's Opera-house Lizzie May Ulmer in "Dad's Girl" comes Oct. 2, for two nights and a probable matinee. The advance-sale of McIntyre & Heath, who open the season 28, is good....S. H. Barrett & Co.'s advertising-car arrived Sunday, 20, and the following day proceeded to paint the town. As usual, they will take a pile of money out of town. Mr. Barrett reports business very good.

CALIFORNIA.

San Francisco.—Judic will appear at the Baldwin Theatre in December. Salvini and Mary Anderson will come later in the season......The Orchestral Union, under the leadership of Brandt, late of the Thomas Orchestra, will give their first concert Oct. 7......Lewis Morrison and company have been engaged to appear at Clunie's Opera-house. They will open with "Hazel Kirke."...... Haverly's Minstrels appear in Oakland, Cal., Oct. 5 and 6, and there play the interior circuit. J. M. McNamara has started in advance......Theo. Hamilton and George Wessells have been engaged to appear at Bert Bros.' Oakland Theatre......Paul Juignet's French Comedy Co. appeared at the Standard Theatre, San Francisco, Sunday, Sept. 20......Sophie Eyre will go East about Oct. 1......Jean Clara Walters has seceded from the California Theatre Co......Sefton, Estelle Wellington, Robert Leando, Hallett and Raymond, Helen Conklin, recently appeared at the Vienna Gardens, of which August Siegrist is the sole proprietor......The Gschwandners (Joes and Fanny), Le Clair Bros., May Morrall, Franks and Marion, Maggie Foster, Chas. Morrell and James Tenbrooke, have been the latest attractions at the Neptune Gardens, Alameda........Oscar L. Fest is at work on a new drop-curtain for the Standard Theatre, which will be unrolled at the opening of the new minstrel season, Oct. 12......John A. Stevens of the Grand Opera-house, with a company, will go to Portland, Ore., next month and produce "Convict 1,240." Mr. McGeachy will look after his interests at the Grand..... Esther Williams has quit the Castleton Co. and will return to this city......Martin Lehman of Los Angeles has been in the city for some weeks, booking for

Child's Opera-house......Mabel Bert has been engaged for leading-juveniles, and will make her first appearance at the California Theatre in the new local drama "Step by Step." J. J. Wallace, in that play, will be cast as an old negress......Sept. 22 was the one hundredth night of the Rankin-Rial regime at the California........Rena De Madrona made her debut at Saratoga Hall 19, in the society drama "Burwood Cottage."

INDIANA.

Indianapolis.—The managerial eye looks expectantly upon the six days beginning Sept. 28, for this is the week of the State Exposition, which, theatrically, is generally the best of the season. This year prospects are more flattering than ever.

ENGLISH'S OPERA-HOUSE.—Gus Williams opens Sept. 28 for a week in "Oh, What a Night!" W. H. Power's "Ivy Leaf" did a splendid business 21, 22 and 23. Yet the play is not without its defects, as other correspondents of THE CLIPPER have pointed out. Sydney Rosenfeld's Opera Co. in "The Mikado" did not do well the remainder of the week, being the third company in three weeks singing this opera. We have had enough of "the latest," for a while, at least. The present company, in some respects, is the superior of any yet seen here.

GRAND OPERA-HOUSE.—The Hanlon Bros.' "Fantasma," with all its intricate effects, opens season here Sept. 28, being kept on the rest of the week. (Will send people soon as can get them; impossible so far.) Estelle Clayton in "Favette" played three nights, closing 26. Her houses were of a good size, and the star was kindly treated by the press. The engagement was energetically "boomed" in many striking ways.

ZOO THEATRE.—The people engaged for Fair-week are: Mlle. Marretta, Moore and Sanford, Odell and Ardell, Jessie Carroll, Dolly Foster, Westcott and Clark, Prof. Weitzman and Peters and Holly, while Frazer and Allen and John Max hold over. After Tuesday night the past week, business increased every evening, which spoke well for Manager Gilmore's hastily-arranged company.

MONARCH MUSEUM.—"Moths" is billed for Sept. 28, and will doubtless draw well, though "the reigning success" hardly goes. The week ending 26 was simply a repetition of the big success since the first week of the season. Owen Fawcett was the attraction.

THE TAG.—A. S. Anthony, ahead of Helen Adell and "Moths," was here 25......Mrs. Leon Bailey has accepted the offer of the Grau Opera Co., and joined them for a limited time as leading-contralto......Let wedding parties beware of theatrical orchestras! At a recent wedding-dinner, as the minister commenced saying grace, the festive orchestra got in their little work in an alcove, playing "Here's a Pretty How'de Do!"......Frank La Mondue fell from the slack-wire at the Zoo Theatre 24 and injured his shoulder, rendering him incapable of working 25..... Co'ly's Wild West appears two days, Sept. 30 and Oct. 1, at the baseball park, in the afternoons only.

Fort Wayne.—The management at the Masonic Temple presented "Siberia" 26 and 27. Good houses witnessed its initial performance in this city. "Rip Van Winkle," with Joseph Jefferson in the title-role, is booked Oct. 1......At the Academy of Music the Townsend Shakesperian Co. will play a three-nights' engagement commencing Sept. 28, presenting "Richard III," "Damon and Pythias" and "Pizarro." Cheap prices will prevail......The orchestra at the Temple is very much improved since last season. ....Geo. Fisher, with Sells' Bros.' Circus, has returned and resumed his position as stage-manager at the Temple......F. T. Mack intends to open his new variety theatre Oct. 17......A new floor has been put in the Academy, and it now presents quite a handsome appearance.

Logansport.—Sept. 28, Rosenfeld's "Mikado" Co.; F. A. Vincent played 23-26 to light houses. "Capital Prize" is due Oct. 3 and Thompson's Opera Co. 8.

Lafayette.—Bartholomew's Equine Paradox, under the management of J. D. Mishler, opened the Grand Sept. 21, for a week's engagement, giving matinees Wednesday, Friday and Saturday. The business was far beyond their expectation, the week's receipts being the largest at the Grand since its opening. At the Saturday matinee, the children of the Catholic Orphan Asylum attended in a body, Mr. Mishler extending a cordial invitation, free of charge.

Rockport.—The regular season opens here Sept. 30, with Mason & Morgan's "Uncle Tom's Cabin" Co. They will receive a big house, as the people are eager for amusements after a quiet Summer. The Masonic Hall, our only place of amusement, besides the Skating-rink Hall, has undergone some improvements, and our clever young manager, John Graham, says he will book nothing but first-class attractions. ......Hon. Will Cumbach lectures 29 on "The Invisible People."......Prof. Mask, who has been the leader of the Phythian Band, joins Aymar's Dramatic Co. at St. Louis. .... Our rink is now open, but is not creating any such furor as last year.

Anderson.—The rebuilt Doxey Theatre will be opened Nov. 14 by Hortense Pierce and a company in "Martha." It was burned Nov. 14, 1884.

Lafayette.—Walter Hine, advance-agent for J. T. Raymond, was in the city Sept. 21, making arrangements for Raymond's appearance.

Camden.—Dillen & Wright of our new Opera-house say the theatre will seat 800 to 1,000 persons; the stage is 24ft. front by 16 deep, with a length in the clear of 45ft.

IOWA.

Des Moines.—At Foster's Opera-house Sept. 28, 29, 30, the Hollywood Opera Co. played "Cinderella." Oct. 1 the N. C. Goodwin Co. played "The Skating-rink." This house has the following attractions booked: The "Wife's Honor" Co. Oct. 9, 10; Joe Murphy 14, 16; "The Two Johns" 16, 17. ....At Lewis' Opera-house the Edwin Barbour Co. commenced a week's engagement Sept. 28 at popular prices........At the Dime Museum the attractions were as follow: Delmore and Wilson, Sully and Paynter, Mike Cohan, assisted by Manager Mortimer and Lou Prentiss.... At the Grand, Adah Richmond's Burlesque Co. 29; Geo. C. Miln, Oct. 8, and McNish, Slavin & Johnson's Minstrels 9......The prospects for a successful season here are good.

Keokuk.—At the Keokuk Opera-house, Catherine Lewis, in "Gladys," is billed for Sept. 30. The Adah Richmond Burlesque Co. are due Oct. 2. The Meader Opera Co. 5, probably, Denman Thompson 10, McNish, Johnson & Slavin's Minstrels 12, F. B. Warde 16 and Estelle Clayton 19. Hill's "For a Brother's Life" drew a fairly well-filled house here Sept. 24. The play and company were well received......E. J. Buckley, advance for Catherine Lewis, was here 24......Col. Giles' Circus passed through here 20, *en route* to Montrose, Ia. It is reported they closed there 22.

Cedar Rapids.—At Greene's Opera-house, the Hollywood Opera Co. Sept. 24, 25, 26. Catherine Lewis comes Oct. 1, in "Gladys;" Nat Goodwin 3, in "The Skating-rink;" Patti Rosa 5, McNish, Johnson & Slavin's Minstrels 10. Barlow, Wilson & Rankin's Minstrels came Sept. 22 to good business.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house "Peck's Bad Boy" makes his annual appearance in this city this week, in charge of the Atkinson Comedy Co. "Clio" played to good audiences last week. Oct. 5, "Michael Strogoff."

THE NEW NATIONAL THEATRE will inaugurate its fiftieth season as a place of amusement 5, and the occasion will be signalized by the presentation of a new drama, "Lady Ashley," in which the leading role will be assumed by Mlle. Rhea. [It is adapted from "Fair but False," a novel by Bertha M. Clay.—ED. CLIPPER.] During the week Rhea will also appear in "A Dangerous Game," "The Power of Love" and "Frou-Frou."

HERZOG'S OPERA-HOUSE.—Manager Herzog continues to furnish first-class attractions at popular prices. The company rendering "Hazel Kirke" was highly satisfactory, and drew full houses. The attraction for this week is Ethel Tucker in "Leah" and "Queena." Coming, Owen Fawcett in "Big Bonanza."

FORD'S OPERA-HOUSE.—"The Black Crook" last week attracted fairly-large houses.

DIME MUSEUM.—"Unknown" will be given Sept. 28 at Barton & Logan's Museum by Lottie Church. The remarkable popularity of this house continues, and the attractions offered will compare with any in this line in the city. Crowded houses greeted the Leonzos nightly during their two weeks' engagement.

THEATRE COMIQUE.—St. Claire, Goldie, Steele & Dilks' Co. gave one of the best variety performances seen in this city for some time last week. This week Alice Oates in "Robin Hood," supported by a good cast and twelve chorus people.

JOHN MCKINNEY, who this year represents Rhea, is in the city. He finds himself perfectly at home, having been born and raised in the immediate vicinity.

MASSACHUSETTS.

Boston.—Beautiful Indian Summer weather has prevailed here for the past ten days, and patronage at the different places of amusement has been in the main fairly satisfactory. I fancy this season will prove far more successful than its predecessors for several years. At all events, we are to be furnished a theatrical menu of rare quality.

PARK THEATRE.—John Howson's Co. in "Putting On Style" began a week's engagement Sept. 28. It was the first performance of the piece in this city. Dan Maguinnis in "Lord Tatters" closed a medium week 26. In my telegram last week reference was made to the thinness of the play. It is to be regretted that the popular and competent Boston comedian does not possess a piece which will show him at his best. Dan, of course, takes first honors. Earle Remington as Norah does a clever bit of Irish character-acting, and sings charmingly. The first act of 'Tatters" is atrociously talky, and the "blue pencil" could work wonders there. The Frohman-Cayvan-Maginley "May Blossom" Co. next week, and then Maggie Mitchell.

BOSTON THEATRE.—Kiralfys' "Around the World" Co. has crowded the theatre almost every night thus far. The first week closed 26 to great business. The divertissement by eight secondas, entitled "The Jersey Light Guard," has caught the town. It is extremely ludicrous, and an innovation in the line of ballet-dancing. Mons. Arnold's (Kiralfy) hand is plainly seen in the creation of this eccentric dance. This is the last week of the Kiralfy Co. Next week, "Shadows of a Great City." McNish, Johnson & Slavin's Minstrels follow "Shadows," after which Judic will be here.

BOSTON MUSEUM.—"Featherbrain" has proven a popular success, and big audiences have thus far ruled at the Museum. The people of the cast now display more celerity in presenting the piece, and it goes off splendidly. Blanche Thompson's success as Featherbrain is unequivocal. It is a capital portraiture. Charley Kent's Portugese lover is a perfect study in make up and dialect. This actor is rapidly advancing in his profession. Willie Seymour, who made his first appearance this season on the opening night of "Featherbrain," gives a satisfactory performance of an exceedingly perplexed individual. This is the final week of "Featherbrain." John Gilbert begins a fortnight's engagement Oct. 5. He will, as last year, be supported by the Museum stock, and old comedies will alone be presented. Manager Field is again managing Edwin Booth this season. The tragedian opens in Baltimore Nov. 16. His Boston engagement commences, at the Museum of course, Dec. 28. Chas. H. Thayer is to represent Manager Field on tour, as before.

GLOBE THEATRE.—Maubury & Overton's "Wages of Sin" Co. opened for a week Sept. 28. This date inaugurates the seventh and last week of the preliminary season here. The regular season will begin Oct. 5, with Rosina Vokes' Comedy Co., who will then make their American debut in "The Parvenu" and Willie Wilde's skit, "The Tinted Venus." The new exit, which has been under way for some months past, will be thrown open next week. An elegant sample-room has also been built adjacent to the exit, and Globe patrons can step right into the wine-room without leaving the theatre. It is similar to the arrangement at the Grand Opera-house and Harrigan's in your city. It is to be lavishly fitted up, and the new features will have cost, when completed, about $20,000. Manager Stetson states that he by no means contemplates matrimony, in contradistinction to New York papers. [A weekly here announced Mr. Stetson's engagement to Katie Stokes, once Carl Antonio's wife.—ED. CLIPPER.] Dalys' "Vacation" Co. closed their week at the Globe 26.

BIJOU THEATRE.—"A Tin Soldier" has drawn nicely, the opening week finishing up 26 to very satisfactory business. The play is funnier than ever in the hands of George Wilson and Jimmie Powers, two comedians directly opposite in their "business." George confines himself to playing straight. He makes the plumber a natural character and a very funny one, too, without resorting to any illegitimate means to force a laugh. Powers, always funny in an acrobatic "mugging" act, has full play as Willie Steele, the plumber's assistant, and takes advantage of every opportunity. Jessie West as Patsy displays great skill as a graceful dancer. She is as lively as a cricket. Amy Ames improves with old age, and her rich Gaelic brogue seems more than ever to the manor born. This is the second and closing week of "A Tin Soldier." The announced attraction next week. Oct. 5, is the Excelsior Folly Co., but as your New Haven report says they collapsed in that city 26, it is not known for a certainty that the "Excelsiors" will show up on the Bijou date. Manager Neuendorff, who is to assume charge of affairs at the Bijou after the current preliminary season under Mr. Hastings' direction, already has put forth the announcement of the opening of his operatic venture. He throws open the Bijou doors Tuesday, Oct. 13, with the first complete performance in English of Flotow's "Stradella." Max Bachert is to be business-manager at the Bijou under Mr. Neuendorff.

HOWARD ATHENÆUM.—Lehnen & Bateman's "Romany Rye" Co. opened a week Sept. 28, and Leavitt's Specialty Co. closed a fine week 26. The Howard Athenæum Specialty Co., which opened the season to great business at Manchester, N. H., 21, appears here Oct. 5.

WINDSOR THEATRE.—"Kindergarten" was produced for the first time in this city Sept. 28 by a company under the management of William P. Webster. They have been doing the New England circuit. Hedley's "After Dark" Co. closed a week 26. This company has, I understand, been doing pretty poor "biz" on this circuit. Graham & Hoffman's "Pavements of Paris" Co. next week.

DIME MUSEUMS.—At Austin & Stone's, Princess Lucy, midget, is the chief attraction. She is a veritable atom of humanity, and is said to tip the scales at only 13lb. There are, in addition, other curios and a tip-top variety performance........Gayety Hall—Keith & Batcheller's place—is being well patronized. The management offer plenty of good novelties every week, and the continuous stage performances strike it about right.

BITLETS.—Ed. Merrigan, the machinist of "Dalys' "Vacation" Co., was presented night of 25 with an elegant hunting-case gold watch, chain and charm, the tribute of numerous Boston intimates. The following inscription was engraved on the inside case: "Presented to Edward J. Merrigan by his Boston friends, Sept. 25, 1885." The cherubic Ned was entirely taken by surprise on receiving this token of friendship, but managed to respond at his prettiest......Manager Leavitt was with us last week. ....James M. Meade, the well-known theatrical advertiser, was married to Nellie Gertrude Cobb of Boston on Sunday, 21.......The "School of Acting" man has again visited us with his hook well baited. It is Franklin H. Sargent again this time, who "examined applicants for admission to the New York School of Acting at the Adams House on Monday (28) and Tuesday (29)."....Scenic-artist Reid of the Globe has just finished a new act-drop, and it will be utilized for the first time Oct. 5, the inauguration of the regular season by Rosina Vokes' Co....Bob Ingersoll lectures at the Boston Theatre 4.

New Bedford.—The Howard Athenæum Specialty Co., Sept. 24, and Alice Harrison 25, to fair business. "Adamless Eden" is to come Oct. 5. The Star Lyceum Course will open 8 with the Boston Ideal Opera Co in "Giralda." Other numbers in the course will introduce the Boston Symphony Orchestra, Emma Thursby and the Boston Temple Quartet, Applebee's lecture on "Thomas Hood," a Harvard College quartet, Martha Colby, soprano, and Elmore A. Pierce, elocutionist.

Lawrence.—Maubury & Overton's "Wages of Sin" Co. appeared at the Opera-house Sept. 21 to a fair-sized audience. The Howard Athenæum Co. gave one of their pleasing entertainments 23; attendance fair. Annie Pixley 26. Coming: 30, Murray and Murphy; Oct. 5, Mattie Vickers; 8, Theodore Thomas.

MICHIGAN.

Detroit.—At the Detroit, Lillian Russell Oct. 1, 2, 3. The Thompson Opera Co. gave "Mikado" Sept. 24, 25, 26, to big business, "Standing-room Only" 24.... Joe Murphy appears at Whitney's 28, 29, 30; Salsbury's Troubadours appeared 21, 22, 23........ Manager White's offering is "Lost" this week, followed by Annie Lewis in "Little Trump" Oct. 5, 6, 7, and Richard Gorman 8, 9, 10 in "Conrad." Frederick Bock did "Power of Money" and "Monte Cristo" to immense business last week..... "Nick of the Woods" on the stage, and Prof. Butten, assisted by Mlle. Flora, in the curio-hall, constituted the Museum's attractions this week.

TALK.—Chas. Crousse, business-manager for Nate Salsbury, says rehearsals for "Tom, Dick and Harry" are progressing finely. Jesse Williams has written the music......Martin J. Walsh, known in the profession as Mart James, has joined Fred. Bock's Co.... ..Chas. Borgman, for two years leader of the Detroit Opera-house orchestra, has taken his old place with the Troubadours, joining the company Sept. 23........Members of the Thompson Opera Co. played a game of cricket with the Peninsulars (a local club) 25. The Peninsulars were victorious........Four years ago Ida May Holmes was Miss Whitney, daughter of C. J. Whitney. She married William H. Holmes, a young Canadian from Hamilton. Mr. Holmes was not rich, but Mr. Whitney did not object. He contemplated a dower of $30,000 to the bride. The wedding took place during the Winter of the same year amid great rejoicing, and after a tour in Canada the happy couple went to Chicago. There the groom undertook the management of a music-store, a branch of the Detroit Organ Co. At different times Mr. Holmes has reminded Mr. Whitney, but so far the dowry has not been paid. It has been reported for some time that the Holmes family were in very poor circumstances. Six weeks ago they left Detroit, where they had been living for some time. Last week, failing any arrangement, the disappointed husband brought suit in the Superior Court against Mr. Whitney for $50,000 damages.......At one time, Sept. 22, the patrons of the Dime Museums were in danger of having to stand up. Augustus Day sold 200 folding-chairs to the museum, taking in payment notes of Canny & Wood. The notes were not paid. Day claims that he was induced to take the notes on the misrepresentation that Wood would put $15,000 into the museum. On 22 he secured a writ of replevin for the chairs from the Superior Court. The Sheriff got wagons and prepared to take the seats. Canny got wind of the replevin, however, and before the seizure was completed he secured a counter replevin from the Circuit Court against the Sheriff. Coroner Keefe served the writ on the Sheriff and prevented his taking the chairs. The museum now holds the fort.

Grand Rapids.—Fair-week did not materially help business, as was expected. At Power's, Thompson's Opera Co., in "The Mikado," open Sept. 28 for three nights. Jacques Kruger's "Skating-rink" Co. Oct. 2 and 3. J. T. Raymond, week of 21, opened poorly, but the houses grew better nightly. "Ferguson," a new play, was presented 26 for the first time on any stage. [See later letter on another page.—ED. CLIPPER.].....At Redmond's Maxwell's "U. T. C." Co. played a four nights' engagement 23-26 to light business........Smith's Opera-house was more fortunate, large even to crowded houses being the rule. Week of 28: Christie and Kirkwood, the Halls (James and Fannie), Fitzgerald and Lewis, Delmore and Wilson, Ellis and Howard, Essie Clinton and Kittie Howard. Remain: Jessie White, Hattie Myers, Lew Tatum and Sallie Mason. ....The Queen City Trio and Wade and Laclede disappointed last week while the Four Emeralds returned and filled in three nights. In Indianapolis Mr. Raymond will bring out another new play from the pen of E. J. Swartzer, a Philadelphia journalist. The manager informed me the play had not yet been christened.

Portland.—W. E. Sheridan is to appear here Oct. 14, for one night, on a guaranty.

LOUISIANA.

New Orleans.—Ed. R. Dalton is organizing here, for the road, a company consisting of the following people: Alfred Hensley, I. I. Billadeau, Augustus Warren, S. C. Hubbard, J. Hubbard, J. Havline, W. Elroy, May Plunkett, Kate Hastings, Fannie Cusack and Stella Gray. They have been, by courtesy of Sig. Faranta, rehearsing at his theatre, and open at McDonald's Opera-house, Montgomery, Ala., Sept. 28, in "The Iron Chest" and "The Fool of the Family." The repertory includes "Ingomar," "Enoch Arden," "Lost in London," "A Celebrated Case" and other plays.

WENGER'S GARDEN opened 26 with Ad. Kirschner's American Exposition Lady Orchestra. Wenger & Gillen are proprietors of the garden.

ACADEMY OF MUSIC.—Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall" commenced a short season Sept. 27. Lizzie May Ulmer closed her week of "Dad's Girl" 26, to very moderate business.

FARANTA'S IRON AMPHITHEATRE.—Riley & Fay's Co., in "Ragged Jack, the Vagabond," continue to fill this immense house. "Les Voyages" by the same company 26.

ROBINSON'S DIME MUSEUM will appear Oct. 1. In the curiosity-hall will be the Camel Girls, the Crossmans, Emily Landry, Princess Pocahontas, Hoon Family and J. B. Bonfort, with fourteen cages of animals and birds. In the theatorum will be Elsie Loane, Florence Marshall, James Neary, H. Walters, Rouchere, Burt Ranson, Martinette Bros., De Burg Children and Evans and Coyne. New scenery has been added, and the dressing-rooms have been renovated. Workmen have been busy for the past two weeks painting, retouching, frescoing and altering the exterior and interior. A beautiful colored panel-photo will be presented as a souvenir to each lady patron on the opening day. H. C. Danforth is press-agent for this museum.

HAMILTON'S VARIETIES presents these people: Kate Hastings, Clara Everett, Minnie Lee, Hubert Fay Lyon, Libbie Ross, Rose Harper, Allie Leon, M. Carter, Clara Mitchell, Lu Carter, Fannie Southerland, Annie Roberts, Chas. Lambert, Kelly and Reed and Gus. Warren. Business is good.

PARK THEATRE.—Among the performers are A. Lemoine, Alice Brooks, Nellie Baldwin, Annie Lane, Victoria Marnella, Elvire, Rose Marie, Clara St. Clair, Fannie Dorian, Queenie Lennox, Nellie Healy, Eddy Louis, Laura Daker, Rosalie Nelson, Lillie Johnson and Miss Clifford. Business is profitable.

BECKER'S ROYAL PALACE.—The performers include the Fountaine Sisters, May Sisters, Vernon Sisters, Kitty Drew, Georgie Foster, Hattie Lee, Jessie Wallace, Lillie Hensley, Mattie Prevost, Minnie Leland, Lottie and Richmond. This house is doing well.

NEW TIVOLI THEATRE.—The people here are May Johnson, Hattie Reed, Fannie Day, Kitty Drex, Laura King, Lillie Woods, Ida Warren, Lillie Willington, Kitty Kusack, Lillie Montague, Ella Clark, May Mournie, Maggie Monroe, Sidney Vincent, Billy Parant, Geo. Sisson, Wm. Smith and J. J. Conner, treasurer. Patronage is fair.

MEMORANDA.—Manager David Bidwell and wife are spending a few weeks at Pass Christian, a watering-place near here......C. A. Williams, alias J. Mark, who claimed to represent the Richmond & Brown Dramatic Co., on the strength of which he tried (and failed) to obtain money from Sig. Faranta, has been arrested by a representative of a New York jewelry house as being a fugitive from justice. He is now in our parish jail......Eugene Gorman publishes a card in our local papers, claiming that he was robbed of $40, instead of $500, in Chicago, that his transactions with Manager Becker were on the square, and that a great injustice has been done him.

WISCONSIN.

Milwaukee.—At the Grand Opera-house "The World" was the attraction the past week, to fair business. Geo. C. Boniface, in "Streets of New York," is the bill Sept. 28, 29, 30.

NEW ACADEMY.—The "Two Johns" Comedy Co. give two performances afternoon and evening of 27 to good houses. The Adah Richmond Burlesque Co. closed a week's engagement 26. Business during the week was very poor. "The Mikado" will be produced 30 for a short engagement.

SLENSBY'S THEATRE.—Business the past week was fair. The new faces were Chas. Howard, May Clive, Moore and Sanford, Morton and Ronaldo, Bella Darwen, Kennard Bros., Emma Miranda and Edward Maynard. The announcements 28 are Gallagher & West's Meteors. Mr. Slensby has appointed Chas. Howard stage-manager.

DIME MUSEUM.—The attendance the past week was good. The attractions were Ta-oh, Col. Goshen, Zula Zerita, Eugene and May Crossman. The specialty people were J. G. Fletcher, Eldora, and Topack and Horner. The Comedy Company gave "A Trip to Waukesha."

Lacrosse.—Denier's "Humpty Dumpty" Co. is the attraction Sept. 28. Fred Bryton, in "Jack o' Diamonds," appeared to light business 23 and 24......The Empire Rink was reopened 19, by Fan El Fitz....... Helen Potter at Opera-house 29.

Oshkosh.—Lester Franklin occupied the Opera-house Sept. 25, 26, and the Vescelius Concert Co. was the attraction at same house 21. "Two Johns" are due here 28, and on same date Dr. Stolze begins a course of ten lectures at Turner Opera-hall.

NEBRASKA.

Omaha.—At Boyd's Opera-house Lawrence Barrett, instead of J. T. Raymond (as announced in last issue), is announced for Sept. 28. Nat. C. Goodwin, in "The Skating-rink," 29 and 30. Patti Rosa, in "Zip," 25 and matinee 26, and "Bob" evening of 26, played to overflowing houses.

WOOD'S MUSEUM AND THEATRE.—Mortimer & Weaver's Star Dramatic Co. is announced for week of 28 in "Inshavogue," "Lancashire Lass," "East Lynne" and "Engaged." In the museum—The Fiji Family and the White Kinkagous. Business was very bad last week, owing to the poor support for Josie Crocker in "The Sea of Ice." They secured the engagement under false representations by the advance-agent and manager, so the local management claim.

THE CASINO RINK has lately been opened again, under the management of Patterson & Robinson, two very enterprising young men, who are working hard to get back the crowds which attended when the rink was first opened, but which soon thinned out owing to bad management. They are meeting with fine success.

Lincoln.—At Funk's Opera-house, Sept. 22, Patti Rosa presented "Zip" to only a fair house. N. C. Godwin, in "Skating-rink," and Lawrence Barrett for 28, 29, are well billed, and, from present indications, will have large houses. McNish, Johnson & Slavin's Minstrels come Oct. 6.

Odell.—The new Opera-house here will be opened about Oct. 1 by Cole's Comedy Co., a new troupe, comprising Billy Cole (manager), F. W. Cole (leader), T. B. and W. S. Fulton, John Gordon, Frank Witherill, O. M. Stonebreaker, Al. Davis, J. D. Rainey, W. Shugart, M. B. Thrift, J. S. Bentley and M. Vedder.

KANSAS.

Topeka.—At Crawford Opera-house Sol Smith Russell played to a crowded audience Sept. 21. Louise Sylvester is booked for 25, 26 and 28, and Myra Goodwin in "Sis" 29 and 30. McNish, Johnson & Slavin's Minstrels come Oct. 1......At the Grand Opera-house home talent holds the boards a week, commencing Sept. 28, and will produce 'Patience" and "Pinafore." Lillian Brown, well known to the profession, has the leading-roles.....Manager Crawford has made some decided improvements in his house. The stage has been enlarged, and new dressing-rooms have been added. The interior has been newly painted and decorated, and the house is now illuminated by electric light.

Atchison.—At Price's Opera-house, Louise Sylvester, in "A Hot Time," Sept. 23, 24, to large business. Frances Bishop, in "Mugg's Landing," 28, 29; McNish, Johnson & Slavin's Minstrels Oct. 3.... ...Sol Smith Russell's Co. spent Sept. 27 in town, *en route* to Topeka..... Corydon F. Craig, manager of Gillis Opera-house, Kansas City, Mo., was in town 22, 23 ......Manager Will M. Campbell returned from St. Joe 20......Miss Washburn of the Louise Sylvester Co. left here and returned to New York.

Fort Scott.—At the Opera-house, the attractions will be Louise Rial Sept. 28, 29......Forepaugh's Circus comes Oct. 3, instead of 2......"Mugg's Landing" to good business Sept. 24. Myra Goodwin, in "Sis," Oct. 5; Martin Golden balance of fair week......Forepaugh's advertising-car, No. 3, arrived Sept. 18, and No. 1, 22.

MISSOURI.

St. Louis.—At the Grand Opera-house, Denman Thompson is the attraction this week. McNish, Johnson & Slavin's Minstrels did a good business last week, but Muldoon and Mitchell don't seem to be so much of an attraction. Hanlons' "Fantasma" Oct. 4.

POPE'S THEATRE.—Lester & Allen's Minstrels, supported by John L. Sullivan, are here this week. Gilmore's "Devil's Auction" Co. did an excellent business last week. J. Bernard Dyllyn made quite a hit with his songs. Roland Reed is underlined for 4.

CASINO THEATRE.—The Ronaldos, the Harts (Gussie and Katie), C. H. Lorby, the Wallon Bros. (three), Ed. Sheehan, Ada Hulmes, Alice Albretti, Lang and Sharp, Paul Le Petre and Kokin Segawa (Jap) are announced for this week. Business fair last week.

PEOPLE'S THEATRE.—The "Ivy Leaf" Company is the attraction this week. Flora Moore did a light business last week, but those who did see her were well pleased with "A Drummer in Petticoats" and her singing. "Siberia" is underlined for 4.

OLYMPIC THEATRE.—M. B. Curtis commenced a week's engagement at this house 27. Myra Goodwin did a light business last week. "Bunch of Keys," Manager Sanger, is announced for 4.

STANDARD THEATRE.—The Maeder Opera Company commenced their second week's successful run of "The Mikado" 27. Dan Sully's "Corner Grocery" will be the attraction 4.

ESHER'S THEATRE.—Lillie Rodene, Fannie and Ida Laviella, Menhard and Howard, Lizzie Hastings, Alf. S. Gibson, Lizzie Davis, Bloomer and Martelle, and Lew Milton are announced for this week. Andre Christol and Kelly's "Unknown" wrestle 25. Business good.

PALACE THEATRE.—Hughes and Vidocq, May Miller, Sommers and Walters, Thos. J. Ripley, Thatcher and Adair, Marco and Du Becque, the Hanleys, Chas. Frye and Jennie Howard are announced for this week. Business fair.

BROADWAY & TREYSER'S PALACE MUSEUM.—Kee Boo (child of fire), Eli Bowen (legless phenomenon), Coleman Midget Family (three), Roltar (man of mystery), Martin Sisters (twin Albinos), the Powers (twin brothers), St. John Quartet, the Strassberger Sisters, J. M. Waddy, Lillie Morris, Charley Johnson and Caroline Cushman are announced for this week. Business fair.

CHAT.—The new Music Hall, in the Exposition Building, is finished and Gilmore's Band gave their first concert there 23. The accoustic qualities are excellent, and the band concerts, afternoon and evening, seemed to delight all who heard them. The band remains here five weeks. ......May Brookyn, leading-lady with Harry Lacy, obtained judgment against him for two weeks' salary, $140 and costs. Several members of the company testified that a verbal notice had been given them that the company would disband in St. Louis, but Miss Brookyn would not acknowledge that she had received such notice, so the Justice decided in her favor. Harry Lacy was present at the trial......Edgar Smith, late of Dickson's Sketch Club, made a hit in his quartet of characters supporting Flora Moore......The advent of Gilmore's Band at the Exposition Music Hall has attracted more people than ever before.

MINNESOTA.

St. Paul.—At the Grand Opera-house Fred Bryton, in "Jack o' Diamonds," is due Sept. 28, 29 and 30, and the Gillette Co. in the "Private Secretary" Oct. 1, 2 and 3. Business the past week showed a decided falling off from the week previous, though there was nothing in it to discourage the manager. Sully's "Corner Grocery" showed Sept. 21, 22 and 23 to fair business. The house remained closed 24, 25 and 26.

OLYMPIC THEATRE.—Lida Gardner's Female Mastodones did big business and gave satisfaction week of 21. They have been re-engaged for week of 28, and will add to their number Lola, the Va Larr children, Chas. Glidden, Chas. Elmo and Kitty Leon. Chas. E. Pemberton, late business-manager for Helen Potter, has accepted the advance for Lida Gardner's Co. As regards the closing of this company at Minneapolis, as reported last week by your correspondent there, Pat Conley, proprietor of the Olympic, says that the company *did not* come to a business halt, and that Mr. Brown of the Theatre Comique played them on a certainty, the company canceling their one-night stand for the same, and opening as last week reported at the Olympic. Manager Billy Arnold makes the same statement.

FAMILY MUSEUM.—Opening 28: The Four Tourists, Frank Harrington, illusionist; Madame Harrington, ghost mystery; C. E. Griffin, fire eater; Bell Moody, human billiard ball; Anna Bell, Ohio giantess. Retained for week of 28: W. S. Wheeler, in charge of ghost-show. Week of 21 found a steady stream of visitors, and the management is much encouraged. Prof. Ratthair's new illusion, "Uni," proved a strong card. T. J. Edwards is stage-manager and lecturer and Charles H. Turner is leader of orchestra.

NOTES.—The Nickel-plate Show opens here 28 for one week......Charles Eastwood, late of Crandall and Eastwood, was here week of 21. He will join Charlotte Thompson soon......John A. Burke, late of the Craig Comedy Co., left St. Paul 22 to join Charlotte Thompson as property-man.

Duluth.—The Grand Opera house opened the season with Fowler & Warmington's "Skipped by the Light of the Moon" Co. Sept. 18, 19, to very large houses, though the audience was not large at the matinee 19. Fred Lennox, as Felix Crackle; Walter Lennox Jr., as Obidiah Dingle, and Charles Hogan, as the policeman, kept the audience laughing while they were on the stage. It was the most enjoyable performance at the Opera-house since Sol Smith Russell appeared. The Vescelius Concert Co. come 24. Dan Sully will deal out from his "Corner Grocery" 28; Gillette's "Private Secretary" Co. Oct. 5, 6......At the Duluth Theatre business is holding up well, and the chances are that it will keep on. The company last week caught on well. Maggie Evans, Lizzie Peasley, Ada Mortimer, Kitty Gilmore, Andy Adams, Jas. F. Campbell, Geo. W. Kerr, Archie Maddox and Kie Leckie, with Billy Jackson, make up a good show. The new faces for 28 are McGlone and Mason, Alice Gilmore, Jennie Mason, Lucy Lucelle and Lottie Lennox, to wind up with "Muldoon's Picnic." Archie Maddox of this company will give a sparring-entertainment in some hall in this place night of 30. ......Your correspondent had the pleasure of meeting Gus Angus, an old friend and at one time a member of Thatcher, Primrose & West's Minstrels. He is now keeping a Summer hotel at Pike Lake, on the line of the N. P. R. R., from this place to Ashland, Wis.

Winona.—Helen Potter is due Sept. 28 at Normal Hall and the Vescellius Concert Co. Oct. 5...... The Frye Concert Co. appear Sept. 29 at Philharmonic Hall, Fred Bryton in "Jack o' Diamonds" 25 and Sully's "Capital Prize" Oct. 23. Newell & Fielding's Comedy Co., night of Sept. 21, in "The Private Tutor," played four nights, producing "Joshua Whitcomb," "Confusion" and "Muldoon's Picnic" in the order indicated. Business was only fair. Chas. A. Gardner came 17 to a packed house.

VIRGINIA.

Richmond.—Ford's "Mikado" Co. started on a three nights' stay Sept. 28. They return for one night Oct. 3. Ada Gray's engagement was very successful. The doors of the Richmond will be closed 1 and 2.....Madame Powell is much pleased with her success this season so far......There is a hitch in the leasing of the new Mozart Academy (unfinished by a good deal, as yet). Several parties are bidding for it, and the board of managers, who seemed anxious to rent to the first bidder, are now looking for the longest (reliable) pole to get the 'simmons.

Alexandria.—The Bijou Opera Co. played here Sept. 21 and 22 in "Mikado" and "Chimes of Normandy" to fair houses. The Bijou Theatre Co. to a great house 25......Bookings for October: "Banker's Daughter" 2; Ethel Tucker 5, 6, 7; Bandmann 8, 9, 10; Lottie Church 12, 13, 14.

MEXICO.

City of Mexico.—Nothing of note has occurred of late, except the return home of the Mexican Typical Orchestra and the Eighth Cavalry Band; the latter are to stay and the former to go back to the United States in December......The Sieni Opera Co. are improving as the artists are becoming acclimated. Business is immense. ....The Zolorzand Dramatic Co. are occupying the Teatro Arbeu and the Servin Dramatic Co. the Teatro Principal, with "Around the World in Eighty Days."..... The Arcaroy Palon & Co. Opera Troupe have gone to Puebla.

GEORGIA.

Augusta.—Barrows' "Professor" Co. opened the season here Sept. 22 to a fair house. The "Black Flag" Co. 25 to only a fair house. Downing's "Tally-ho" will appear at Masonic Theatre 28.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The unexpectedly good business with which the metropolitan season opened has steadily continued, and the majority of city-managers are in high feather, claiming that at last the long-looked-for reaction is at hand. The strongest of the attractions are yet to be presented, and it really does look as if the play-going public has made up its mind to spend its money this season more freely than in the past. It is a resolution which will come with a fine edge to our score or more of amusement purveyors......The week closed Sept. 28 was not particularly eventful. W. J. Florence at DALY'S gave some splendid performances of Cap'n Cuttle to better houses than we noticed during his previous fortnight of "Our Governor." "Nanon" continued at the CASINO, where Sadie Martinot has retired for good from the cast. Mae St. John will shortly relieve Agnes Folsome, who has been substituting for Miss Martinot in the title-role since the latter lady's illness. Robson and Crane's "Comedy of Errors" retained its large houses at the STAR, where, afternoon of 24, the best and most truly professional matinee ever held in this city was attended by a packed house of actors, actresses, agents, managers and journalists. The "Mikado" audiences at the FIFTH-AVENUE showed no decrease in their size, and Messrs. Carte and Stetson continue with good cause to felicitate themselves upon their good fortune. Evening of 24 was designated as a gala performance; that is, floral souvenirs were given to the auditors (who paid $2.50 per orchestra chair), while Sir Arthur Sullivan led an enlarged orchestra. It was his American reappearance in that capacity after an absence of about six years. He was enthusiastically welcomed, and he made a speech in which he severely criticised unauthorized "Mikado" producers. The remaining old bills were "Adonis" at the BIJOU, where the back rows in the orchestra are not always filled; "Old Lavender" at HARRIGAN'S PARK THEATRE, where business is really splendid; "Anselma" and Janish to medium patronage at the MADISON-SQUARE; "Nordeck" and Frank Mayo to good houses at the THIRD-AVENUE; J. M. Hill's "Moral Crime" Co. at the UNION-SQUARE; "Paquita" to discouraging attendance at Campbell's FOURTEENTH-STREET THEATRE; the Carrolls in "Whose Can It Be?" to satisfactory houses at TONY PASTOR'S; Duff's "Mikado" at the STANDARD to fair business, Minnie Maddern and "In Spite of All" at the LYCEUM, Rose Coghlan in "Our Joan" at NIBLO'S, and McCaull's Co. in "Die Fledermaus" at WALLACK'S. Miss Coghlan closed her fortnight's stay at Niblo's 26. She did not take away any considerable profit. The performance by McCaull's Co. 26 marked the conclusion of their Summer season at Wallack's. Col. McCaull took that house May 4. He made plenty of money on "The Black Hussar," and—we are sorry to add—he dropped a fair portion of his profit on "Chatter" and "Die Fledermaus." ......The week-stands closed 26 were: W. J. Scanlan in "Shane-na-Lawn" at the PEOPLE'S—a noteworthy engagement, by the way; "Shadows of a Great City" at the GRAND and "A Russian Honeymoon" at the MT. MORRIS........The THALIA was the only house with closed doors......The COMEDY'S opening week under its new regime passed off very auspiciously. We found the audiences of large size whenever we looked in, and their composition was of a high order, auguring well for the popularity of the new entertainment proposed by Manager Brotherton.....The variety houses report a week of good business.

AN action has been begun in the Supreme Court by Lester Wallack against Rose Coghlan. He asks for $5,000 damages for breach of contract, claiming that, under his agreement with Miss Coghlan, she is prohibited from performing at any other theatre than his, and that she has broken it by appearing with her company at Niblo's. Miss Coghlan has also been sued for breach of contract by Simon Nahm, who claims that she engaged him as business-manager, but afterwards discharged him without cause.

THE THALIA THEATRE has fallen in line, and the brick proscenium-arch ordered by the inspector is being built. Niblo's Garden has not yet obeyed the order. The Casino management have been ordered to remove the sheet-iron lining on the steps of the stairways.

B. C. STEPHENSON (Bolton Rowe), the dramatist, arrived from London, Eng., recently to arrange, he says, for the production of plays written by him for the Madison-square, Wallack's and W. J. Florence.

ARTHUR W. PINERO, the dramatist, arrived in town from England Sept. 25. He left 26 for Philadelphia, to rehearse Aug. Daly's Co. in his comedy "The Magistrate," to be done at Daly's Theatre Oct. 7, at the opening of the Fall season there. Mr. Pinero tells us he will return to England Oct. 10.

HAMILTON BELL, the English actor engaged by Aug. Daly to play in "The Magistrate," reached New York Sept. 20, and joined Mr. Daly's people in Philadelphia last week.

WILLIAM ELTON arrived from England Sept. 25, under engagement to resume the low-comedy lead at Wallack's Theatre.

AT a meeting of the Executive Committee of the Actors' Fund last week the benefit committee reported that they had arranged for a matinee at the Casino some time in November, one at the Grand about Feb. 1, one at Niblo's Nov. 17, and at the Metropolitan, Academy of Music and Madison-square at dates not yet fixed.

ON Sept. 25 Judge Donohue, of the Supreme Court, granted an absolute divorce to Priscilla Eliza Barnes from Elliott Barnes, with $25 weekly alimony. Effie Seymour was made the co-respondent, and the divorce was granted by default.

"NORDECK" at the Third-avenue Theatre is making that now cosy house quite popular. Its run there has been fairly profitable so far, and it is to continue the bill for several weeks yet. Manager J. M. Hill tells us he will probably put in his "For a Brother's Life" Co. there, with J. Newton Gotthold in the leading-role.

HARRIGAN'S PARK THEATRE.—"Old Lavender" continues, and Manager Hanley says the Park patrons are the old Comique audiences, with plenty of new and fashionable recruits. We shall not be surprised if "Old Lavender" runs well into Winter's teeth. "The Salvation Army" scene has been dropped, and E. A. Eberle has been succeeded by A. C. Moreland, and Billy West has stepped into Moreland's "Dandy Coon" shoes.

MARCUS A. MAYER says Manager H. E. Abbey has definitely decided that Mary Anderson's season at the Star will open with "As You Like It."

NEW COMEDY THEATRE.—Kellar entered his second week Sept. 28. The Tissots continue to furnish the musical interlude between the first and second parts of Kellar's illusions, and the entertainment, all in all, is one of the brightest of its kind New-Yorkers have ever been favored with.

FIFTH-AVENUE THEATRE.—"The Mikado," and nothing but "The Mikado," is the announcement. The advance sales surprise even Manager Stetson.

"A MORAL CRIME" is in its fourth week at the Union-square Theatre, where Mr. Haworth, Miss Prescott and the others of J. M. Hill's strong company are playing the piece for its full worth. Manager Hill is one of the busiest men in the city just at present with his preparations for Margaret Mather's opening at the Union-square Oct. 13 in "Romeo and Juliet." He is daily supervising the rehearsals of the company at the Third-avenue.

MANAGER GUS AMBERG'S German importations arrived Sept. 24. F. Wachtel, F. Wackwitz, Fraulein Knonold and Fraulein Schegar are among the prominent newcomers, who form two troupes—one operatic, the other dramatic. They will play at the Thalia and on the road, the operatic troupe opening at the Thalia Oct. 1-3, and going thence to Brooklyn for a week, when the dramatic troupe fill in at the home theatre.

"NANON" will reach its one-hundredth representation at the Casino Oct. 1. On that night W. T. Carleton will appear for the last time, Alexis J. Markham succeeding him as the Marquis 2 and 3, and Perugini making his American reappearance in the role 5. Teresa Carreno and cornettist Levy were the soloists at the Sunday evening concert at the Casino Sept. 27.

J. H. EDDY became acting-manager of Campbell's Fourteenth-street Theatre Sept. 28. This is "Paquita's" last week. "Fairfax," not "Peril," will follow for a week, then will come "The Galley Slave," "Camille," etc.

THE combination between John Stetson, I. B. Rich, H. E. Dixey, Miles & Barton and others, brought about by the proposed transfer of "Adonis" to Boston, has been finally consummated; at least, that is the present announcement, but with small

certainty of its accuracy. "Adonis" is to continue at the Bijou, while Mr. Rich, who wanted to open his new Boston house with it, will accept, instead, an authorized (Stetson) "Mikado" Co. and 50 per cent. of the gross receipts. "Evangeline," which was ready to follow "Adonis" at the Bijou, will now be put on at the Fourteenth-street Theatre to follow "Paquita" (probably next week), and the time at Mr. Stetson's Boston Globe originally held for "The Mikado" will be used up, in part at least, by Rosina Vokes' Co. Mr. Dixey, Mr. Rice and Miles & Barton seem to have the best of the plan, while Mr. Stetson and Mr. Rich take the risks. If, for instance, "The Mikado" fails to hit Boston—and there is a suspicion already abroad in the Hub that the "Carte" Co. to be put in there will not be up to the Fifth-avenue Company—and the Vokes Co. do not draw well, then Mr. Stetson may drop money in two places, while Mr. Rich's opening would not prove so auspicious as he had looked for. We hope for a brighter outcome, however, though we can't help thinking that Mr. Rich ought to have had "Adonis." We are a little surprised, too, that Mr. Dixey should fight shy of Boston, whose people nurtured him into his first prominence and popularity—and that long before New York had suddenly "discovered" him.

AT MINER'S BOWERY THEATRE, Monday evening, Sept. 28, there was an extremely large audience, whose appreciation of Appleton & Randolph's Novelty Burlesque Company was made evident by hearty applause. The show did not close until nearly 12 o'clock, holding the audience for four hours. "A Quiet Little Home," cast with the stock company, was the first event on the programme. Kittie Wells, the charming serio-comic, followed in her repertory of songs; Gilfoil and Bush, in a specialty-sketch, were well received; Maggie Cline, as usual, scored a hit in her songs, and the Healeys, in their black-face act, introduced some clever dancing, songs and banjo-playing; Emilie Tournour, the pretty and graceful slack-wire performer, was especially good; Joe Hart, on the banjo, was obliged to take four encores; the Forresters, in selections from the operas, were well received; T. G. Ducrow, in his specialty "Crazy Jester," did some grotesque dancing and tumbling in a clever way; The Elliotts, in bicycle act, performed the most difficult feats with grace and ease. A burlesque on "The Mikado" closed the entertainment. Much of the original music was sung, and the piece was well costumed. The Elliotts were again introduced in their clever unicyle act. Week of Oct. 5, Hallen & Hart's First prize Ideals are announced. Manager Randolph now has no ballet with his company, which is, however, fully as strong without its terpsichorean attachment.

THE NATIONAL THEATRE held a large audience Monday evening, Sept. 28. Chas. Roach and Ada Castleton opened the show with "The Latest Craze," introducing songs, dances, etc.; the three Franklins, in their novelty, "Irish Pastimes," and their jigs and reels, were well received; Jeppe and Fannie Delano in "The Hunter" introduced their very clever specialties; Keating and Sands did their musical-act, and Valjean, in his feats of jugglery, balancing and with his trained pigeons, concluded the olio. "The Child-stealer" was well staged and acted. Geo. S. Gray as Joe Simpson was well received, and Mamie Wallace as Jane Rutherford made a decided hit. All the large company were cast in the drama, and played their parts in a commendable manner. Week of Oct. 5, Harry Clifford in "Poverty Flats."

AT TONY PASTOR'S, evening of Sept. 28, a fair audience greeted the Carrolls. This is their fourth and last week here. Week of Oct. 5, Ella Wesner and her new company in "The Captain of the Queen's Own."

PALM-GARDEN THEATRE.—A fine audience was in attendance evening of Sept. 28. The new faces this week are James Taylor in his specialties, Chas. Crosby and Viola Wray, the Electric Lights in their pleasing songs, Nina Bach in repertory of songs, Sheridan and Flynn in Irish eccentricities, Viola May, the charming serio-comic, and the Hamlins, change-artists and comedians.

HUBER'S PROSPECT MUSIC HALL.—For Monday evening, Sept. 28, the following new people were billed: Fannie Lewis, vocal selections; Pickert and Mayon, character-singers; A. J. Granitzer, German songs, and Adele Roselle, in pleasing ballads. Minnie Schult, Emma Meyer and A. L. Gleason were re-engaged. James Taylor has been specially engaged for next week.

GLOBE MUSEUM.—The following people opened Sept. 28: O'Brien and Morris, J. W. Lawrence, Harry G. Stark, Katie Chatman, J. H. Graham, Harry Thompson, stock comedian; Edward Atkins, amusement-director. In the curio-hall—Happy Jack Sutton, cowboy.

JOAN GOODRICH writes that she was cast for the opening week only of "In Spite of All" at the Lyceum, and that Lillian Wallack's engagement should not be taken to mean that she (Miss Goodrich) was superseded by Miss Wallack.

THE police were busy Sunday night, Sept. 27, under Supt. Murray's direction. Under the Excise Law they made a number of arrests for liquor selling in various concert halls and gardens.

ONE of the Hub's solid and most popular men was in town Sept. 28 in the person of Dr. Al. Watts. He came over for the purpose of receiving a very large shipment of animals, etc., with a number of freaks, for the new World's Museum, Menagerie and Aquarium, Boston, Mass., in which, as a stockholder, he is extensively interested. The Museum has already been described at length in THE CLIPPER. Dr. Watts says the opening will occur Oct. 5, and the public ceremonies will be preceded by a private dedication, at which it is expected that Boston's Mayor, Aldermen, Councilmen and other prominent officials and citizens will participate. Everything points to a splendid send-off for the new venture. The Doctor, who is known to be energetic, shrewd, enterprising and a liberal backer, will personally undertake an important share in the management of the house, and says the strongest kind of effort will be put forth to make it the banner museum of the country. His colleagues are men of capital and experience, and their aim is to give Boston a low-priced yet refined place of amusement.

SIMULTANEOUS with Louis James' return from Lawrence Barrett's Co. appear reports of a Booth-Barret deal for next season. It is said in one quarter that the two stars "may appear together during 1886-7." Our private information is that Mr. Barrett "will play only about fifteen weeks next season, and will then be associated with Mr. Booth." A later and more authentic report has it that Arthur B. Chase (now partner in Barrett's tour) will manage Mr. Booth's 1886-7 tour, which would make a Barrett-Booth combination extremely probable.

HENRY CHANFRAU, in "Kit," opened at Niblo's Garden Sept. 28 to a big house. It was the young man's first appearance in the role in any New York theatre outside of the Mt. Morris. He surprised most of his friends, who had hitherto only seen him in juvenile roles of an unimportant character. We are truly glad to be able to say this much of the son of the man whose name will, we doubt not, carry "Kit" on to many more years of public approval. While the old piece has not lost its power to enthuse, a sequel to "Kit" is under consideration. It is from George Hoey's pen.

THE ACTORS' FUND during the past week paid relief to fifteen worthy members of the profession, besides the funeral expenses of three—one in New York and two in Chicago. Lyn Howe and Alf. Wyman were the last-named. Howe's brother had the remains brought on to Brooklyn at his own expense. The undertaker's bill in Chicago was for the amount the Fund allows—$50.

MANAGER HARRY MANN is happy because his Evans & Hoey "Parlor Match" Co. opened a week's stay at the Grand Opera-house Sept. 28 to a big house—with money in it, too. The farce is a hundred per cent. brighter, quicker and funnier than when it was first put on in this city last year. Mr. Evans' portrature of I. McCorker and Mr. Hoey's Old Hoss are already well known. Minnie French, who now does Innocent Kidd, is surprising those who formerly admired her dancing as one of the French Twins by her delightfully droll comedy-work. She is getting on splendidly, and should be encouraged. Next week, "Alone in London."

"THE MIGHTY DOLLAR" was put on by Mr. and Mrs. W. J. Florence at Daly's Theatre Sept. 28 to close their stay and the preliminary season. The house will be closed Oct. 5, 6, and on 7 the Winter season will be inaugurated with the first American production of "The Magistrate."

HARRY MINER'S EIGHTH AVENUE THEATRE.—The esteem in which those clever public entertainers, the agile and fearless Silbons, are held by west-side amusement patrons was attested by the way in which people crowded into this house on Monday evening, 28, while the frequency with which the applause rang out proved that they were delighted with the doings of the members of this excellent company. The olio embraced a laughable opening act, "The Watchdog," in which appeared Fred J. Huber, Louis Robie, Al. Decker and Miss Kitty Allyne, fixtures here; they were followed by Miss Jennie Schumann, operatic vocalist; La Petite Pauline, in feats on the slack-wire; Leopold and Bunell, instrumental musical performers; Dick Hume and Miss Jennie Lindsey, the highly popular sketch couple in "Clipper Ads," their singing and dancing being alike excellent, while their comedy is pure fun; La Petite Ada Melrose, a dainty little serio-comic, whose singing merited the plaudits bestowed; Prof Imro Fox, prestidigitateur; the Gorman Brothers, Irish song-and-dance performers, who throw in a capital clog-dance for a good measure; and the Silbons, in their artistic and startling aerial performances. The performance was concluded with "The Yellow Dwarf," a musical burlesque, in which a stageful of people appear, C. Silbon assuming the title-role, and being well supported by the members of his versatile company. The spectacle is well put upon the stage, and kept the audience in their seats till the lowering of the curtain.

PEOPLE'S THEATRE.—Chas. L. Andrews' "Michael Strogoff" Co. opened for the week Sept. 28 to a well-filled house. The principal parts were played thus: Joseph Slator, as Michael Strogoff; Clarence Wilkins, Ivan Ogareff; Cornelius O'Brien, J. M. Francoeur; Philip Philpot, Edward Holst; Marfa Strogoff, Cecil Rush; Sangaree, Ida Waterman; Nodia Fedor, Florine Arnold. The ballet is arranged by Sig. Baptistin Ceruti, and is led by Elisa Carollo, Susie Summerfield, Carlotta Bryanza, Carullo and Suzie. The military drill, by Latta and Austin, is good, as, also, are the drum and xylophone solos by Allen Simpson. Next week, Joseph J. Dowling and Sadie Hasson in "Nobody's Claim." Acting-manager J. Charles Davis tells us the People's season thus far has been very prosperous. The advance bookings grow stronger as the weeks wear on, and by-and-bye the best of this year's attractions will be doing their little week to big receipts at Manager Miner's Bowery house.

AT THE LONDON THEATRE, afternoon and evening of Sept. 28, large and appreciative audiences were drawn by Leavitt's Specialty Co. The fun commenced with Joe J. Sullivan, assisted by Wood and Jennings, B. S. Hodges and Elsie Devere, in a farce entitled "Just Over." Martelle Brothers did a fine ground-tumbling act, specially noted for double and triple somersaults. Stanley and Conway were heard in a musical sketch, introducing some clever dancing and songs. Manchester and Jennings followed in their specialty, "The Alderman." Till's Marionettes, as usual, were well received. The lyric star, Mollie Wilson, in a select repertory of the latest songs was heard to good advantage. The Martelle Family, four in number, performed some difficult feats on the bicycle. The favorites Annie and Andy Hughes then came in "A Masquerade Party." The Four Musical Kings—Wood, Beasley and Weston Bros.—in their melange of airs on different instruments, were as fine as ever. "The Blighted Bachelors," by Carroll and Sullivan, B. S. Hodges, Chas. H. Stanley, Jennings and Manchester, Lizzie Conway, Elsie De Vere, Mollie Wilson and Marie Martelle, closed the long bill. Week of Oct. 5 the following are announced: Murphy and Mack, Shannon and Emerson, Burk Bros., Baughman and Aldine, Edward Earle, Horseshoe Four, Farrell and Leland, George Beauchamp and the "Five Invincibles."

LYCEUM THEATRE.—A full house was seen evening of Sept. 28, and the advance-sale of seats is large. "In Spite of All" has been somewhat improved since the opening night, and now runs very smoothly. Steele Mackaye and E. E. Rice were in consultation as to the expediency of putting "Evangeline" on here, but Mr. Mackaye finally decided to retain the present attraction.

MRS. BAINEY, who is widely known and liked by theatrical tourists, has taken the hotel 169 Bowery, adjoining Harry Miner's Theatre, and has handsomely refitted it with a view to accommodating professionals.

JUDIC landed on American soil for the first time Sept. 26. Her American debut will have occurred at Wallack's Theatre before this issue of THE CLIPPER reaches most of its readers.

MT. MORRIS THEATRE.—Gustave Clark and company Sept. 28 in "Monte Cristo" to a fine house. The whole company did themselves credit. Next week, Dominick Murray in "Escaped from Sing Sing."

HARLEM MUSEUM.—The cat-show still continues in the curio-department. On the stage are Harry Graham in "Fun in a Shoemaker's Shop," Miss Pati Bishop, Sheehan and Coyne in "Our Stage-struck Daughter" and the "O'Gradys at Rehearsal," Miss Annie West, and Mons. Forber.

Brooklyn.—"Nobody's Claim" drew fair business at the Grand Opera-house last week. This week "Stormbeaten" opened to a large house Sept. 28. "Romany Rye" follows Oct. 5.

ACADEMY.—"The Mikado" ended its third week in Brooklyn Sept. 26, two weeks of which were at the Academy of Music to good paying business—a very unusual run of an opera at this house.

NEW THEATRE.—The plot of ground on the corner of Fifth and Flatbush avenues, now occupied by the Summer Pavilion, has been leased for 21 years by a theatrical syndicate, who intend erecting a theatre there to be ready for 1886.

BROOKLYN THEATRE.—Thatcher, Primrose & West's Minstrels opened at the Brooklyn Theatre Sept. 28 to large business. Next week, Madeline Lucette.

PARK THEATRE.—Harrison & Gourlay in "Skipped by the Light of the Moon" drew a fair-sized audience 28. Next week, the Thalia Theatre Opera Co. in a repertory of comic operas.

HYDE & BEHMAN'S THEATRE.—The usual large audience greeted Tony Pastor and his company 28. Next week, Pat Rooney.

NOVELTY THEATRE.—W. J. Scanlan in "Shane-na-Lawn" was the attraction 28. The audience was of fair size. Next week, James O'Neill in "Monte Cristo."

LEE-AVENUE ACADEMY.—"Alone in London" proved a strong attraction 28. It was put upon the stage in handsome style, and won liberal applause. Next week, "Clio."

PEOPLE'S THEATRE.—After a very large week's business, Andrews' "Michael Strogoff" closed 26 to make room for Gray & Stephens' Co., which opened 28 in "Without a Home." The audience was large. There are few theatres in Brooklyn so uniformly successful as the People's, and none more deserving of prosperity.

MUSIC HALL.—An exhibition modeled upon the Maskelyne & Cook entertainments at Egyptian Hall, London, Eng., was given 28, under the management of Frank Ufner. It was an interesting and well-conducted variety performance, and was attended by a large audience. The programme included an overture by the Lucier Family, an ingenious cabinet trick, songs by Mlle. Ellani, the old "aerial suspension" illusion, Cunard's automaton cornetist and a sketch, "Lady Downey's Clever Capture." It is proposed, I believe, to continue the entertainment as long as it pays.

GRAND MUSEUM.—"Conrad," with Dick Gorman in the title-role, was witnessed by an audience that filled the auditorium 28. The success of the museum more than meets the expectations of its proprietors.

STANDARD MUSEUM.—The auditorium of the Standard was well filled 28, the attraction being a very clever variety performance by the following people: The Six Reeds, Kenyon, Jerome and King Sisters, the Davises, Harry J. Campbell, Master Tommy and Mack and Holbrook. The performance closed with an afterpiece, "Between Two Fires." Next week, Sam Roberts.

Rochester.—At Jacobs & Proctor's Academy of Music Loudon McCormack's Co., in "'49," drew largely the past week, and gave the best of satisfaction. Wellesley & Sterling's "Danites" Co. opened a week's engagement Sept. 28. Hedley's "After Dark" is announced for week of Oct. 5-10.

GRAND OPERA-HOUSE.—N. S. Wood commenced a two nights engagement Sept. 29. B. McAuley Oct. 2 and 3. "Prisoner for Life," the fore part of the past week, was well received. James O'Neill, in "Monte Cristo," came the latter part of the week to large audiences, Mr. O'Neill being quite a favorite in this city.

CASINO THEATRE.—Lillie Hall's Burlesque Co. is the attraction for the present week. The company now includes Lillie Hall, Billy Bryant, Vennetta and Adams, Clayton Sisters, Frank Livingston, Will A. Mathews, Nellie Harris, Kittie Sheppard, Monte Collins, Will Lawrence and Fannie Bloodgood. Morosco & Gardner's Specialty Co. concluded a week's engagement 26 to good business.

PERSONALS.—Gus Phillips ("Oofty Gooft"), representing N. S. Wood; Chas. A. Mendum, manager, and Edw. McArdle, agent of the B. McAuley Co., were seen about town the past week.....W. H. Southard, who plays Tom Bradshaw in "'49," was at one time a member of the old Rochester stock company......D. W. Truss, formerly manager of the Grand Opera-house here, is now engaged with Thatcher, Primrose & West's Minstrels as treasurer.

Troy.—At Griswold's Opera-house the Matlack-Rees Co. play "Celebrated Case," "Hamlet," "Damon and Pythias," etc., week ending Oct. 3, with "Danites" announced for following week. "'49" had been billed for week ending Sept. 26, but, instead, Aborn's "Tourists" appeared to good business.

RAND'S OPERA-HOUSE.—J. K. Emmet in "Fritz in Ireland" 28, 29. Harrison and Gourlay gave "Skipped by the Light of the Moon" 25, 26, to moderate business.

APOLLO THEATRE.—For week ending Oct. 3: Morello Brothers, Emma Warden, Mr. and Mrs. Joe Allen, Frank and Clara Mora, Garry Hopper and Carrie Hall, James Kelly and Carrie Belmont. Business was large week ending 26 with Loves' "Lydon" and large ballet.

GRAND CENTRAL THEATRE.—The Davene and Lotto Troupe is billed for week ending Oct. 3.

NOTES.—Sid Euson of this city, the clown injured in the Forepaugh Circus accident at Eddyville, Iowa, in August, is home. He states that there is a minute hole in his skull where it came in contact with the lower point of a bracket car-lamp, and that the surgeons say he will come out all right by midwinter. He says he received $2,000 from the railroad company, besides a large bill of expenses......John N. Phillips, who has been acting as stage-manager of the Apollo, has been let off by his brother, George C. Phillips, the manager, to accept the stage-management of the Parlor Opera-house, Bridgeport, Ct., where he begins duty 28.

Albany.—At Leland's Opera-house Dickson & Stone's Co., who were announced in "Bluff" for Sept. 28, 29, 30, failed to show up. J. K. Emmet closed a prosperous week 26. The entire receipts of the week, aggregating about $4,000, were donated by Mr. Emmet to the local fund for disabled firemen.

JACOBS & PROCTOR'S MUSEUM.—King Hedley's Co. in "After Dark" is the attraction for the current week. Mr. Hedley and his company were warmly received by a big audience on the opening night. Wellesley & Sterling's Co. did a large business with "The Danites" the past week. The patronage bestowed upon this theatre is something remarkable. Night after night the house is crowded. Little All Right closed 26.

CENTRAL THEATRE.—A good-sized house greeted the following new faces 28: Goldie, Steele and Sallie St. Clair, Dilks and Gray, Lou Sanford, Mealey and Montague, Gus Hill, Karoly Ordey, Bryant and Holmes, Mulvey and Clifton, Bartlett Sisters and Lord and Cunningham. Straight variety constituted the bill, and, judging from the applause the different specialties evoked, it was appreciated. The Davene Show closed 26 after a profitable week. Mr. Curley is making money at this establishment, contrary to the predictions of a number of his friends. He is an energetic man, and thoroughly understands the business.

Buffalo.—At the Academy Sept. 28 and week, James O'Neill in "Monte Cristo." "Bluff" and T. W. Keene to good business the past week. Booked: Oct. 5-7, Aimee in "Mam'zelle;" 8-10, Modjeska.

COURT-STREET THEATRE.—Due Sept. 28 and week, Shook & Collier's Co. in "A Prisoner for Life"—its first time here. Mr. and Mrs. Tony Hart in "Buttons" and Jas. Hardie and Sara Von Leer in "A Brave Woman" to fair houses last week. Oct. 5, one week, Hess Opera Co., with Lillian Russell.

BUNNELL'S MUSEUM.—Open Sept. 28, one week. Hallen & Hart's First-prize Ideals. J. W. Ransone closed a very successful week 26 to "Standing-room Only," in "Across the Atlantic."

ADELPHI.—This house has met with wonderful success since opening at popular prices. Mr. Snellbaker has infused new life into the place, and the performances are A No. 1. He struggles very hard to please the amusement-loving public, and, so far, has proved an unchallenged caterer. Due 28 and week, Alice Arlington's Tropical Queens, comprising May Adams, Blanche Webster, Daisy Stanwood, Bella Bent, Sara Inman, Zoe Zimmerman, Maud Leslie, Fannie Howard, Bell Blake and others in "The Female Forty Thieves."

PEOPLES.—Due 28 and week, Draper's Dramatic Co. in "The Iron Mask" and "Sacred Trust." The stock in "The Wrecker's Doom" to good houses the past week.

JOHN MEECH, Henry L. Meech, Eugene Sanger (Frank's brother), E. G. Stone and another have formed, as they relate, a stock company to purchase new plays here and abroad, fit out companies, etc. Mr. Stone is late of the "Bluff" Co. H. L. Meech started the venture, and it has a subscription-stock attachment. The capital will be $50,000.

Syracuse.—At the Wieting Opera-house, Sept. 28, 29, B. McAuley in "Uncle Dan'l" and "The Jerseyman." "Rag Baby" Co. follows for three nights. Baker & Farron in "A Soap Bubble" Oct. 3. Harrison & Gourlay in "Skipped" played to poor business Sept. 21, 22, 23. "A Prisoner for Life" drew fair houses 24, 25, 26.

GRAND OPERA-HOUSE.—Oct. 1, 2, 3, N. S. Wood's Co. in "The Boy Scout." T. W. Keene attracted good-sized audiences 22, 23. Dickson & Stone's Co. in "Bluff" drew light houses 24, 25, 26.

SYRACUSE MUSEUM.—The second week at this house was a great success. E. M. Castine's Co. in "The Widder" drew packed houses. Duprez & Benedict's Minstrels opened a week's engagement 28.

NOTES.—The Alhambra Rink this season will be under the management of Mortimer A. Ruger........A musical festival will be given Oct. 14, in which Theodore Thomas' Orchestra will take part......The regular rink season will begin 3........Mrs. Jennie Candee will shortly place an opera company on the road.........Harry Thompson, a member of the Keene Co., attempted suicide at the Vanderbilt House Sept. 24. He was arrested and locked up on a charge of drunkenness. Justice Mulholland gave him a characteristic lecture upon the error of his ways, and discharged him. Thompson expressed penitence, and said drink alone was responsible for his trouble. The manager of the Keene Co telegraphed from Buffalo to P. H. Lehnen to send Thompson to him at Buffalo and all would be forgiven him. Domestic troubles are understood to be the cause of his depression. Mr. Thompson is Henrietta Vaders' husband. She is with the Keene Co..... Edward Loudon, who has been acting as manager for Dickson & Stone's "Bluff" Co., was obliged to leave the company at this city 24, to attend a lawsuit in New York, and represented that unless he went he would render himself liable to incarceration in Ludlow-street Jail. J. B. Dickson was immediately telegraphed of the fact, and arrived in this city from Milwaukee 26, where he was looking after his interests in "The World." The business of the "Bluff" has been very light, owing to lack of management rather than anything else. The company they have collected consists of first-class talent. Eugene O'Rorke has been acting as manager at the instance of the company since Mr. Loudon left. [Disbanded. See Albany, N. Y. —ED. CLIPPER.].........Michael E. Foley, once of Foley and Wade, but now married and in the liquor business here, had a row with his wife 21 and each was fined in court 22 for breach of the peace. It was shown that he had assaulted her with a hatchet, and that she had shot him, in self-defense, two bullets entering his body and inflicting dangerous wounds.

Jamestown.—Anna Eva Fay succeeded in materializing about $150 Sept. 20 at her seance. The usual stage-tricks were employed. Wm. Stafford's Co. in "Wanted, a Divorce" 22, to a light audience. The Wilbur Co. in "The Mikado" to a large and well-pleased house 26. Mr. and Mrs. Tony Hart 25 in "Buttons" to a good-sized house, and gave excellent satisfaction. T. W. Keene will present "Richard III" Oct. 1. The Forest-Cheney concert 5 bids fair to be a great success. Negotiations are pending between Manager Allen and Theodore Thomas' Orchestra to have them appear here 16 or 19. .. Mr and Mrs. Willard Tremayne are visiting friends in town. Mr. Tremayne expects to join "The Banker's Daughter" Co. soon.

Auburn.—At the Academy of Music, Sept. 23, James O'Neill, in "Monte Cristo," played to an immense crowd. J. B. Polk, in "Mixed Pickles" 25, to fair house. Anna Eva Fay delivered an illustrated lecture on "Spiritualism" to a small crowd 27......The first performance at the Genesee Rink this season will be given 30 by Leon Bean and Lulu Wells of Springfield, Mass., and skaters.... Wm. Moore and Belle Vivian in "Our Jonathan" are billed for Oct 1 and 2.

Chippewa Falls.—Denier's "Humpty" is due here Sept 30, and the Viscelius Concert Co. Oct. 1.

Lockport.—J. B. Polk Sept. 16 in "Mixed Pickles" to a small house.

Penn Yan.—Numerous parties are writing for dates at our Opera-house, but Manager Cornwall is bound to have the theatre thoroughly renovated before an open date is given. The only positive booking announced is Blumenthal's "Russian Honeymoon" Jan. 6......I have been shown the beautiful baton presented to Nelson D. Hadlye by Mr. Hutchinson and the members of the band of the Barnum Show. It is inscribed: "To Nelson D. Hadlye, World's Champion Drum-major," etc. Mr. Hadlye will use it in the Firemen's parade here Oct. 1........ Fred Ferguson has returned to this village, and is busy throwing "fire brands" at the unsophisticated; in other words, he has blossomed out as a dispenser of kindling-wood.

Watkins.—Holt & Knowles' "Argonauts" appeared at the Opera-house Sept. 28. It was the inaugural show of the season.

Utica.—The Opera-house opened the week of Sept. 28 with "May Blossom," followed by N. C. Forrester and wife in "Our Girls," and for the balance of the week. "Skipped by the Light of the Moon" played to "Standing-room Only" 24, and B. McAuley to good business 25...... At the City Opera-house "The Widder" will hold the boards for the week of 28, by the Castine Co....Cautman's Co. did good business at the opening of the Lafayette Rink 25.

Elmira.—At the Opera-house T. W. Keene, in "Hamlet," was the attraction Sept. 28. Announcements: Wilbur Opera Co., in "The Mikado," 30; Campbell's "Paquita" Co. Oct. 1..........Business continues fair at the Mascot Rink

Hornellsville.—At Shattuck Opera-house Annie Lewis' Co., in "Little Trump" played to a small-sized audience Sept. 21. Wilbur Opera Co. will give "Mikado" 28. T. W. Keene in "Richard III" 29.

Yonkers.—Louise Pomeroy opened her season Sept. 28 at Music Hall with "As You Like It," to a quite fashionable gathering.

Oswego.—At the Academy of Music Sept. 22, James O'Neill, in "Monte Cristo," attracted a fair audience. 26, McAuley as Uncle Dan'l had a fair house. Oct. 1, 2 and 3 Campbell's "Three Guardsmen" Co. at popular prices. Manager Peirce has fitted up an office for the convenience of theatrical people.

Binghamton.—Leon Mead's comedy "Stronger than Honor" will be originally acted here Oct. 1, 2, 3 by the company organized to tour it.

PENNSYLVANIA.

Philadelphia.—McCaull will open Oct. 5 and thus complete the list of theatres for the season, making it the most numerous ever known here.

ARCH-STREET THEATRE.—"Hot Water," given for the first time in this city Sept. 28, proved the acceptability of the company, so thin a piece seldom having so strong a cast. It is a German farce in origin, and a version of it is known to the stage as "The Three Hats." By the excision of some "draggy" dialogue from the present version, as well as by the dropping of some bad puns, the action can be beneficially hastened. The curtain rises on Miss Helpall's intelligence office, to which the other characters come in turn, and where they exercise their musical abilities. The opening song, "I'm a Lollah," as sung in turn by Frank Girard, Chas. McCarthy, George Kyle and Jennie Reiffarth, was a decided go. Due next week, "A Tin Soldier." "The Tigers" did a fair business last week.

ARCH-STREET OPERA-HOUSE.—Manager Harry Mahn opened the season Sept. 26 with "The Mikado," with the following cast: Mikado, Gustave Kammerlee; Ko-Ko, Kirtland Calhoun; Pooh-Bah, Edward L. Connell; Nanki-Poo, Charles W. Campbell; Pish-Tush, Lewis J. Monico; Yum-Yum, Ethel Lynton; Pitti-Sing, Elsie Durand; Peep-Booh, Eugenia Nicholson; Katisha, Emma Hooker. Miss Lynton was an acceptable Yum-Yum, and the excellent business to which the house opened continues. Renovated and enlarged, it presents as pretty an appearance as any other house of its pretensions in town, and is decidedly cheaper than any of them.

THE TEMPLE.—After two years' absence from Philadelphia boards, "Young Mrs. Winthrop" was put on at this house 28 by the Madison-square Co., with the following cast: Douglass Winthrop, Herbert Kelcey; Baxton Scott, W. J. Lemoyne; Herbert Winthrop, Walden Ramsay; Dr. Melbourke, Louis Massen; Mrs. Dick Chetwynde, Mrs. Agnes Booth; Constance Winthrop, Marie Burroughs; Edith, Annie Russell. "In His Power" is announced for Oct. 5. [This must be an error. The only company who may, as we understand it, play "In his Power," are in San Francisco this week.—ED. CLIPPER.] A. M. Palmer's certainty of $3,500 per week will, I am afraid, not leave much for the house. There has been some trouble about a handsome awning which Manager Brotherton has erected in front of the theatre, and which has been criticized as contrary to law. On Sept. 28 he secured the signature of several adjoining property-owners to a request to the Mayor to allow the alleged nuisance to continue. Mayor Smith sent word to Wm. M. Singerly, owner of the house, about the affair, and Singerly responded. I hear on good authority, that the awning or balcony was put up without his knowledge or consent. So it will probably come down. [See telegraphic advices.] There was a good house 28.

NATIONAL.—Charles L. Davis gave "Alvin Joslyn" 28. Due Oct. 5, Tony Pastor. "Standing-room Only" was out every night last week for "The Romany Rye."

NEW CENTRAL.—The Rentz-Santley Co. appeared Sept. 28 for the first time this season, their burlesque on "The Mikado" and the bal-masque prelude being catchy and attractive features of the performance. Among the numerous specialty-artists the following deserve mention: Marie Sherman, Mlle. Zitella, Lou Mortimer, Carrie Wentworth, May Howard, Billy Buckley, Dutch Daly, Billy Chase, Matt Flynn, Peter White and Joe Kennett. The present is the farewell-tour of the Rentz-Santly Troupe in America, I hear. There was a rousing house 28. Last week's business was phenomenally large, the one-legged dancer from England, Chas. Raymond, bringing down the house every night. [Raymond's American debut occurred only recently, we are told.—ED. CLIPPER.]

WALNUT.—The "Mikado" Co., seen four weeks ago at the Chestnut-street Opera-house, opened a season of a week here Sept. 28, with no change in cast. Oct. 5, W. J. Florence for two weeks, in "No Thoroughfare" and "Cap'n Cuttle."

CHESTNUT-STREET OPERA-HOUSE.—Aug. Daly's Co. opened the last week of its engagement Sept. 28, with "Love on Crutches." Business fell off considerably last week. 12, Lotta.

CARNCROSS' OPERA-HOUSE.—Business continues too good to warrant a change of bill.

CHESTNUT-STREET THEATRE.—There was an excellent house to see "Niagara's" first performance in Philadelphia, Sept. 28. "Nanon," by Carleton's Co., comes Oct. 5.

PEOPLE'S THEATRE.—The Nonpareil Specialty All-Star Co. hold the boards week of Sept. 28. Attractive features of the bill are James Martin's clog-dancing, Joseph St. Belmo's trapeze acts, the Gardiner Bros.' Dutch specialties, Herman of the iron jaw and Parker and Shaw's musical specialties.

THRON'S THEATRE.—The Philadelphia String Orchestra and Hungarian Gypsy Band continue to draw well. The Twilight Quartet has been re-engaged, and new faces 28 were Augustus Farina and Emma Farina—said to be their first appearance in Philadelphia.

JOTTINGS.—The Chinese bloated bondholders of this city are going to open a Chinese theatre. They are Hop Chung Lung, George King & Co. (late of San Francisco, and now of Ninth and Maple streets), Wang Lee and Wah Lee. These Chinamen are the richest of their race in town. ... The Germania and Thalia Theatres were open Sunday night, Sept. 27. The law, which prohibits the raising of a curtain on Sunday, was evaded by the use of curtains which were rolled asunder, disclosing the scenes. Admittance to the Thalia was secured by the use of members' tickets, which answered the purpose of seat-checks. At the Germania a visitors' book was presented to each person going in and the name signed, after which fifty cents purchased a numbered seat....... Stoddard begins his lecture course at the Academy Oct. 2..........Katharine Rogers appears in "Hunted Down" at Forepaugh's this week. In the freak hall, J. H. Keane's Co. are billed. They were to have occupied the theatorium, but refused to cancel, as per request of Manager Connolly, so he concluded to let them come and play as above. The affair makes a good advertisement for the house. Next week, "Esmeralda." The management say 25,000 people went to Forepaugh's last week........"The Sea of Ice" on the stage and Platt, modern Hercules; Bella Lockwood, Mlle. Zarate, Zip, wild-boy; the moss-haired girl and other museum attractions are seen at Bradenburgh's Ninth and Arch Museum this week......"Fogg's Ferry" was substituted for "Fiorette" 25 at the Chestnut. It was an improvement on Miss Evans' previous work......Mrs. John Drew has presented to her solicitors, Heverin & Shakspere, three fine old engravings which she purchased last Summer in London, Eng. ....Louise Garland, Chas. Konollman, Jas Howard and Tony Murphy are at Louis' Atlantic Garden this week.........."Young Rapid," who corresponded for THE CLIPPER twenty-eight years ago in Philadelphia, was in his old city last week. He says: Louise Balfe and her new party are rehearsing "Dagmar" here, and it is to be done soon at the Temple; G. W. Ryer is negotiating with the Temple people for a season of Italian-opera under his management; Bandmann plays at Forepaugh's Oct. 12; "Bluff's" collapse and "Hearts and Handcuffs'" approaching close leave time open in two houses here; John Schoeffel was over here for a few days to see Mrs. Booth-Schoeffel; Vic. Reynolds, lately returned from Europe, where she had been for some time, joined the "Tin Soldier" Co. on Sept. 30, and opens with them in this city, next week, taking the place now filled by Josie West; "The Rat-catcher" is the name of the new play to be produced in this city the last week in October, and at Niblo's Garden in November for four or more weeks. Herbert Wilkie arrived in New York last week to get up the piece......It is reported that John Howson, having realized that "Putting on Style" is a failure, withdraws it after its performance this week in Boston, and does "That Dad of Mine," a comedy by Chas. Coote.

Pittsburg.—At the Opera-house J. H. Wallick's "Bandit King" is the attraction this week. Evans and Hoey did a good business last week. Minnie French made many friends during her stay. Next week, "The White Slave."

LIBRARY HALL.—C. W. Couldock's engagement, although fairly successful from a financial standpoint, fell short of expectations. Artistically, there was no room for criticism. A very handsome interior was shown during the week, for which Tim Carroll is entitled to great credit. "We, Us & Co." entered upon a week's engagement 28, and will be followed Oct. 5 by McCaull's Opera Co.

ACADEMY OF MUSIC.—Reilly & Wood's Comedy and Novelty Co. are this week's attraction. Business was "great" last week, Managers Williams and Pastor being unhappy only because the house was not large enough to hold the people on several occasions. McDonald's Celebrities are announced for Oct. 5.

HARRIS' MUSEUM.—Gorton's N. O. Minstrels and Gold Band will make things merry this week. Tannehill's "Fun on the Bristol" did splendidly last week. No announcement for next week.

CHALET MUSEUM.—The experimental week at this establishment has proven the reason Manager Chalet had for his faith in the enterprise, the attendance being very large during the entire week and the entertainment entirely satisfactory to the patrons. The attractions for this week are Iowa giants, Victor Jerome, Lincoln Sisters, T. J. Hefron, May Jerome, Ida Henry, the Camdens, Andy Amann, Carlisle, Greve's Lady Orchestra, Zola Zolera, Prof. James Adams and Seebach's collection of curiosities. Madame Zoe was announced to appear, but on account of severe illness her engagement was canceled.

EXPOSITION PARK.—Barnum opened 28 for two days, and will undoubtedly attract immense crowds, the reputation of the show being very high in this locality.

RECREATION PARK.—Buffalo Bill's Wild West drew very largely during its stay here, the patronage increasing wonderfully after the first performance. The Hon. W. F. was arrested 22 for non-payment of circus license, which he concluded to pay after a few hours' reflection, and went on his way rejoicing.

WHISPER.—Manager Johnson of "We, Us & Co." is in Cincinnati suffering from rheumatism........Miss Hilda Thomas joins the Howard Athenæum Company at the expiration of the Pastor road season, Oct. 19......Manager John A. Ellsler and wife are expected home this week.... Harry Williams' Kernells' New Enterprise opens season in Boston, Oct. 19......Jno. Dignam and J. A. Mellon left 27, to join Dominick Murray's Company......Jno. P. Slocum represented "We, Us & Co." last week......The principal skating-rinks are all open and doing a very good business....Max Zoeller, in advance of J. H. Wallick, J. C. Mullay, ahead of Reilly & Wood, and W. H. Gardner, general-manager of the Forepaugh Show, were in town last week.

Bradford.—At Wagner Opera-house Annie Lewis, supported by a fair company, played "Little Trump" to good business Sept. 23. The Wilbur Opera Co. produced "The Mikado" 25 to a large audience. Effie Ellsler opened her season here 26 in Frank Harvey's play "Woman Against Woman" to a large and well-pleased audience. The play, for a first performance by her, went smoothly. Miss Ellsler was accorded four recalls. Deborah Barton (Mrs. E. L. Davenport), Phil Tressider (Chas. Fester), Mary Pedley (Florence Fields) and the minor characters were well portrayed. [The piece was done last season by Maubury & Overton's Co., from whom Miss Ellsler purchased it for her present tour. Perhaps it is our old friend "Miriam's Crime."—ED. CLIPPER.].... A. T. Newell, proprietor of the People's Theatre, has undertaken the management, and will open Sept. 28 with the following people: Mlle. Zoe, Lulu Burt, Belle Emerson, Eva Coleman, Minnie Mennett, Carrie Walker, Daisy Arlington, Grace Collins, Alice Lewers, Jessie Gardner, Louise Conway and Violet Fairmount. The bills announce "An Adamless Eden."

Reading.—The bookings at the Grand Opera-house are the Rightmire-Lloyd Combination Sept. 28-30, and Emma Hendricks' Co. Oct. 1-3. [A telegram from W. H. Rightmire assures us that his company did the turning-away act before eight o'clock, Sept. 28.—ED. CLIPPER.]........At the Academy of Music the Bandmann-Beaudet Co. 28-Oct. 3. B. Mendelson joined this company 22 as advance..... Both the Keystone and Metropolitan Rinks are doing a good business, but not so enthusiastically large as had been hoped for.

Lancaster.—Corinne's Merriemakers opened here Sept. 28 in "The Mikado." Billed are "Alvin Joslyn" Oct. 5 and Arnold's Dramatic Co. 6, 7, 8 and 9........The Skating-rink did a fair business the past week.

Beaver Falls.—The Wilbur Opera Co. opened the Sixth-avenue Theatre Sept. 22 and 23, with "Mikado" and "Mascot" to crowded houses. The interior of the theatre is handsomely finished. The stage is 35x70ft., with a proscenium-opening of 28ft. There are seventeen dressing-rooms, all of which are fitted up in a very complete manner and contain everything necessary to a dressing-chamber. About 2,100 people paid admission. Wallick's "Bandit King" is booked for Oct. 5........Barnum's Circus made its first visit to Beaver Falls Sept. 25, and drew the largest crowd that ever assembled together in this county. There were 12,000 strangers in town, and 22,000 persons attended the afternoon and evening performances. This is one of the best show-towns in the country.

Altoona.—Lester & Allen's Minstrels, with John L. Sullivan, drew an immense house. Wallick's "Bandit King" Co. had a fair house. "Alvin Joslin" proposes to buffet with Barnum's Circus Oct. 6. Our people, like those of many large manufacturing towns, take great stock in the circus.

Harrisburg.—At the Grand Opera-house Suydam's "Humpty Dumpty" did a good business Sept. 24, 26, at 10, 20 and 30 cent prices. Announced: Crossen's "Banker's Daughter" 30. "The Hoop of Gold" Co. 28 had a fair-sized and enthusiastic audience.

York.—Kiralfys' "Black Crook" comes Sept. 28. The Standard Dramatic Co. played to good business 21, 22, 23. Your correspondent wishes to return thanks to Mr. Hannery (manager) and S. K. Chester, for courtesies extended......Rink opens regular season Oct. 1, under the management of Hollacker & Huston.

Allentown.—On Sept. 23 Campbell's "White Slave" Co. were here, and had to turn away people.

Easton.—The Seabrooke Comedy Co. came in "Hobbies" Sept. 24 to a small audience. The Standard Dramatic Co. will open 28, for one week. Modjeska is booked for Oct. 5, and Howorth's Hibernica 8.

Erie.—The Park Opera-house, under the local and very gentlemanly manager, Mr. Foster, is fast gaining friends here. The Matlack Co., in "A Celebrated Case," played to good business Sept. 21, 22 and 23, giving general satisfaction. On 24 and 25 the "Irish Aristocrats" Co., to a large attendance the first night. Mr. and Mrs. Tony Hart gave "Buttons" to a full house 26. Ada Cora Reed, who was left in New York sick, joins the company at Youngstown, O., Oct. 2. "A Brave Woman" comes Sept. 28; "Our Jonathan," with Wm. Moore, 29 and 30; Anna Lewis, in "Little Trump," Oct. 1, 2 and 3........ Frank Burdsell, formerly with Roland Reed, is advance-agent for "A Brave Woman."......The Casino Rink has been largely patronized during the past week........The Mascot's manager seems happy in enjoying good attendance, with local attractions for prizes, etc.

Scranton.—Thatcher, Primrose & West's Minstrels came Sept. 23 to an overflowing house. Campbell's "White Slave" 25, 26, was received by large audiences. Campbell's "Paquita" Co. opened 28. B. McAuley, in "Uncle Dan'l" comes Oct. 5.

Williamsport.—At the Academy of Music Sept. 23, Wallick's "Bandit King" drew a large audience. Campbell's "White Slave" is due 29, and the Wilbur Opera Co. Oct. 1.

Hawley.—At the Standard Opera-house the season opens Oct 12, the Electric Sparks being the attraction. They play three nights......At the Star Rink the Decoma Bros., aerial bicyclists, closed to light business.

Du Bois.—The season opened at the Opera-house Sept. 25 with Hi Henry's Minstrels, who were greeted with a literally packed house. Booked: Harrigan's Tourists, Sawtelle Dramatic Co., Howorth's Hibernica, Mattie Vickers, Myra Goodwin, etc. John Du Bois is fitting up a room on the fourth floor of his new brick building in East Du Bois for an opera-house, and when completed it will be the finest *private* theatre in this section of the State.

NEW JERSEY.

Newark.—Charles T. Ellis opened to a large audience in the Grand Opera-house Sept. 28 in "German Luck." Booked Oct. 1, 2 and 3, "May Blossom."

OPERA-HOUSE.—Scarcely standing-room could be obtained Sept. 28, when J. J. Dowling opened in "Nobody's Claim." Oct. 5, Edwin Arden's Co.

MENTION.—John Hinchcliffe has joined the Opera-house orchestra as violin-player......W. H. Cleveland, a first-degree member of Newark Lodge of Elks, was found dead in his bed 27.

Trenton.—Delano & Audley's Novelty Co. appeared at the Opera-house two nights last week, to fine houses. R. H. Baird's Comedy Co. come 28, 29.

Hoboken.—At Wareing's Germania Theatre Sept. 28, George France, in "Block Game," and Sanders and Dean in negro specialties.

Paterson.—At the Opera-house "Burr Oaks" was well received, Sept. 28, by a fair audience. Theodore Thomas 29, Home Guard 30, Ellis and Moore Oct. 1 and 2, Emma Thursby 6. Seabrooke's "Hobbies" played to good business 23, and J. P. Smith's "Uncle Tom's Cabin" to poor business 25, 26. [Our Reading, Pa., correspondent reported last week that Smith's Co. had "fallen by the wayside."—ED. CLIPPER.] .....At the People's Theatre the Jennie Calef Dramatic Co. closed a successful week 26. "The Argonauts of '49" opened 28 to good business. Oct. 5, the Harris Opera Co........King's London Ghost Show opened for an indefinite period 26 at the Sideshow.

Jersey City.—At the Academy "Rob Roy" closed Sept. 26 to fair business. The costumes were somewhat out of date, but the play was fairly rendered. The Rob Roy of John W. Rennie was good. Manager Robertson of this company will make some changes, and play a six months' tour through Canada. John P. Smith is not dead, nor is his company disbanded. "Uncle Tom" opened to a good house 28. The company consists of some good people, notably Mr. and Mrs. G. C. Howard, Wm. Davidge Jr., J. H. Armstrong and Maggie Harold. The specialty people are Horace Weston, Little Mac and Jasper Green. Coming: Oct. 1, a "Fifth-avenue" "Mikado" Co. for balance of the week; 5, Henry Chanfrau in "Kit;" 8-10, Effie Ellsler in "Woman Against Woman."..... At the Pavonia Rink Lulu Billard and E. W. Frake appear this week......At Oakland Rink, Speedwell Bros.' Bicycle Co., Lillie Ross and Prof. T. D. Phillips this week......At the Tabernacle, Fisk Jubilee Singers Oct. 5......Oct. 2 will be the anniversary of Frank Chanfrau's death......This is the last week of the Vienna Orchestra at Cooper Hall. They return to Philadelphia to join the main troupe, which is now playing at the Winter Garden there.

Union Hill.—At Ruth's Dramatic Hall the Martell Family and Phanlon Bros. give a farewell entertainment Oct. 5. The following people will appear: The Tills, Clark and Edwards, Joe J. Sullivan, Du Rell Twin Bros., Daisy Norwood, Yelsaeb, Fred Sharpley and Chas. West, Redmond and Gaffney, and Tom Ward.

COLORADO.

Denver.—At the Tabor Grand Opera-house last week Barrett had good houses. Monday, "Richelieu." This week the Opera-house will be closed except on Oct. 2, when the Five-and-forty Blackbirds, a company composed of local talent, give an entertainment.

ACADEMY OF MUSIC.—Last week G. C. Miln played to fair houses, Monday, "Fool's Revenge;" Tuesday, "Richelieu;" Wednesday, "Macbeth;" Thursday, "Othello;" Friday, "Hamlet;" Saturday matinee, "Romeo and Juliet;" Saturday evening, "Fool's Revenge." Mr. Miln has been creating quite a sensation by his fuss with Mr. Benton, his manager. The story, as near as can be found, is this: Miln and Benton signed articles of co-partnership for three years, and, on the strength of this, Benton caused printing to the amount of some hundreds of dollars to be done. Miln now tries to break the partner-

ship articles and leave Benton in the lurch. Benton objects, and tries to protect himself as well as may be by attaching the baggage, etc. This is about where the matter stands at present, except that Miln became somewhat excited the other day in Charpiot's Hotel, and tried to strangle Mr. Roussel, treasurer of the company, for which he was promptly arrested and fined $3 and costs for a disturbance of the peace. This week "Only a Woman's Heart" will hold the boards at the Academy. Mr. Lorenthal, formerly with Miln, has bought out Mr. Gardiner's interest in this company, and has engaged Mr. Benton as manager. They take possession this week.

PALACE THEATRE.—Last week: Dalton Bros., Clara Boyle, Laramie Sisters, Fanny Healey. Opening this week: John Manning, Hughes and Lysle. The afterpiece is a burlesque of "Pinafore."

NOTES.—The Mammoth Rink opened Sept. 19 to a very large attendance......Burke, the pugilist, is in town..... The opening exercises of the Chamber of Commerce took place 22.

MASSACHUSETTS.—[See Page 453.]

Lynn.—At Music Hall, Redmund & Barry's Co., in "Rank and Fame" Sept. 23 to a fair house. Kate Claxton in "Called Back" 24 to large businsss. Crossen's "Banker's Daughter" Co. 25 and 26 to good patronage. Coming: Howard Specialty Co., 28; Dalys' "Vacation" Co., Oct. 3.

Lowell.—At Music Hall the "Wages of Sin" Co. had good houses Sept. 24, 25. Coming: 29, Murray & Murphy in "Our Irish Visitors;" 30, Annie Pixley, in "M'liss;" Oct. 2, 3, Howard Athenæum Co .....At Huntington Hall, Gardiner's Dramatic Co played all last week to good houses, at low prices. Elliott Barnes was with them. A church fair has the hall this week........ The People's Theatre was closed last week. This week, Sid C. France in "Marked for Life," with Bob Allen, the Brantfords, Joe A. Burgess, Annie Burgess and Ada West. Theodore Thomas is due here Oct. 2.

Worcester.—Manager Wilkinson announces at his house: Sept. 28, the Dalys' "Vacation;" 29, Roberts' Comedy Co. in "Alarm Clock ......At Mechanics' Hall 28 and week. Bennett & Moulton's Comic Opera Co......At Bristol's Pavilion the season has closed. The manager will reopen his museum Nov. 9......It is reported that one of Worcester's wealthiest citizens will erect a suitable building for Mr. Bristol the coming Winter. Last week the attendance at the Pavilion was good.

GEORGIA.—[See Page 453.]

Atlanta.—"Black Flag" is announced for Sept. 28, 29, at De Give's. Mr. and Mrs. Geo. S. Knight were well patronized 23, 24, presenting "Over the Garden Wall." R. L. Downing, in "Tally-ho" came 25, 26, attracting fair audiences. Ada Gray comes Oct. 9, 10, followed by Ford's Opera Co. in "Mikado" 15, 16, 17.

ARKANSAS.

Hot Springs.—The season at the Opera-house will be inaugurated Oct. 2 and 3, when Edwin Browne's Co. will produce "Good as Gold;" 3, "A Double Life." ....Many alterations and improvements are being made in the Valley Rink, which will open 5.

MANITOBA.

Winnipeg.—Dr. Maclagan's Amateur Juveniles gave "Pinafore" in the Princess Opera-house Sept. 17-19 to good houses. The Gillette Co. presented "The Private Secretary" 21, 22, to crowded and delighted houses; "The Rajah" 23. "Standing-room Only" characterized their performances. From here they went to Fargo, Dak., 24. ......The Winnipeg Operatic Society open with "Pinafore" 28-30 in Victoria Hall.

DAKOTA.

Bismarck.—Gillette's "Private Secretary" Co., Sept. 15, to a full house; 16, "Rajah."........Robinson's Circus, 25; fair......Nashville Students are billed for 29; "Paintin' 'er Red" Oct. 6.

CONNECTICUT.—[See Page 452.]

Bridgeport.—*Later letter*—The Parlor Opera-house opened Sept. 28 to a good house......Moran & McCoy's Drum opened 28 to good attendance......Starr's Harris Comic Opera Co. opened at Hawes' in "The Mascot" to a large house. They remain all the week; change nightly. The prices were raised to 25, 35 and 50 cents, as Mr. Hawes has decided to have no more ten-cent shows.

DRAMATIC AND MUSICAL NOTES.

— Leighton Baker opened at the Fourteenth-street Theatre, this city, in "Paquita" the past week.

— Grace Thorne has resigned as leading-lady of the Adelaide Moore Co.

— Morris Simmonds was confined to his house all of last week, and is still at home at the time of our going to press. He is suffering from a severe sprain, and is unable to stand.

— R. E. Graham has left the "Breadwinner" Co., and his place is to be filled by Harry Hawk, who started out with the traveling "Paquita" Co.

— G. H. Coveney, a character-actor from the English theatres, arrived here the past week.

— George Woodward has gone with the "Diamond Broker," in place of Jay Hunt.

— Katherine Rogers announces that she has secured from Dion Boucicault the sole right to play "Hunted Down." We are informed that the late Laura Keene held a receipt from Dion Boucicault for a certain sum of money paid by her, giving her the sole right to "Hunted Down." The heirs of Laura Keene threaten to enjoin Miss Rogers.

— H. C. Jarrett is at present in this city.

— Mrs. Selden Irwin joins Gillette's "Private Secretary" Co. in November for the eccentric part now played by Mrs. H. M. Pitt.

— Howard Paul is due here this week from Europe.

— W. J. Dixon has withdrawn from the Adelaide Moore Co.

— Mrs. Julia Brutone arrived from Europe on Sept. 27.

— John Daly goes with Adelaide Moore.

— C. B. Griste has gone in advance for Joseph Jefferson. Lin Hurst joins Jefferson at St. Louis, Mo., Oct. 12.

— Loduski Young goes out with Adelaide Moore, as leading-lady.

— Jennie Weathersby is in this city.

— R. J. Erwood of the Erwood & McCoy Surrey Theatre Co. was recently presented by the members of that troupe with a Waltham gold watch and chain. This company will shortly do the Pennsylvania circuit. Will G. Banks is manager.

— Lon Blandon and Kittie Rover have joined the "Only a Woman's Heart" Co.

— Geo. H. Adams will have the sympathy of all who know him in the loss of his little son, Washington Knowall Adams, who died Sept. 24 at New Brunswick, N. J., aged five months and six days.

— Sully's "Capital Prize" Co. will be called in Oct. 31, having filled all dates originally made for it. On Oct. 19 or 26 Dan Sully will start a No. 2 "Corner Grocery" of exactly the same calibre as the original company.

— A little examination reveals the fact that some "Mikado" people who have rather prominent singing parts do not read music. They are, at least, entitled to credit for doing anything with the concerted hits under these circumstances—and so is the musical-director.

— Lena Merville, who, as the "Bunch of Keys" Teddy, made a more than pleasant impression, is doing capital work with the "Tigers" this season, her Hindoo song-and-dance particularly being eminently satisfactory to both eye and ear.

— Geo. L. Stout and others filed a motion for injunction in this city Sept. 25 against Chas. Overton and others of the "Breadwinner" Co. They desired to restrain the defendants from using, in their play of "The Breadwinner," a whirlpool scene, claimed to be the invention and exclusive property of plaintiffs. E. E. Price appeared for the defendants, and secured an adjournment for two weeks.

— Kitty Wilson, the Ko-Let of the "Devil's Auction" Co., was married here Sept. 26 to Mr. Monroe of Denver, Col., and left the company. So writes our St. Louis correspondent.

— Rosina Vokes' Co. and Cecil Clay arrived from England Sept. 27. Chas. S. Shroeder will manage their three months' tour here for John Stetson.

RUNNING NOTES.—The New Haven, Ct., correspondent of THE CLIPPER, J. P. Goodhart, is receiving congratulations on his appointment as dramatic critic of *The Journal and Courier* of that city...... According to a wiring from Messrs. Jacobs & Proctor, their house in Albany, N. Y., had standing-room only at half-past seven, night of Sept. 28, King Hedley in "After Dark" being the attraction....Joseph Proctor opens his tour in Massachusetts next week. ....F. H. Claflin's farce-comedy "Mary And Her Son" will be taken on the road next month by the Hub Comedy Co., under Frank N. Scott's management. ......Clay Greene is writing a new piece for Kate Claxton, with whose company he is also traveling........J. W. Morrissey has a new advance for Rhea in the person of J. W. McKinney.......Lizzie Derious is studying music under a Boston teacher, during her rest from work this season........Manager F. A. Owen of the Opera-house, Bangor, Me., telegraphs us that the Floy Crowell Co. opened at his house in "Queen's Evidence" to a large attendance, Sept. 28 ......James E. Moore, who is managing the Stafford-Foster tour, writes that he is not playing at "popular" prices. He charges from 25 cents to $1......G. Herbert Leonard is to be leading-man with Edward Sheridan's "Called Back" Co......C. R. Gardiner is disposing of some of his company-holdings, as would appear from our Dever, Col., correspondence ......T. H. Winnett, who has the booking for the house, informs us that Drew & Co.'s new Cleveland, O., theatre will open Oct. 19 with "Michael Strogoff."

— The "Bluff" and Excelsior Folly companies were the prominent wind-ups of last week. This paper foretold the former troupe's disbandment a month ago. Jean Delmar, Rose Ricci, St. Felix Sisters and Gussie De Forrest were in the cast. The company inform us that Mr. Dickson paid all salaries, and that reports of their "penniless condition" were untrue. The Excelsior Folly Co started out under three managers—"Dick" Neville (who quit *The New York Herald* to go), Geo. W. June and Samuel Grau. Neville claimed that he had a wealthy Cuban behind him; the Cuban has a good chance to come to the front now. This company was extravagantly mismanaged. Geo. C. Miln's people are in Colorado, hard pressed, and their end seems nigh, if, indeed, it has not already come. Two of our correspondents note that the reported close of J. P. Smiths "U. T." Co. was premature.

— Among wirings are that Edwin Stuart's Co. turned away people every night last week at Theo. T. Hyde's Opera-house, Dixon, Ill.; that Tannehill's "Fun on the Bristol" opened at Harris' Museum, Cincinnati, afternoon and evening of Sept. 28, to very large houses; that Little's "World" Co., who opened at Bass' Opera-house, Mt. Pleasant, Ia., to large business, Sept. 28, were loud in praise of the new house; that the Bijou Theatre Co., in "Divorce," crowded the Academy of Music, Culpepper, Va., Sept. 28; and that Wellesley & Sterling's "Danites" Co. on the same nights turned people away in Rochester, N. Y.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Press Notices, Vacant Dates, etc.

DRAMATIC.

The Masonic Temple, Mt. Sterling, Ky., has been refitted. Manager Kelly, who was formerly lessee of the Bristow Opera-house, wishes to hear from bookables.

The company playing "Satan's Judgment," headed by James R. Adams of pantomimic renown, has been a boom from the outset, we are assured. Manager Charles Mosher publishes a card relative to its success.

A. Swift wants to go as property-man.

W. W. Withers' card calls for ten Italian dancers for a new spectacular play.

The Exchange Opera-house, Harwich, Mass., has just been completed on the most approved modern plans. Manager Chester Snow Jr. desires to hear from first-class companies, both dramatic and variety.

Annie Lewis has just completed a new play, "Blanche, the Blind Girl," suitable for singing-soubrettes and others. See her card.

Fehr's Opera-house, Portchester, N. Y., will be completed in November, and first-class companies are requested to address as in card.

Sharer & Robertson have leased the Opera-house, Charleston, Ill. It seats 600, and has a good brass band and orchestra at command. The managers wish to hear from first-class companies.

Miss K. C. advertises for a man without experience in the show business. Nobody ever saw one. Should he now come to the front, he can be treasurer and partner of a star actress.

Clark's Opera-house, Bronson, Mich., is a new theatre with a seating capacity of 600. M. M. Clark, its manager, announces that he will be prepared to book companies on shares for any date subsequent to Oct. 1.

The Rink Opera-house is the name of a cosy theatre Clark, Dak., now enjoys. F. B. Grimshaw is manager.

The manager of St. Elmo's Hall, Uniontown, Ala., wants a troupe for five nights, beginning Oct. 20.

Attractions are wanted for the Soldiers' Reunion, Oct. 7-8, at Monmouth, Ill.

Minnie Oscar Gray and W. T. Stephens, impelled to the graceful act by the success their new play of "Without a Home" has achieved, take occasion through our business columns to make public acknowledgment of their indebtedness to Edward Coleman, its author. They also thank the company for the impersonations that have contributed so largely to success.

C. S. Inskeep advertises for sale a musical comedy, two dramas and several sketches, all original.

T. Boyse is an amateur who wishes to join a reliable company.

D. Hughes announces that his Opera-house, Bartow, Fla., is ready for combinations. It seats 400.

Robert Buchanan's Comedy Co. wants talent.

An amateur company are desirous of securing the right to play "Remany Rye" and other pieces. See A. C. Doerner's card.

W. Rion wants an engagement to play small parts and handle properties.

A child actress can be engaged, as per Lolly Doll's card.

The Edith Sinclair Comedy Company in "A Box of Cash" are on a six weeks' tour and will fill dates in October, closing then to arrange for a prolonged tour. Their card explains about injunctions, "Bag of Glour," "Chimney Corner," etc. Dates are being booked for the abovementioned tour through C. L. Howard.

Several responsible performers are wanted for Brennan's Star Theatre Company. See Manager H. R. Brennan's card.

Dramatic people are wanted for Graves & Kempton's Chicago Comedy Company.

Performers are wanted for Howard's "Uncle Tom's Cabin" Company. See F. E. Piper's card.

Dramatic people are wanted for the Lewis Comedy Company, as per H. B. Knight's advertisement.

MUSICAL.

"Leaves of Shamrock," a collection of Irish songs and tunes, is published by O. Ditson & Co., as per card. The arrangement is for piano or organ accompaniment.

A leader of orchestra advertises for an engagement.

Several new songs are announced by Ike Browne in his card elsewhere.

Horace Rushby, tenor-vocalist, is at liberty. See card.

Several musicians are open for engagements, as per A. G. Pratt's card.

L. A. Day, double-bass and tuba player, advertises for an engagement.

Ed. P. Winters, B flat cornet, is at liberty.

S. Burt Oakes offers for sale his nickel-plated BB-flat tuba, which he describes as the largest calibre helicon tuba made.

W. L. Marsh, trombone-soloist of high repute, will be at liberty after Nov. 9 for concert-gardens and skating-rinks. He is now with the Barnum Show, which will close Oct. 24. See his card.

John Nehman, orchestra-drummer and cornet-player, will be at liberty after Oct. 31, as in his card.

See F. L. Howard's card as to a double-drummer who desires to join a first-class company.

"Ride On Dat Golden Mule," end-song and serio-comic specialty, will be published this week by J. M. Russell of Boston, as per card. It is by M. H. Rosenfeld, author of "Hush, Little Baby," "Ring Dat Golden Bell," and other late hits. The words are said to be very funny and, the music of that catchy style which is easily memorized.

Mattie Adams, pianist, can be engaged.

F. M. Williams' card has a band of six mouthpieces ready for engagement.

John Lehfeldt advertises that a clarionet and solo alto will be at liberty after Oct. 17.

A double-bass and tuba is at liberty.

Boyce & Lansing's Musical Comedy Quartet and Swiss Bellringers have a new burlesque, "A Basket of Chips." They are now playing through Wisconsin and Minnesota. See their card.

VARIETY.

George Beauchamp, English comedian, has received an excellent letter of recommendation from Manager Dick Parker of the Casino, St. Louis, complimenting him on his success during a recent engagement there. He was re-engaged for a second week. Mr. Beauchamp opens here at the London Theatre, Oct. 12.

Chas. A. Loder, German dialect-comedian, vocalist and dancer, has resigned the stage-management of the Murray & Murphy Company. He can be engaged and will arrange for specialty and afterpiece, or comedy or character part.

Performers are wanted and gas balloons are for sale as per Lowanda & Clifton's card.

Charles Raymond, one-legged pedestal clog-dancer, made his first appearance at the Grand Central Theatre, Philadelphia, Sept. 21, and was a successful feature of the bill. His act is said to be clever and novel. He performs at the London Theatre, this city, Oct. 12, and can be engaged, as per card.

Cunningham and Curren in their specialty "The Two Jumbos" get big credit from Managers J. P. Whallen and S. Gabriel for the success of their act. Extracts from the Louisville and Cincinnati papers show that the press has a decidedly good opinion of the attraction of these clever performers. See card.

Fernando Fleury announces that the interesting series of groupings after marble statuary, which he has successfully exhibited, and his excellent character impersonations can be arranged for, as per card.

The Woods Brothers—H. E. and Frank—black-face specialty-artists, can be engaged.

Mr. and Mrs. W. J. Conway have Oct. 19 and 26 open. See card.

A call for rehearsal is issued to the members of Kernels' Company, as advertised.

With reference to the charge that "The Widder" is a plagiarism upon another play, Manager E. M. Castine in another column publishes interesting communications from Charles J. Wiener and G. Brooks Clark, the latter manager of the Syracuse, N. Y., Museum. Mr. Wiener's letter recounts steps taken to secure legal advice as to the relations between "The Widder" and "Fun on the Bristol."

Combinations desiring to play Fall River, Mass., are referred to the card of William McAvoy concerning the Casino Theatre, the only one in that city.

Annie Braddon, serio-comic, now playing at Grand Forks, Dak., would like to go South for the Winter.

Manager William Smith of Smith's Opera-house, Grand Rapids, Mich., is unreserved in his commendation of Eldora, equilibrist and juggler, and so is Manager Gabriel of the Vine-street Opera-house, Cincinnati. Eldora sends his regards to professional friends. See his card.

Corrella and Courtdey, aerial-artists, now with Lee & Scribner's Show, will close Nov. 1, but have been re-engaged for next season. Meanwhile they will arrange for dates. Lee & Scribner endorse them highly in a card.

Kennette, whom time has approved as a rare gymnast, can be engaged, with his electric effects and mechanical apparatus, by addressing as per card.

Charles T. Wilson wants a song-and-dance team.

Variety companies will see the card of the Exchange Opera-house, Harwich, Mass.

Matt McElroy desires banjo-players and a good musical team to go South.

Peter Curley, manager of the Central Theatre, Albany, N. Y., inserts a card calling for attractions. He is also proprietor of the Grand Central, Troy.

Flynn and O'Brien, blackface knockabout comedians, now with Barnum's Circus, will be at liberty after Oct. 24.

The Theatre Comique, Butte City, Mon., is rated by its proprietors, Messrs. Gordon & Hamilton, as a strictly first-class vaudeville house. Its tariff is 25 and 50 cents and $1. Artists going over the Northern Pacific Railroad are requested to communicate for engagements. The well-known Harry Montague is manager.

William Newcomb and Nubar Hasson, European artists in juggling, gun-balancing, wire-walking, etc., claim to present the greatest act now before the public. This is their second season with the W. W. Cole Show. They can be engaged as in their card.

The Silbons, with their specialty and burlesque stars and their decided feature "The Yellow Dwarf," for which they carry a carload of special scenery and mechanical effects, besides printing that cannot but delight the hearts of managers, can be secured by telegraph. In consequence of their having changed their route, they have a few open dates.

Count Canaris, necromancer, with his Grecian Palace of Wonders, has engaged with Harry Walsh's Congress of Novelties for the season.

The Four Luciers in their recent engagement at Koster & Bial's made so marked a hit that *The New York Times* published commendatory lines, which those performers reproduce in another column. Manager C. N. Lucier makes it known that for four weeks they will be at Music Hall, Brooklyn, where they can be addressed.

Ella Wesner, in her new musical comedy "Captain of the Queen's Own," will open at Tony Pastor's Theatre on Oct. 5. The production will be supervised by Laura Le Claire Phillips, and much is expected of it. Miss Wesner in her card announces that she has arranged new music for it.

Combinations will see Manager C. Schultz's card.

Troupes can secure dates for the Soldiers' Reunion, Monmouth, Ill.

St. Elmo's Hall, Uniontown, Ala., seeks a combination.

Theurer has been re-engaged for two months longer in Berlin, Germany, in his startling trapeze act, described in card.

Charles Gilday's card, which gives his address, states that his "Collars and Cuffs" Co. are playing to standing-room only.

First-class specialties can count upon securing engagements at all times at Hyde & Behman's Theatre, Brooklyn, N. Y.

MINSTREL.

Harry J. Clapham inserts a card elsewhere. It is in vindication of himself as to statements that have been made relative to the severance of the relations that had so long existed between himself and the minstrel companies of which Barlow and Wilson have been conspicuous features. It is to be regretted that any differences have occurred.

Lew Johnson's Plantation Minstrels, colored, can be addressed as in advertisement.

Charles B. Hicks wants two song-and-dance men and two acrobats, all colored. They are desired for Kersands' Minstrels.

A quartet is wanted as per J. F. Moore's card.

CIRCUS.

Sells' Brothers Great Circus.—The chief attraction is the riding. In this respect the circus probably surpasses any other show on the road. Frank Gardner is certainly one of the best bareback riders in the country. He is graceful, strong, fearless, and as active as a cat. He seems a part of a horse, whether he is standing, sitting, lying, or balancing himself on one foot while his horse jumps hurdles. His great feat is a leap to his horse's back—a flat-footed jump—while the horse is in full gallop. He alights on his feet on the horse's back, and stands erect while the animal runs around the ring. —*The Courier-Journal*, Louisville, Sept. 1.

Abelardo and Josephine Lowanda can be engaged for next season. They can respectively do somersault and bareback-riding, but have not yet mastered the art of eating in the cook-tent. After October 10 their address will be Havana, Cuba.

Ed. J. Cross, detective with Hilliard, Carroll, Pullman & Mack's Circus, was recently presented with a gold-headed cane by the performers named in card.

R. H. Dockrill, proprietor of Dockrill's Grand Circus, notifies performers that the first division of his company will leave this city about Oct. 26. Two first-class knockabout-clowns are wanted, with triple-brother acrobats.

A lady-rider and lady-gymnast are wanted for Kenebel's Circus. See card.

A double horizontal-bar team is wanted for Hurlburt & Hunting's Circus. See card.

MISCELLANEOUS.

G. A., whose advertisement gives particulars, offers himself to any first-class comedy or specialty company needing a first-class agent. He has had ten years' experience with a circus, and ought to be a close contractor.

C. T. Mulligan of Philadelphia advertises magic-lanterns and stereopticons, with Gen. Grant views.

J. K. Johnson publishes a card relative to his writing songs, dramas, sketches, etc., to order.

Prof. H. Cook announces that the Electric City of Jerusalem, which is a working model, and has already been a marked feature in museums, has a few open dates.

James Bamsberg's card will be found of interest to those who need novelties in magic, spiritualism, etc.

"Agent," who has had twenty-five years' experience, can be engaged, as per card.

E. L. Powell is in quest of a magician competent to conduct a one-night show.

The Chalet Museum, which Messrs. Chalet & Wilt in their card record as having so far achieved splendid success, is ready at all times to contract with desirable curiosities. The managers notify performers who book and fail to appear that they will be excluded from the museums controlled by Drew, Sackett & O'Donnell, Kohl & Middleton and G. B. Bunnell.

Signor Bosco, wizard, gives his route to Sept. 29.

S. Paul Smith's time is all filled.

C. W. Crane & Co., theatrical wood-engravers, present a sample of their work in their card, and give specifications.

Jacobs & Proctor's popular theatres, including the Museum, Albany, N. Y., the Griswold Opera-house, Troy, the Academy of Music, Rochester, and the Theatre Royal, Montreal, Canada, offer dates to stars and combinations. The managers are especially desirous of securing popular New York successes and well-known opera-companies.

Balabrega, medium, mind-reader, magician and mesmerist, has a special attraction for his entertainment, "Modern Miracles," in the interesting performer Emma Lynden, who exhibits a large troupe of educated canaries, sings ballads, does second-sight business and plays upon the musical-glasses. He says that his entertainment can be divided and presented in several places during a show's programme, thus fitting it for museums seeking a strong attraction. He has an announcement in another column.

Curiosities, inventions and anything that is curious and attractive can find dates at Jacobs & Proctor's Museum, Albany, as advertised.

C. B. Luce is wanted, as per card.

H. J. Steele, lithographer and assistant agent, just closed with the Barnum Show, can be engaged.

The Washington Hotel, Lowell, Mass., is brought to the attention of professional people in C. H. Duprez' card elsewhere. A manager with capital is wanted for one of Duprez & Benedict's Minstrel Companies.

Handsomely-furnished rooms can be had next to Harry Miner's Theatre, Bowery. Mrs. Bainey manages the hotel.

A ventriloquist is wanted by Charles Andress as per card.

Major Burk announces that managers of minstrel troupes, variety theatres, museums, etc., can be supplied with performers through his agency.

Curiosities and performers can secure dates at Robinson's Museum and Theatre, New Orleans, La. See card.

J. O'Donnell, theatrical shoemaker, advertises in this issue.

H. Mundheim makes a specialty of opera and circus shoes. See card.

Burnham's Panorama of the Rebellion is for sale, as per card.

The Onondaga Hotel, Syracuse, N. Y., offers special inducements to professional people stopping in that city. Proprietor J. E. Dockery refers to those who have been his guests, among them Castine's "Widder" Company.

Prof. Oscar Hunt, aeronaut, offers canvas, paintings, a whale, etc., for sale.

Robbins' Broadway Museum, St. Louis, Mo., will open Oct. 3. J. E. Robbins is the proprietor, and Howard Crosby, manager. Variety performers, curiosities, freaks, etc., can secure engagements. See card.

SPORT WITH BOW AND ARROW.

The members of the Eastern Archery Association held their fourth annual meeting at Central Park, this city, Sept. 24, 25, the total scores being as follow: National Round, 60 and 50 yards—Mrs. D. A. Nash, unopposed, 81 hits, 316 score. American (short) Range, 60, 50, 40 yards—G. C. Spencer, 154 hits, 750 score; E. A. Neresheimer, 151 hits, 721 score; J. N. Elliot, 117 hits, 493 score; J. B. Bolton, 105 hits, 461 score; Dr. H. T. Elliot, 106 hits, 413 score. York (long) Range Match—D. A. Nash: 72 arrows at 100yds., 48 arrows at 80yds., 24 arrows at 60yds., 134 hits, 618 score; E. R. MacIlvaine: 72 arrows at 100yds., 48 arrows at 80yds., 24 arrows at 60yds.; 109 hits, 437 score. Columbia Round, 50, 40 and 30 yards—Mrs MacIlvaine, 76 hits, 335 score; Mrs. Auten, 42 hits, 146 score. Club Round, for ladies, 48 arrows at 40 yards—Mrs. Nash, 79 hits, 351 score; Mrs. Auten, 37 hits, 169 score; Mrs. MacIlvaine, 59 hits, 249 score. Club Round, for gentlemen, 48 arrows at 60 yards—D. A. Nash, 85 hit, 461 score; E. A. Neresheimer, 69 hits, 299 score; J. B. Bolton, 53 hits, 265 score; Rev. J. G. Spencer, 73 hits, 363 score; E. R. MacIlvaine, 60 hits, 281 score; Dr. H. T. Elliott, 41 hits, 181 score; J. N. Elliott, 43 hits, 163 score. At the business meeting held at the close of the first day's shooting the following officers were elected: President, E. A. Neresheimer; vice-presidents, Dr. H. A. Elliott and E. R. MacIlvaine; secretary, J. N. Elliott; treasurer, Rev. G. C. Spencer.

TO PROGRESSIVE EUCHRE and progressive (or drive) whist, progressive croquet has been added, and progressive tennis is talked of.

AQUATIC

GENESTA WINS THE CAPE MAY CUP.

The yachts Genesta and Dauntless, having undergone the repairs necessary after their bruising race to Brenton's Reef and back, on Saturday afternoon, Sept. 26, started in another contest, for the Cape May Challenge Cup. The course was from an imaginary line between the judges' steamer and buoy No. 5, off Sandy Hook, to and around the Five Fathom Lightship, off Cape May, leaving it on the port or starboard hand, at will, and back to Sandy Hook Lightship, a distance of 225 miles. The starting signal was given at 3.57 P. M., and the time of crossing the line was: Genesta, 3h. 57m. 15s.; Dauntless, 3h. 58m. 20s. The wind blew freshly from southeast and the weather was clear with the water somewhat rough. As they passed Sandy Hook Lightship the Genesta led by over a mile. After sunset the wind fell away and thereafter until the race was over there was not enough of it to make sailing interesting. Before 9 P. M. 26 the Dauntless had been lost to sight, the light wind destroying her chance at the outset, as in the race for the Commodore's Cup. The Genesta rounded the outer mark at 3h. 35m. 23s. P. M., 27, and when she was about fourteen miles on her homeward journey the Dauntless was descried about five miles to the northward beating out to the lightship. The schooner was soon out of sight and was not again seen till the race was among the events of the past. The sail home was, if possible, more tedious and wearisome than the run to the turning point, and all hands were heartily glad when about 9h. 30m. A. M., 28, the Sandy Hook Lightship hove in sight. It was rounded by the Genesta at 10h. 11m. 55s., the victorious cutter being then taken in tow by the tug Luckenbach and brought up to her anchorage off Staten Island. To regain this cup and the Breton Reef trophy, it will be necessary for any American challenger to meet the Genesta in a race over the course from the Needles, Isle of Wight, to and around a stakeboat off the harbor of Cherbourg and return. After being stripped of her present rig the English cutter will be fitted with her storm rig and sail for England in command of Captain Gilchrist. Her owner, Sir Richard Sutton, sailed for home by the Etruria 26. Previously to his departure a banquet in his honor was given at the club-house of the N. Y. Y. C.

STILETTO vs. ATALANTA.

No match has yet resulted from the challenge issued by J. B. Herreshoff to race the steam-yacht Stiletto against Jay Gould's Atalanta over a one-hundred mile course on the Hudson. Mr. Gould objects to the course named, in consequence of the much greater draught of the Atalanta, which, he says, would place her at such a disadvantage on a river course that such a trial could not be regarded as a true test of the relative speed of the rival vessels. He proposes a race from Sandy Hook to St. Johns, N. F., for a challenge cup, to be held under the conditions proposed by Mr. Herreshoff, and, as he says it will cost about $3,000 to fit out the Atalanta for such a trip, he proposes that each side put up $2,500, to be forfeited by the owner whose yacht does not go over the course at the time agreed upon. At the time of going to press Mr. Herreshoff had not accepted the Gould ultimatum.

SPORT AT THE CAPITAL.

The Potomac Boat Club of Washington held their Fall regatta Sept. 25. The first race was for four-oared shells, club championship and badges. Result: Warden (bow), Smallwood, Kearney, Fischer (stroke), first; Doyle (bow), Durant, Roberts, Sprague (stroke), second; Finley (bow), Noordzy, Antisell, Zanter (stroke), third; Doxson (bow), Granter, Ross, Hogan (stroke), fourth. The second race was for eight-oared shells, and was won by Zanter, Hungerford, Secher, Barnes, Noordzy, Antizell, Doxson, Kearney (stroke), Harrison (coxswain). The third was an eight-oared race, for the Nassau Club Cup and a new hat for the janitor. The winners were: Carusi, Warden, Ladow, Smallwood, Ross, Roberts, Hogan, Fischer (stroke), Randall (coxswain.

ST. JOHN'S BEATS ST. ANNE'S.—A four-oared working-boat race between crews representing St. Anne's and the St. John's Guild was rowed on Lake Quinsigamond, near Worcester, Mass., Sept. 24, the stakes being $200 a side, and the distance not far from three miles. The crews: St. Anne's—Daniel Lowney (stroke), William O'Toole, John Dunn, Jere Mara (bow); St. John's—Thomas Leahy (stroke), Daniel Glavin, John O'Leary, Daniel McSweeney (bow). The St. John's took the water first and gained a lead which they kept until they finished seven boat-lengths ahead, in 19m. 25s. James A. Ten Eyck was referee, P. J. Glavin timekeeper and John Hughes and William J. Fallon judges.

ROWING ON THE SCHUYLKILL.—A match race in single-scull shells, for $500 a side, four miles, straightaway, was rowed by Patrick Holt and Richard Sankey on the lower Schuylkill at Philadelphia, Sept. 26. At the signal Holt took the lead, but Sankey spurted and passed his antagonist, and held the lead as far as the Chestnut-street Bridge, when Holt again went in front and stayed there all the way to the finish at Gibson's Point, where he arrived many boat lengths ahead. Time, 27m. 55⅜s.

THE SAILING MATCH, for $100 a side, between the Americus and Molly Pitcher, took place at Bridgeport, Ct., Sept. 23. Both captains wanted plenty of wind and they got it. It was the worst day seen there this year. The race was a good one to the stakeboat, which the Molly rounded about five minutes ahead. On the first tack for home, during a sudden lull, she lost all her ballast, and had to be towed in, the Americus taking the money. Another race will occur.

ITEMS FROM WASHINGTON.—The race for Bob Holtzman's handsome medal will take place Oct. 1. Starters: Smithson of the Washingtons, Littrell of the Rappahannocks and Fisher of the Potomacs. An interesting race is anticipated, as all the boys are fast. The Potomac Boat Club will have their Winter quarters in the Corcoran Building. The Columbias have kept their cosy room during the season, and will soon throw open their doors at 1,425 New York avenue.

CANOES belonging to the Jersey City Yacht Club sailed a regatta on Saturday afternoon, Sept. 26. The course was from the club-house to and around Ellis Island and return, to be sailed over twice, and half a dozen boats competed, of which number one was capsized, another lost her mast, and a third gave up the race to rescue the occupants of the former. The three others finished as follows: Lassie first, Psyche second and Fannie third.

HUDSON BOAT CLUB.—The championship of this club for both senior and junior scullers was decided Sept. 26, over a course of a mile and a half, with turn, on the South Cove Inlet, Jersey City. Result: Juniors—Leon Abbett Jr. first, beating R. D. Earle Jr. by three lengths. Seniors—D. Crandall first, defeating Henry Ockerhausen by a length, after a race that was close all the way. Time was not taken.

HENRY PETERSON has had a boat built by Ruddock of Boston, the dimensions of which are: Length, 32ft.; width, 11¼in.; depth, 6in. amidships, 2¼in. at stem and 3¼in. at stern; weight, 28lb. Hanlan's new shell, at the same shop, is 31ft. 10in. long, 10¼in. wide, 6in. deep amidships, 1¼in. aft and 3in. forward, and weighs 25lb. Both will be fitted with the Davis patent rowlocks and shoes.

WATERS & CO. of Troy are building paper double-scull boats for both parties to the coming exhibition on the Hudson. Unless theirs should be found to suit them better than the cedar boat (built by Williams a couple of years ago), Courtney and Conley will not use the new craft in the race.

THE SWIMMING RACE for the one hundred yards amateur championship took place at the Lambeth Baths, London, Eng., Sept. 14, and was won by J. L. Mayger, in 1m. 12s.; A. Taylor second, J. F. Finegan third and T. Cairns fourth.

A SEALED HANDICAP RACE was sailed in Toronto Bay Sept. 26, by the Aileen, Oriole, Verve and Alarm of the Royal Canadian Yacht Club, and the Cygnet, Condor and Escape of the Toronto Y. C. The Oriole won first prize, beating the Cygnet 4m. 10s.; Alarm third.

WHO OWNS IT?—A stray four-oared shell-boat has been found in the Crescent Boat Club-house, Boston, Mass. It was left there by somebody at the close of the National Association races on Charles River.

THE crack California yacht Fleur de Lis has been sold by H. L. White to Capt. Kustel, and will hereafter be devoted to business instead of pleasure, being destined for the South Sea Islands trade.

HAMM AND MCKAY have received from Davey of Boston a double-scull shell 36ft. long, 13in. wide, 6¾in. deep amidships, 4in. deep at bow, 2¾in. deep at stern, and weighing forty-seven pounds.

THE steam-yachts Ometa and Annie Gilbert of Belleville, Ont., have been rematched to race over a thirty-mile course on Big Bay, for $400 a side, on Oct. 5.

THE Fall reception of the Vesper Boat Club of Lowell, Mass., Sept. 25, was one of the social events of the season in the spindle town.

THE RING.

JOYCE POLISHES OFF BURKE.

A pitched battle, under Queensberry rules, the principals wearing three-ounce gloves, and contending for a two-hundred-dollar stake, was fought by John Joyce of Leetonia, O., and Pat Burke of McKeesport, Pa., near Pittsburg, Sept. 26. The fight took place at the skating-rink at McKee's Rocks, a few miles down the Ohio River, in presence of a select party of the right stripe, who proceeded to the scene in the packet Venus. Joyce weighed 200lb and Burke fifteen pound less. Jack Turner of Philadelphia officiated as referee.

THE FIGHT.

Round 1.—After some preliminary sparring, Joyce began to force the fighting. He drove Burke all around the platform, and then by a blow on the mouth knocked him down. Burke struck at Joyce while down, and a foul was claimed, but the referee refused to allow it.

2. Joyce again forced the fighting, and knocked Burke down five times, getting in some terrific blows on his head and face. During this round there was great confusion, the crowd yelling and pressing around the ring.

3. Burke came up very groggy, while Joyce seemed fresh. At the beginning Joyce hit Burke a savage blow and knocked him clear out of the ring. Burke stood up and received fearful punishment, being knocked down four times.

4. Burke was apparently winded and dropped every chance he got to escape punishment. Joyce finally got in a good blow and knocked Burke flat.

5. Burke seemed to have recovered his wind and showed up in better shape than he had done in the previous rounds. He attempted to force the fighting, but fought feebly, and the round ended by Joyce knocking him down. He was unable to respond to the call of "Time," and the fight was given to Joyce. The agreement was that if Burke stood up for five rounds he would win, and his game was to dodge as much as possible. He was badly punished, while Joyce had not a scratch.

THE MURDERED BOXER.

From our foreign exchanges we learn that the funeral of Alexander H. Munroe, the colored pugilist, whose death from a stab-wound was recorded in last week's CLIPPER, was attended by over twenty thousand people on foot, while about four hundred conveyances followed the hearse from the Griffin, Shoreditch, London, to Manor Park, Ilford. This immense turnout attested the popularity of deceased with the people of the neighborhood in which he lived. He arrived in England from King's Town, Jamaica, W. I., about fifteen years ago, and among those whom he fought were Billy Crane, another colored man known as "the Meat Market black," and Ching Ghook, a pupil, fighting the latter twice, both encounters ending in draws. The murder is described as one of the most cruel crimes committed in the British metropolis for years. He was a well-behaved, inoffensive fellow, who good-naturedly allowed himself to be made the butt of all the idle and profligate loungers of the East-end "pubs." As a pugilist he was of little account, being more of a clown than a scientific man, and given to the use of black and white gloves; but he was a man who could take a frightful amount of punishment without wincing. After being stabbed in a common lodging-house he lay unattended on his bed till ten o'clock next morning, when he was taken to a hospital, where even then he did not receive proper attention. When it was found that he was dying an attempt was made to secure his deposition, but he would not say who his murderer was, remarking that he would "never die a policeman." The news of his death was received with feelings of regret in pugilistic circles.

THE BAKER-SLATTERY FIGHT.—Concerning this affair, the stakeholder having decided to pay over the money to the principal whom the written decision of the referee declared to be entitled to the stakes (Slattery), a dispatch from Buffalo, Sept. 25, reads: "Edward Mullen this afternoon obtained an injunction restraining the stakeholder from paying over the stakes in the Baker-Slattery prize-fight to the Slattery people. Mullen sues for the $500 he claims to have put up, although he has no evidence that he had put up more than $300. Prof. Haley, who holds receipts for the remainder, put in a claim a week ago and is waiting for his money. The matter is very much mixed, and will have to go to the courts."

A HARD FIGHT UNFINISHED.—Seldom during late years has a more stubbornly-contested ring fight taken place on British soil than that which was fought within fifty miles of London on Sept. 14, the parties to which were Bill Mellish and Bill Natty, and the stakes were $100 a side. It was nip-and-tuck for fifty-two rounds, severe fighting marking the engagement, and the men being then equally tired, when a policeman arrived on the scene, and the fight was stopped at the end of 1h. 28m. Both were clear game and so evenly matched that had it gone on it is doubtful which would have won.

JOHN COWPER proved himself the master of John Cahill in a hard-glove contest, fought under Queensberry rules, at El Paso, Texas, Sept. 25. The combat took place in a room in the evening before a crowd of sports, and both men were pretty badly punished during the half-dozen rounds they were engaged, in the last of which Cowper made a fierce onslaught on his opponent, whom he sent sprawling five times.

"TUSH" AND "THE BUTCHER," a brace of local boxers, fought twenty rounds in about half an hour near Higham Ferrers, Northamptonshire, Eng., Sept. 14. The Butcher, who, besides being left-handed, is the taller and heavier man, forced the fighting from the commencement, starting off with a smash on the eye, which almost closed the organ, and sending in hot shot so rapidly that at the close of the twentieth round Tush was content to give it up.

FRANK CRYSLER AND JOHNNY WILLIAMS, the lightning light-weight glove-practitioners, have been engaged to appear at Clark's Variety Theatre, Scranton, Pa., commencing Oct. 1. The sports of that section have something good in store, as this couple are hummers.

STEVENS DEFEATS DALTON.—An off-hand mill, for $25 a side, took place near Reading, Pa., Sept. 27. Eleven rounds were fought before a settlement was reached, Dalton being then unable to continue, and the award was in favor of Stevens.

TOM MCALPINE'S COMBINATION, embracing Jim Fell, Ed. Butts, McAlpine and Paddy Norton, boxers, with Jimmy Faulkner, wrestler, are to show at Satalia's New Concert Hall, Dayton, O., Sept. 30, Oct. 2.

JOHN CONBOY and John Bryant engaged in a glove contest for fifty dollars in a room in Boston, Mass., Sept. 21. Two heavy rounds, in favor of Conboy, were fought, when the referee put a stop to the sport.

JOE LENNON of Boston, now in the West, and Patsy Millin, are matched to box with small gloves for "the gate," near Minneapolis, Minn., on Sunday next.

TOM HOULIHAN was arrested in Hartford, Ct., Sept. 28, charged with being concerned in a glove-fight last June with Hal Stevens.

THERE is a letter in our care for C. Mitchell.

A TOAD IN A TREE.

Wednesday while Bliss Smith was superintending some work at Smith's mill, Scadouc, his attention was directed to an unusual appearance in the cross section of a solid trunk of rockmaple they were engaged in sawing into hardwood plank. To the astonishment of Mr. Smith and the men they discovered the saw had just sliced off the roof from the residence of a toad that had taken up his quarters in the heart of the tree. Mr. Smith picked out the squatter with two nails. The animal was perfectly soft, and appeared to be in a semi-torpid condition. Unfortunately, however, while the men were examining this ancient king of the maple, he fell down upon the mill-floor and rolled through an opening in the boards. Mr. Smith hunted after him for half a hour, but with no success. This is a veritable Rip Van Winkle toad. The maple tree was large and solid, with not a sign of decay anywhere. The toad lay at its very heart, and must have been there for many years.—*Halifax* (N. S.) *Herald.*

AN Ipswich, Mass., man started twenty years ago to build a house. He bought some land, laid out a garden and planted fruit-trees. Fifteen years ago he went down in Maine and bought lumber, which he has from time to time moved about to keep from becoming valueless. The man is now nearly sixty years of age, and last week commenced to dig the cellar.

MARTIN J. KEESE, who was a volunteer fireman (and one of the liveliest) before he went into politics and City Hall, requests us to note that the old Volunteer Firemen's Barbecue will be held Oct. 5 at Sulzer's Harlem River Park, this city. The proceeds go to the charitable fund.

JOHN F. PHILLIPS & CO. of 29 Park row have issued their "Newspaper Rate Book" for 1885.

THE LATE GEORGE WILKES.

The Vagaries of a Whimsical Man.

Twenty years ago, at the American Club, Seventeenth street and Broadway, a man lay very sick. The stewardess of the hotel was a goodwife to whom, as well as to her husband, the sick man had been very kind. She feared that he would die, and, in the abundance of that religious faith born in her, she proposed to send for a priest. The sick man looked at her in perfect amazement. He recovered without clerical sustenance of any kind, and probably thought all the more kindly of the woman for her sympathetic counsel. Last Saturday the man was buried. She lost her husband many years ago. She may be dead herself. If living, she was surely at the funeral. She was one of too few who had had reason to entertain a regard for him.

George Wilkes was truly a most remarkable man. With no knowledge of sporting matters, with no decided leaning towards sports, without ever having written much about sports, and when he did so write having figured to-day as a partisan of those he championed a month or a year before, he was yet the editor for many years of an able sporting journal. An imaginative man, his pen moved to best advantage when he wrote novelettes, as he occasionally did for his paper. If ever he penned anything else that did not mercilessly score someone who would not minister to his self-esteem or that did not inordinately eulogize somebody who was shrewd enough to appear to appreciate him at what he regarded as his true worth, it was the pleasant little rurally descriptive chapter he indited with regard to Flora Temple, and the few introductory pages to the late Charles J. Foster's "Hiram Woodruff's Trotting-horse of America." To these may be added a commentary on Shakespeare, in the course of which he sought to maintain that the English dramatist was a Catholic. The reception it met with disappointed him, as many another work of his, political or otherwise, had done. It was a mistake for him to foster this commentary. It had been written before. There had previously been nothing, in his writings or in his speech, to suggest that he had ever been a student of Shakespeare. He aimed constantly to exaggerate, to become an orator in print, swelled out his sentences until the merest commonplace he sought to express enlarged itself into rhetorical bluster, and he imitated the inflections and emphases of the stump-orator by so lavish a use of commas that, had it not been a rule among the compositors to omit every third one, there would have been an average of two to a line, thus breaking words that did not separate clauses, but were continuous. It was certainly very impressive to listen to him reading his writings, but no one else could have so read them, whether the commas were there as guides or not. He was a rapid writer, but still a labored one; for in his reachings after style he would always call for at least two "revises," and sometimes for four, and his "alterations" were so numerous that the matter as it went to press oftentimes bore scarcely a resemblance to the manuscript he had so hurriedly dashed off, and which he had expunged in some places or interlineated in others before it reached the compositor. He was altogether superior to the rudiments of what is known as good English. This was not because he could not have written it. It was rather because of his intense and unceasing straining after effect, which caused him to play havoc with prepositions and so misuse participles that, had he not injected into his work clauses that were explanatory at the same time that they were ornate or rhetorical, his readers oftentimes could not have grasped his meaning. His style was that which is condemned by the very Shakespeare of whom we are now told that he was an ardent student—"full of sound and fury, signifying nothing."

It has often been marveled at that a man who never seemed happy unless he was attacking somebody in print should in his own person have experienced so little of the law of libel. Early in his career, when his journalistic associations were not of the character to justify the loftiness of tone he later affected in *Wilkes' Spirit of the Times*—when he edited *The Subterranean* while Mike Walsh was on Blackwell's Island deferring to the law of libel, when he wrote such yellow-covered literature as "The Life of Helen Jewett," whom Robinson had presumptively killed in a *maison de joie* in Thomas street, when he and Enoch Camp, who had a law-office opposite THE CLIPPER Building, published *The Police Gazette*, then devoted to criminal news and to a list of deserters from the U. S. Army pending the Mexican War, and when he was involved in a scheme that led to the expunging of his name from the columns of *The New York Herald* until about 1868—he was sued for libel, and his case and his vigorous persistence led to a change in the law. But it was from 1861 to about 1873 that he became a veritable slaughterer with ink, and during that period, save in the Chamberlin case, he escaped arraignment for libel. W. H. Seward, Fitz John Porter, General Sherman, General Burnside and Reverdy Johnson and every other Minister to England after Mr. Wilkes had failed to secure the sending of General Butler to the Court of St. James were all in turn journalistically "warmed." Lincoln was not wholly spared, and even Daniel Sickles, notwithstanding that in the old days he and David Broderick and John K. Hackett and Mr. Wilkes had been jolly boys together in the Fifth Ward of this city, was belittled because he received from Grant a foreign mission that was denied Mr. Wilkes, who certainly had labored long and earnestly in behalf of Grant. McClellan, whom for years he had held up to public execration as a coward, a traitor and a schemer for Presidential honors, was praised by Mr. Wilkes for his "lofty patriotism" when it was understood that he would not support Horatio Seymour against Grant for the Presidency in 1868, while the Andrew Johnson whom Mr. Wilkes extolled as a man invaluable to the country became all that was vile when he stood in the way of Grant and Stanton. It came Grant's turn finally. It is always so.

Among the many comparatively private individuals whom Mr. Wilkes assailed was Michael Phelan, the billiard-player, as pure a man, both in his own household and among men, as we have ever met. Mr. Wilkes had nothing personally against Mr. Phelan, who had befriended him. There was a quarrel among billiard men, and Phelan in his rugged honesty stood in the path of the crafty. The latter were more or less mixed up in politics, and embraced Chris O'Connor, Judge George G. Barnard, John McBride Davidson, Recorder John K. Hackett, and others who met daily in one of three places—Harry Felter's, Davidson's and Chris O'Connor's. Some were interested in billiards, others were not, but all had some interest in one another. When in town, Mr. Wilkes was with them during a part of the day at one place or another. It was "tickle-me-and-I'll-tickle you" among all of them; and George Wilkes dearly loved to be tickled. On the contrary, he hated to hear anything ill of himself. It was just here that Michael Phelan, in 1864, made a mistake. He had proposed a match between Tieman or Fox and Dudley Kavanagh, with Mr. Wilkes to be stakeholder. One of the players refused to accept the nomination, saying that "he would not take Wilkes for referee in a dog-fight." In the course of a conversation with Mr. Wilkes, in the presence of the utterer, Mr. Phelan told Mr. Wilkes this, and was sorry for it at once, for he himself did not regard it as a thoroughly manly act, although defensible; and Phelan was essentially manly. The offender, when called upon by Mr. Wilkes, explained hesitatingly that what he meant was that he thought Mr. Wilkes too good to be referee in a dog-fight. Mr. Wilkes afterwards told us that, while he realized fully the evasion, he was powerless to do else than accept it as an apology, remarking that Mr. Phelan was to blame for having communicated to him the remark, which he (Wilkes) choose to regard as an attempt to swerve him from the strict line of justice and make a partisan of him! This reasoning is quite characteristic of the whole career of a man who, outside of his home-life, such as it was, was never anything but a partisan. While fancying that he was judge, he was always advocate and oftentimes executioner. He was executioner in the case of Phelan. He compassed his death. Yet he printed less against him than against any other man he ever attacked. There was really nothing to do but impugn his motives, for Phelan had led an almost absolutely blameless life, as the world goes. Mr. Wilkes impugned his motives very heartily, and Phelan, pecularly sensitive, gradually came to believe that his friends credited these charges. He withdrew from society, led almost a hermitic and hermetic life, and in communing with himself shortened his years by at least a dozen. He died of blood-poisoning; and so did Mr. Wilkes, the difference, whatever may have been the superinducing cause in either case, being that in one it was the liver that directly poisoned the blood, while in the other it was the kidneys. When the poison reached the brain—as it is almost sure to do in either disease, producing uremic convulsions in one and inflammation of the brain in the other—Michael Phelan asked his wife and his intimate friends to feel the hole in his head. There was none, he was lovingly assured. "Yes, there is; George Wilkes put a bullet there!" And from that moment Phelan's wife could see in Wilkes' dark eyes only the eyes of a demon, and in his dark visage only the relentless features of the Indian.

Yet George Wilkes was a kind-hearted man. He was not at all the terror that many supposed him. He was oftener acting than in earnest. We have known him to abuse in print men to whom he sent a mollifying messenger; and that he himself never saw the enormity of his publications as others saw them became quite apparent when he ran for Congress in 1870. Then he asked favors of some of those he had abused. Originally a Democrat, he ran as a Republican in a district that was then becoming Republican and has since been a Republican stronghold, but he was beaten out of sight. Men electioneered then who had never done so before and have never done so since. That adverse vote, coming to supplement his other political disappointments, crushed him. Always ready with excuses, true or false, he attributed his defeat to fraud at the ballot-box. It was, in reality, but a squaring of accounts. Many of those in whose interests he had assailed Phelan worked against him in that election, for then they were in sympathy with Phelan. After Phelan's death, they turned openly upon Wilkes and attacked him in a newspaper started for that purpose. There can be no doubt as to this; for Chris. O'Connor came to this office, into which he had not set foot since 1863, and asked that we recommend to him a writer. Thus it came Wilkes' turn finally. It is, as we have already remarked, always so with such as he. He himself in course of time figured as plaintiff in a suit for libel. It was an intolerably mean thing that provoked him into assuming an attitude so inconsistent wi h his own career; but it was not a great deal meaner than many a thing he himself had done—notably his senseless attack upon the late Franklin J. Ottarson, his dramatic critic, and the manner of his retaliating upon the Sweetzer Brothers.

That he was so rarely sued was because he was really powerless to do anyone harm in public estimation. When he began his onslaughts at the outbreak of the war, his previous journalistic career here and his two sojourns in California were well known to the community; and, as he kept on, those who grew up without knowing anything of that prior career saw that he himself was truly what, in a moment of spleen, he had publicly termed an old correspondent of his (Charles Astor Bristed), a literary barrator. It is probable that his onslaughts upon McClellan, Seward, Sherman and others, and his steady advocacy of Hooker, Butler and other personal friends among the Union generals, had some effect, although they did not to a noticeable extent help the circulation of his paper, which under his management never printed 7,600 copies, unless possibly it was the number containing the report of the Heenan-Sayers fight. These attacks were all inspired by the War Department. Mr. Wilkes went to the seat of war on the same steamer that bore the Seventy-first Regiment of militia from here, and he wrote a very graphic description of the Battle of Bull Run; for, as we have said, he was a master of narrative, which he himself, singularly enough, after he had dropped that line forever, once editorially described as "the simplest form of composition." After a siege in a Washington hospital, he came back here pockmarked. When he went to Washington again, McClellan was in command of the Army of the Potomac. Joint workers were Mr. Wilkes and the late Marcus Cicero Stanley. They had run primaries in this city, and on one occasion, with their cohorts, they took possession of the old Academy of Music and commanded for one of their reporters, who had been excluded, any seat he chose to take. Whether, as was asserted, McClellan had wounded Mr. Wilkes' pride, or Mr. Stanley, as was reported, had some scheme afoot in connection with the Army of the Potomac, or there were, as was also reported—which we never saw any reason to believe—gun-contracts in the background, is purely speculative. While we incline to think that, had he not been associated for many years with Mr. Stanley, Mr. Wilkes would never have attacked McClellan, we know that, whatever was the cause of his animosity, it was not patriotism. The War Department was at the bottom of it all, whether it found its opportunity and its man in wounded pride or in a baffled commercial scheme. Mr. Wilkes' paper then went to press on Monday; and it was his wont, after finishing his "revises," to take the night-train for Washington, and there remain usually until Friday, but sometimes until Sunday. While the articles, almost invariably written on the morning of publication in his uptown office and dispatched piecemeal to the printer's, were fully Mr. Wilkes' as to style, the cue for them was given in Washington; and while they certainly were brilliant until they became monotonous by reason of their extravagance, they were reprinted, not so much because of their intrinsic merit, as because of the influence of the powerful cabal who were working against McClellan, Seward and others. Much of the "endorsement of the ideas of *The Spirit*," of which its editor was wont to boast, was an ingenuity. He knew beforehand what was to be done, and published it approvingly and as original with himself. Many of these ideas took the form of Congressional measures, as, for instance, in opposition to Andrew Johnson he urged the one-term principle, and Representative Ashley of Ohio soon afterwards offered an amendment to the Constitution. It never went beyond the Judiciary Committee. Mr. Wilkes urged that the United States be called "America," and with surprising alacrity there came up in the House an amendment to the Constitution to that effect, presented by Representative Anderson of Missouri. In local affairs he had the seemingly reckless boldness in 1866 to urge resistance to the Excise Law; but he would not have urged it had not Recorder Hackett, his bosom friend, informed him that he intended to dismiss all cases that should be brought before him. It was amusing to note that, according as the Recorder was in or out of favor with Tammany Hall, which was then Tweed's Tammany, Mr. Wilkes either would be against it and the Irish, or, pretending to be desirous of returning to the Democratic fold, he would give it good advice. His inconsistency was again manifest in his trying to create heroes out of some generals, and in writing vigorously against hero-worship when other generals were in a fair way to get some of it. It may be remembered that he was in 1865 a most determined advocate of the Fenian movement. This was a part of a plan in hostility to Seward and in opposition to Great Britain. In carrying out that programme he printed letters antagonistic to his views, and then editorially disposed of them to his own satisfaction. In other words, he himself moulded a giant out of putty, and then demolished it with a quill. He was very often the author of complaining letters to himself; and, as showing how far he would go towards carrying his point and maintaining his own pretended absolute freedom from error, he on one occasion did not hesitate to run the foolish risk involved in asking the foreman of his composing-room if he or any of his type-setters had any objection to allowing a certain paragraph to be printed. There could, of course, be no objection—the paper was Mr. Wilkes'. There had been two erroneous decisions given, and they happened to be against a volunteer correspondent of *The Spirit*, who protested. The salve that Mr. Wilkes administered was a paragraph written by himself, and stating that "the questions had reached the office in the absence of the responsible editor to whose department they belonged, and the compositor, thinking them very simple ones, had answered them for himself." The questions had really been answered by Charles J. Foster, virtually the managing editor of the paper, and who absolutely controlled that particular department, which was the turf. It would have been better to have acknowledged the errors than to have admitted that communications of that class could by any possibility reach a compositor before they had been unsealed by the editor; but Mr. Wilkes' vain notion that the world would believe in the infallibility of his staff's judgment and his own led him to place himself at the mercy of any one of a dozen type-setters, at the same time that he suggested that his office was carelessly run. Years afterwards, in an editorial explaining why it was that, as had been charged by another newspaper, a gambler should be accorded a seat on the floor of Congress during the impeachment trial, he forgot this case and explained that one of the reasons that he was invited to a seat in Congress was that "he had never been known to tell a lie." The simple reason Mr. Wilkes was on the floor of Congress was not that he was a second George Washington, but that, as chief-engineer of the impeachment business, he had a "pull" in Washington just about that time. His chief sub-editor had both bred and fought the gamey chanticleer, Harry Jennings had paraded his blooded whelps even in the editorial sanctum, and the new *Spirit*, like the old one, had time and again reported dog-fights, cock-fights and men-fights; yet Mr. Wilkes permitted himself editorially to indulge in the easily challengeable gasconade that, until Providence in its infinite wisdom had defaced him (in plain English, until smallpox had pitted him), he was "admired of the fair sex," and that—to continue in his own extravagant strain—even in the gloomy shadow of that defacement his society was courted by the learned, the great and the noble of the land because, while he *was* a sporting-editor, he was one of a tone so rare as never to have allowed dog-fighting to be reported in his columns. So inefficiently adjusted, as between genius and vanity, between worth and cant, was this strange nature. Howsoever he was willing to distort them, howsoever ready he was to falsely reason from them, he was generally scrupulous as to his basic facts in everything not affecting his self-love or individual complacency; but to repel the bare insinuation that he was not head-and-shoulders above nearly all other men, to resent the imputation that he had not been handsome in his youth, he would turn his back upon facts and "whistle them down the wind."

It has been remarked that he knew but little of sports, and wrote but little on sports. He wrote but little of anything, and, with the exception of one or two editorials of his own weekly, or his own correspondence when abroad, rarely saw a line of his paper until it was printed and issued. Yet, without being a business man, he had business habits, was strikingly punctual, and was always at his post during those hours he apportioned to business. He was not an attendant upon sporting events. Once in a very great while he might be seen at a trot or among trotters, especially if the horse George Wilkes was one of the racers or if General Grant himself was among the company. Once in a while he was to be seen at a billiard match; and he and General Butler once hurriedly departed from one that became too hot, there having been a mob of thieves from Philadelphia and Houston street, this city, organized to put out the lights and do the vilest work, if necessary, in the interest of one of the warring billiard factions, but not, as was believed by the public, in the interest of one of the players. The scheme to put out the lights miscarried, and one man now living escaped with his life, although it required a police force to get him and two others out of the building. In all his years Mr. Wilkes saw cock-fight or dog-fight but once, and consequently he did not see both. Baseball and cricket were unknown to him, and he was unknown personally to aquatic sports, although he kicked up a terrible rumpus for about a year over "the degraded Poughkeepsie crew," in which he was right, but too tenacious, wearying his readers in delighting himself. He championed Heenan in the prize-fight with Sayers in 1860, and vividly reported the battle for his paper, which, about 1868, began to abandon the prize-ring. At all other times when he touched sports, it was chiefly to ventilate somebody's grievance or take up the cudgel in somebody's behalf; and these efforts were chiefly confined to the running-horse Kentucky, to billiards and to a few trots. In the course of the latter he came into conflict on a race-track on Long Island with the renowned Billy Mulligan, whom afterwards he had the satisfaction of not permitting to enter a crowded omnibus in this city in which were Mr. Wilkes and others. This, with the exception of the rather feeble encounter on Broadway between himself and Major Leland, who had for years been his advertising-agent, was about the only personal wrangle in public this man whom so many thought a veritable terror ever had. The supposition that, because he was connected with a sporting paper, he was a gambler, was wholly erroneous. He was not a drinker as long as we knew him, save sparingly of claret wine; he never played faro, and probably from 1855 to 1870 he never engaged in a dozen games of cards on which money, even for sociability's sake, was staked. He gambled but little on sports, if at all; yet he gambled at times. Money that came to him from the Broderick estate he gambled in Pacific Mail and lost. He gambled on the impeachment trial, and lost. He gambled on Grant's beating Seymour in 1868, and on Grant's carrying this State; and his chagrin was so great because Seymour carried it—after the Tweed fashion, of course—that he kept the subject agoing in his columns for months, actually insisting upon a repeal of the naturalization laws, and the granting to any foreigner the privilege of voting after being here one year, provided that he went before the registry officers and filed an affidavit showing why he should be entitled to vote, and deposited with them "a photograph of his features and the upper half of his body."

Mr. Wilkes' entry into sporting journalism was on Sept. 6, 1856, when, William T. Porter having withdrawn from the old *Spirit of the Times*, he and Mr. W. started *Porter's Spirit of the Times*. Mr. Porter died, and for a little while there were two *Porter's Spirits* published—one by Theodore Tomlinson, who had instituted litigation in behalf of Porter's relatives—as well as the old *Spirit of the Times*, which gave up the ghost in the Spring of 1861. Early in September, 1859, came out No. 1 of Vol. 1 of *Wilkes' Spirit of the Times*. On July 4, 1868, there appeared a new heading, with the King Lear legend, suggested by a nephew of General Butler, "The spirit of the times shall teach me speed," the title now being simply *Spirit of the Times*. It was editorially announced at the same time that the paper had been started fifty years before; yet the descriptive line under the heading still continued to reckon from 1859, two volumes a year. It was characteristic of Mr. Wilkes to claim this great age for his journal; but whatever could have tempted him to wait five years to advance Vol. 29, No. 3, of Aug. 30, 1873, to Vol. 86, No. 4, issue of Sept. 6, 1873, is what no mortal man will ever be able to find out. The paper is now Vol. 110, No. 8; wh le THE CLIPPER, started six years before, is only Vol. 33, No. 29. From 1859 to about 1875 Mr. Wilkes was sole proprietor and editor. Since then Mr. E. A. Buck has had a large interest in it, and has virtually controlled its policy.

Gifted with rare nervous energy, and with a physical capacity that seemed to us not only tireless, but also somewhat of a marvel in one of so slight a build, Mr. Wilkes, had his start in life been more auspicious, and had his steps led him into some other field than that of journalism, would probably have attained to a marked distinction that would have been without a single reproach. As a journalist he was misplaced. He was so ready to use power that he abused it. The pen was a boomerang in his hands. He essayed to hurt others, and hurt himself chiefly. It is to be recorded, however, that as a journalist he made money, and made it fairly, as far as came under our observation. His excessive pride placed him beyond the reach of bribes wherever sport was concerned. Indeed, we have known where attempts at what might have been regarded as constructive bribing made a foe of him. Although it has been said that his journal never surpassed a circulation of seventy-five hundred in his hands, unless since 1870, and oftener came far from that figure, yet it was worth from $15,000 to $24,000 a year. Its expenses were very light—not because he was not a liberal employer, but owing to circumstances different from those of to-day. The entire business-management for many years, including the editorial departments and mailing and wrapping, did not involve a weekly expense of eighty dollars. Probably no one ever asked him for an increase of salary and was refused. He was more than just to his employes in all else, and even extremely tolerant to some. They could write what they pleased, and as they pleased. If trouble followed, and it rarely did, he would stand by them with all his power, which, through his association with several we have named, involved officials of various degrees, some of whom, about 1860, he felt impelled to "post" upon the deadwalls of this city as a warning to others. One trouble with Mr. Wilkes was that he did not often enough secure the opportunity to make his power felt and his journal dreaded by standing by himself in standing by his associates. Yet he never asked or hinted to an associate that the latter should go out of his way to create such an opportunity. Whatever his newspaper did that was not a proper thing to do, whatever it may have done that was not creditable to journalism, he was willing to do himself. He never asked anybody else to do it.

Mr. Wilkes was born in this city in 1817. He leaves no issue, although he was twice married. His first wife died about 1863, and his second about 1875. His mother, then an aged woman, was living in 1867, but has since died. He leaves no relative but a sister. Last year he legally adopted two children, Alicia and George McKay, whose mother had died in the Spring of 1884. It was then made known by him that those children would be his heirs. Since about 1877 he had lived chiefly in Paris. While he could not have been elected to Congress in 1870 even with the earnest support of those he relied on, it is discreditable to some of the men who vindictively betrayed him that in the Twenty-first Ward they went so far as to use his money to make his defeat more marked. The expenses of that campaign augmented an embarrassment that led indirectly to something like a division of his interest in the journal he had founded, and subsequently to his loss of its direction. Almost his last serious literary-political work in this country, outside of desultory contributions to *The Herald* and *The Sun*, was in vengeful advocacy of Greeley over Grant in 1872. From Liberal Republicanism, reversion to Democracy was easy, and of late years he had declared himself for the Presidential candidates of the party of his ante-bellum love. He died in this city on Sept. 23 and was buried from his late residence on Sept. 26, the service being of the Protestant Episcopal Church, and the interment in Greenwood Cemetery. There were no pallbearers. The casket held the clay of one who had outlived nearly all the contemporaries of his vigorous manhood, and who had outraged nearly all those who had survived him. There were but few mourners. Thus ended a remarkable life that is a great lesson.

ATHLETIC.

COMING EVENTS.

Sept. 30—All-round competition, championship, N. Y. City.
Oct. 3—Olympic A. C. games, N. Y. City.
Oct. 3—Montreal (Can.) Amateur A. A. games.
Oct. 3—Warren Athletic Club games, Wilmington, Del.
Oct. 4—Missouri A. A. C. Fall meeting, St. Louis.
Oct. 10—New York Athletic Club Fall games.
Oct. 16—University of Pennsylvania A. A. Fall games, Philadelphia.
Oct. 17—Testimonial benefit to L. E. Myers, N. Y. City.
Nov. 21—Seventh Regiment A. A. games, N. Y. City.

CLOSING OF ENTRIES.

Montreal Amateur A. A. games—Sept. 30, with Chairman Sports Committee, P. O. Box 1,138, Montreal, Can.

L. E. Myers' testimonial meeting—Oct. 10, with G. H. Badeau, 17 Nassau street, N. Y. City.

University of Pennsylvania games—Oct. 9, with C. J. Eastwick, '86, treasurer, Athletic Association; R. Faries, Medical Department; G. A. Kohler, '86, University of Pennsylvania, or R. A. Pennell, superintendent Athletic Grounds.

SPORTS IN CANADA.

The games held in Montreal Sept. 19, under the auspices of the Young Irishmen's Literary and Benefit Association, resulted as shown below:

Putting the 16lb-shot, amateur—First, G. H. Wood, 32ft. 9½in.; second, H. Tracey, 32ft. 2½in.

Putting 24lb-shot, amateur—First, H. Tracey, 27ft. 2½in.; second, G. H. Wood, 27ft. 2in.

Throwing 56lb by the ring, amateur—First, H. Tracey, 19ft. 4in.; second, G. H. Wood, 19ft. 3in.

Throwing 16lb-shot, open—First, W. Ryan, 35ft. 1in.; second, J. McBride, 31ft. 2in.

Putting 24lb-shot, open—First, W. Ryan, 29ft. 5in.; second, J. McBride, 25ft. 4½in.

Throwing 56lb by the ring, open—First, L. Cyr, 24ft. 10in.; second, J. McBride, 21ft. 7in.

Running long jump, amateur—First, Phillips, 19ft. 3½in.; second, Tracey, 17ft. 8½in.

Running high-jump, amateur—First, O. Stewart, 5ft. 1in.; second, H. Tracey, 5ft.

Running long-jump, open—First, F. Hunt, 19ft. 1in.; second, E. Cocoran, 18ft. 1in.

Running hop-step-and-jump, open—First, F. Hunt, 40ft. 7in.; second, Platt, 39ft. 11in.

Three quick leaps, open—First, J. O'Shea, 31ft. 10in.; second, J. Gallary, 31ft. 1in.

Half-mile, amateur—First, Moffatt, 2m. 5s.; second, Barnhart, 2m. 10s.

One hundred yards, in heats, amateur—First, Quinn, 10¼s.; second, Patterson, 10½s.

Quarter-mile hurdle-race, open—First, Platt, 1m. 10s.

Three-mile bicycle-race, handicap—First, F. S. Crispo, 11m. 15s.; second, H. M. Ramsay, 11m. 20s.

One mile, open—First, Raine, 4m. 45s.; second, Hamrocks, 4m 47s

One mile, amateur—First, D. McTaggart, 4m. 54s.; second, S. Jones, 4m. 57s.

One hundred yards, open—First, Hunt, 10⅛s.; second, Platt, 11⅛s.

Quarter-mile, amateur—First, Barnhart, 54s.; second, Patterson, 55s.

Two miles, open—First, Hamrocks, 10m. 20s.; second, Raine, 10m. 30s.

Throwing lacrosse-ball—First, Ross McKenzie, 387yds.; second, J. Heelan, 384yds.

THE MYERS TESTIMONIAL.

The programme arranged for the athletic meeting to be held at Madison-square Garden on the evening of Oct. 17, for the benefit of the American champion runner, L. E. Myers, comprises the following events, open to all amateurs: 70yds., 220yds., 440yds., 880yds. (limit 60yds.) and one-mile handicap runs, two-mile handicap bicycle-race, one-mile handicap walk, 250yds. handicap hurdle-race, 440yds. run (for those who never won first or second prize in a running-race), and 220yds. run (for those who never competed in an open race). Entrance-fee, $1 for each event. Rules of N. A. A. A. A. and L. A. W. govern the contests. In addition to the regular prizes, a bronze souvenir medal will be given to every competitor who starts in a race. Prizes will be on exhibition about Oct. 1, at McCue Bros., 176 Broadway, and will be of exceptional value.

MCCOLL BEATS JOHNSTON.—The all-around athletic match between E. W. Johnston and J. D. McColl, for $200 a side, took place at Strathroy, Ont., Sept. 24. Result: Putting heavy stone, 21lb—McColl, 37ft. 1in.; Johnston, 34ft. 3in. Throwing heavy hammer, 16lb—McColl, 95ft.; Johnston, 89ft. Tossing caber—Johnston, 36ft. 7in.; McColl, 36ft. 2in. Throwing light hammer, 12lb—McColl, 112ft.; Johnston, 107ft. Scotch wrestling—One, Johnston; two, McColl. Throwing 56lb weight—McColl, 25ft. 10in.; Johnston, 23ft. 8in. Putting light shot, 14lb—McColl, 45ft. 11in.; Johnston, 43ft. 2in. The catch-as-catch-can wrestling match was won by Johnston.

REGULATING RINKS.—The Hoboken (N. J.) Council on Sept. 22 passed an ordnance providing for a license fee of $250 for roller-skating rinks and rules for the management of the rinks. Improper persons must be excluded. No intoxicating liquors are to be sold on the premises. The hours for minors must be between 9 A. M. and 5 P. M., and no adults, except parents or guardians, admitted. The hours for adults must be from 5 P. M. to 11 P. M., and no minors admitted without parents or guardians. The proprietors must refuse admission to minors when notified by parents or guardians.

O. A. C.—A feature of the excellent programme prepared for the Fall meeting of the Olympic Athletic Club at the Manhattan Grounds, Oct. 3, will be an attempt on the part of L. E. Myers to knock out the existing record for 220 yards running. This will, it is stated, be the last public appearance of the champion on an out-door path. May he be favored with perfect weather and a thoroughly good track.

THE College of Ottawa (Ont.) Athletic Association held their second annual meeting Sept. 18 and elected these officers: President, Charles Murphy; vice presidents, Thos. Murphy, J. Gascon and J. Loranger; recording secretary, J. Farrell; corresponding, Thos. V. Tobin; treasurer, Gerald Griffin.

LEN SAUNDERS of St. John, N. B., and E. L. Maddocks of Boston, Mass., were principals in a five-mile race on rollers in Bangor, Me., Sept., 22, the former winning in 19m. 40s.

CHARLEY ROWELL, replying to Littlewood's challenge, says he will run the latter in America for $2,500 a side, leaving the race open to others at the same figure.

A COMPANY has been formed in Belleville, Can., and $5,000 subscribed, for the purpose of fitting up a first-class athletic ground. Operations are to commence at once.

PETER PRIDDY the sculler and W. C. Wilson are matched to run half a mile, for $100 a side, at the Exposition Park track, Pittsburg, Pa., Oct. 10.

FRANK H. PIKE, a member of the South London (Eng.) Harriers, died from typhoid-fever Sept. 10.

ROSS MACKENZIE, LACROSSE PLAYER.

Among those who have gained distinction as skillful exponents of the Canadian national outdoor game of lacrosse, no one stands forth more prominently than Ross Mackenzie, an excellent portrait of whom we present this week. He is of Scottish extraction, and was born in New York City July 26, 1857, but has resided in Canada since he was seven years of age. He commenced the practice of lacrosse when a boy of thirteen years of age attending the Model School in Toronto. Two years later he formed and played with the Tecumsehs, who won and held the junior championship of Canada for two years. In 1873 he left the Tecumsehs and joined the Dakotas (afterward the Young Ontarios), and in 1875 graduated into the Senior Ontarios, and played with them until 1877, during which time they twice held the championship. During 1877 the Ontarios disbanded and the Athletic Club was formed out of the ruins. He played with them one season, and in the Winter 1877-8 joined the Toronto Club, of which he is now a life member. During the seven years he played with them he held almost every office in the club and played in every match of any importance that they engaged in. In April, 1883 he went to England as a member of the Canadian Lacrosse team. They took Indians with them and played exhibition games in all the principal cities of England, Ireland and Scotland, the tour lasting four months. Sixty-three matches were played, a number being international, all of which the Canadians won. They traveled 10,616 miles, played twice before Royalty and were presented to the Prince and Princess of Wales at Hurlingham. During his stay there a London journal contained the following flattering notice: "Mackenzie is a perfect tower of strength and dodges and throws with unfailing certainty; is simply the finest defence player in the world: holds the record for lacrosse-ball throwing, 422 feet, and has besides won innumerable prizes for throwing, general play, running and feats of strength. He is vice-president of the National Lacrosse Association and captain of the Toronto Club (the champions of the world). We don't know any English or Irish lacrosse man likely to play around him. His great strength makes it appear to the unreasoning Indian that he plays roughly, but the reverse is the truth. The power of his shot on goal, whether over or underhand, is something astonishing, and his redskin opponents for the most part make way for the ball when it is propelled from his crosse. The strongest netting is sometimes too weak to stop the shot, the ball breaking clean through. As a rule very big men are not much use at lacrosse, but Mr. Mackenzie is a marked exception. He gets over the ground at a very fast pace, and when once he has the ball it is useless to endeaver to take it away from him." He has not played since leaving Toronto, May 13 last, for Montreal, where he now resides, occupying the position of accountant of the Canadian Pacific Railway, the duties of which demand his entire attention. Previously to leaving Toronto a public meeting in his honor was held at Philharmonic Hall, when he was presented with a costly silver tea-set, the tray bearing the inscription: "Presented to Ross Mackenize by the T. L. C., on his departure for Montreal." He stands 6ft. 1in. in height, and weighs in condition 210lb.

JACK MCMASTER'S famous running-dog Tommy, who figured at nearly all the games held on the Williamsburg A. C. grounds during the past two years, and held the record for several distances, died suddenly Sept. 21, in his kennel. Jack was much attached to the dog and feels his loss keenly.

AQUATIC.

COMING EVENTS.

ROWING.

Oct. 3—Scullers' match, Ritz vs. Griffin, $1,000, Chautauqua Lake, N. Y.
Oct. 3—New York Athletic Club Fall regatta.
Oct. 4—Amateur scullers' race, open, Oak Point, N. Y.
Oct. 13—Double-scull race, Courtney and Conley vs. Hanlan and Lee, Pleasure Island, N. Y.
Oct. 24—Race for Faust Cup, St. Louis, Mo.
Oct. 24—Scullers' match, E. Hanlan vs. J. Teemer.

THE GENESTA BEATS THE DAUNTLESS.

In the race from Sandy Hook Lightship to Brenton's Reef Lightship and return, outside of Long Island, a distance of two hundred and eighty miles, the English cutter Genesta proved well founded the claim that in strong winds and turbulent seas she is a craft hard to beat for staunchness or speed by any boat anywhere near her size. When she and the schooner Dauntless, her only opponent in a race such as few yachtsmen have any relish for, were started, at 5 P. M. Sept. 21, the calmness of the sea and the faint breeze made the outlook discouraging. Both were slow in getting over the line, but the conditions favored the cutter and she passed over 10m. 20s. ahead. The little wind which had been blowing died away entirely at the going down of the sun and a two hours' dead calm followed, the Dauntless then being a mile and a half behind. Just before 9 A. M. the wind came out from the southeast fresh enough to put some life into the racers. The Englishman steadily, if but slowly, drew away from the home-made article all through the night, the weather conditions remaining unchanged, and before 9 A. M. 22 the topsails of the Dauntless had sunk below the horizon. The Genesta rounded the outer mark at 9.38:50 P. M., having meanwhile run through a heavy rainfall. Coming back, she passed the schooner twenty miles or so from the turning point, and although the wind had veered to northward and was blowing great guns, the advantage by the cutter was then too great to be overcome. Off Block Island light the Genesta's topsail was split into ribbons, and when later on the wind rose to the dimensions of a first-class gale, the topmast was housed, the bowsprit slid in and all made snug for a battle with the elements, which was waged all the way to Sandy Hook light, where she arrived at 5.19:40 P. M. 23, with close-reefed mainsail, storm-jib and small foresail. Off Long Beach one of her crew was knocked senseless by a wave which dashed him against the mast, another had an ankle dislocated in a similar manner, and after the close of the race, while the storm-jib was being lowered, another sailor was struck by the sheet-block and rendered senseless. The Dauntless passed the lightship at 11.20. The race was timed from 5 P. M. 21, making the official time of the Genesta 48h. 19m. 40s., although her actual sailing time was 48h. 7m. 5s. Next day the Dauntless was towed to Poillon's shipyard for repairs, her jibboom having been carried away off Point Judith. During the run home from Brenton's Reef the leech-rope to the foresail twice parted, and from Montauk Point to the finish they were most of the time under reefed mainsail and jib.

TRITON BOAT CLUB.

The annual Fall regatta of this club was an event which attracted several hundred people to the banks of the Passaic River at Newark, N. J., on Sept. 19. The races were rowed over a course of less than a mile in length, including a turn, and no time was taken. Result: Single-scull shells—Robert M. Phillips first, half a length ahead of Theodore F. Kerr, Franklin Phillips third. Canoe race—G. B. Hussey first, George Cox second. Four-oared shells—Willis Bristol Jr. (bow), H. C. Rommel, T. F. Keer, J. D. Freeman (stroke) first, beating by one length Murray Burtis (bow), Wm. G. Coates, Robert Phillips, Franklin Phillips (stroke). Whitehall boats—J. W. Morrell first, Louis Saunier second and A. P. Holbrook third. Pair-oared gigs—W. H. Westwood, J. C. Swinnerton, R. M. Phillips (coxswain) beat F. B. Faltoute, Chas. S. Dodd, Murray Burtis (coxswain). Six-oared gigs—W. Bristol Jr. (bow), F. L. Van Ness, J. C. Swinnerton, W. H. Westwood, J. D. Freeman, T. F. Keer (stroke), L. E. Saunier (coxswain), first; G. H. Phillips (bow), Sydney Ogden, F. Phillips, Wm. G. Coates, F. Townley, H. C. Rommel (stroke), M. Burtis (coxswain), second, by a length. Swimming-race, forty yards—J. D. Freeman first, F. Townley second and T. F. Keer third. Tub-race—G. D. Small first and F. Townley second.

ASTOR'S YACHT SUED.—Hugh Gallagher, master of the canalboat F. A. Gage, has begun a libel-suit against Wm. Astor's yacht Nourmahal, to recover $135 for damages. The complaint alleges that the crew of the yacht, while transferring coal from the canalboat to the Nourmahal, allowed the Gage to drift away, thereby causing expense and damage.

ROWING ON TORONTO BAY.—The annual four-oared races of the Toronto (Ont.) Rowing Club were held Sept. 19. Result: First round—First heat: J. F. Edgar (bow), M. M. Kertland, W. A. Richardson, A. G. Thompson (stroke) first; J. Pearson (bow), A. Fraser, A. J. Boyd, J. McLaren (stroke) did not finish. Second heat: R. Baldwin Jr. (bow), A. H. O'Brien, W. Langmuir, Jason (stroke) first; J. W. Drynan (bow), A. F. Campbell, S. A. Sewell, W. Ince Jr. (stroke) second, by half a length. Third heat: T. G. S. Pepler (bow), P. D. Hughes, J. B. Kilgour, V. Armstrong (stroke) first; C. C. Bennert (bow), D. Simpson, L. L. McMurray, R. McKay (stroke) second. Fourth heat: A. C. Macdonnell (bow), M. E. Holden, E. Smith, A. D. Langmuir (stroke) drew a bye. Second round—First heat: Thompson's crew first, Langmuir's crew second. Second heat: Jason's crew first, Armstrong's crew second. Final heat—Jason's crew first, Thompson's crew second.

THE HARLEM REGATTA.

Pleasant Sport Enjoyed by Few People.

For many years past, at no event in this vicinity making pretensions to greater importance than the opening regatta of a minor club have spectators been so decidedly conspicuous by their absence as upon the occasion of the annual Fall regatta of the Harlem Association, held on the Harlem River on Saturday afternoon, Sept. 26. Their absence was in a measure compulsory, the committee of arrangements having dispensed with the customary double-decked barge which, lying near the finish, and laden with youth and beauty, constituted an attractive feature of former regattas of the association, while affording accommodation for those who admire rowing contests. A few persons were gathered on the Madison-avenue Bridge and probably half a hundred more were gathered at the finish and scattered along shore, while the Van Cott carried less than a hundred back and forth over the course. These were all that saw the regatta of an old-established association, composed of such clubs as the Atalanta, New York Rowing, New York Athletic, Nassau, Columbia College, Metropolitan, Nonpareil and Union. We cannot but think that the policy which prevailed on this occasion was a mistaken one, and calculated to work injury to an organization which can ill afford to add to the reputation already gained for conducting their public displays on a cheap basis. There is no doubt, too, that the paucity of sight-seers served to detract from the interest of the affair as a spectacle, and may go a long way towards accounting for the two walk-overs which marred the programme, including one for which half a dozen representative crews had entered, for no matter how ambitious and devoted to the art our young oarsmen may be, in the majority of cases their ardor grows suddenly cold when they find their successful efforts unrewarded by the plaudits which are ever as music to the ears of public performers. Aside from the fact that a delay of nearly half an hour was noted in commencing, and that in one instance, at least, the referee's boat was allowed to interfere with the chances of one of the contestants by not remaining a respectful distance behind him, the management of the races was good. In the absence of the chosen referee, Jasper T. Goodwin of Columbia, H. S. Rokenbaugh of the N. Y. Rowing Club was impressed into the service, and discharged the duties of the position intelligently and conscientiously, although it was evident that the fact that the senior-four event turned out a walk-over afforded him considerable relief, as he had anticipated trouble. The races were rowed with the ebb tide and against a pretty stiff southwest wind, the water on the mile straightaway course being quite lumpy during the latter part of the afternoon, and the time consequently slow. Return:

Pair-oared gigs—N. Y. Athletic Club, George D. Phillips, M. T. Hard (stroke), Edgar Freeman (coxswain) first, in 7m. 44s.; Nonpareil B. C., A. H. Beck, I. Maas (stroke), H. Symons (coxswain), second, in 7m. 53s. The New York pair led all the way, increasing their distance from half a length at the end of the first furlong to four lengths at the three-quarters, and rowing easily home.

Six-oared gigs—Nonpareil B. C., G. Bates (bow), C. H. Beck, R. Boedecker, A. H. Beck, D. P. Nowlan, I. Maas (stroke), J. I. Delaney (coxswain), rowed over alone in 6m. 37½s., the Union Club crew failing to take their station.

Double-scull shells—Metropolitan B. C., William Goepfert, Charles Bulger (stroke), first, in 6m. 38⅛s.; N. Y. Athletic, J. C. Hays, J. I. Smith (stroke), did not finish. They obtained an even send-off, but immediately the Mets began to go to the fore, led by a length at the end of three hundred yards, and by two as they passed the boat-house of their rivals. They were four lengths in front as they shot the Madison-avenue Bridge, just below which structure the Athletics ceased rowing, leaving their conquerors to finish alone. The Athletics ascribed their defeat to the fact that one of them slipped his seat slat.

Senior four-oared shells—New York Athletic Club, George D. Phillips (bow), J. C. Hays, A. B. Wilson, M. T. Hard (stroke), rowed over alone, in 8m. 6⅛s. This was expected to be the great event of the regatta, the Nassaus, Atalantas, Nonpareils and Unions having entered crews also, but none of them answered the signal, thus leaving the Athletic four to take the prize without a fight as a reward for their courage.

Junior single-sculls—Nonpareil B. C., Henry Zwinger, first, in 7m. 2s.; N. Y. Athletic Club, E. Coster, second, in 7m. 9⅛s.; Metropolitan R. C., E. P. Schile, third, in 7m. 32⅛s.; Atalanta B. C., B. I. Barnes fourth; Nassau B. C., E. P. Johnson, fifth; Metropolitan, Wm. Goodbody, did not finish. They were sent well away, the first to show ahead of the line being Zwinger, next but one to the Westchester shore. Schile, occupying the extreme westerly station, was almost even with him and looked like going to the head of the class in short metre, but, not having taken his bearings before getting the word, his onward career was stopped short by a powder-boat anchored in his path, with which he barely escaped collision and wreckage, while having his chance for the race effectually destroyed. Zwinger, putting in his best strokes, was leading by a length at the first quarter, he having crossed Barnes' bow and sheering diagonally across the river, compelling Coster to give way to avoid a foul; the latter rowing second, with Barnes over a length back, Goodbody next, Schile fifth and Johnson last. Nearing the three-quarters, Zwinger and Coster were dangerously close, and a foul seemed imminent, but the former, after washing the Athletic representative for a few strokes, spurted and went away a length clear, with which advantage he passed under the bridge, a length or more separating Coster and Barnes. Schile, who, encouraged by the cries of his friends on the Van Cott, had worked hard, and, putting in good work, regained much of his lost ground, was here pulling in fourth place, but was unable to get past the referee's launch, which should have kept behind the struggling oarsman, instead of interfering with his progress, as it unquestionably did. He could not have secured either first or second place had he not been hindered after his first loss of precious time, but the way in which he passed Barnes below the bridge and pulled home was evidence that, with a clear course, he would have been very close up at the finish. Had he not met with misfortune, he might have carried off first honors. Coster claimed foul, alleging that he touched Zwinger's boat with his bow tip when the latter was in his water, but, after hearing both sides, the referee disallowed the claim. Coster should have been ashamed to have made so persistent a "kick" as he did, when it was so self-evident that Zwinger is his superior as a sculler.

Pair-oared shells—N. Y. Athletic Club, G. D. Phillips, M. T. Hard (stroke), first, in 7m. 12¼s.; Atalanta B. C., Edward J. Stewart, Warren W. Smith (stroke), did not finish. After keeping their rivals waiting until five minutes past time the Atalanta pair drew up to their station, next the New York shore. The stake-boat having drifted some they got the best of the start by almost a length, and immediately headed their shell diagonally toward the eastern side of the stream. To avoid fouling, their opponents sheered to the opposite side, passing under their stern. Thereupon the Atalantas changed their direction to the westward, having evidently set their minds upon winning by means of a foul, as otherwise they could not. The Athletics, seeing their game, gave way, laying a little over a length behind them and in dangerous proximity to the mudbank, now high out of water, till the course was nearly half-rowed, when they headed at an angle toward midstream and, spurting, drew rapidly on their opponents, with whom they were level at three-quarters, whereupon the Atalanta pair stopped short and beat an ignominious retreat from a race in which reprehensible trickery had to succumb to pluck and superior skill. The lookers-on freely expressed in uncomplimentary terms their opinion of the losers' conduct.

Junior four-oared shells—New York A. C., J. N. H. Cornell (bow), F. Currie, C. F. Muller, C. S. Devlin (stroke), first, in 6m. 11s.; Nonpareil B. C., J. I. Delaney (bow), George Bates, C. H. Beck, A. H. Beck (stroke), second, in 6m. 21¼s.; Nassau B. C., F. Vilmar (bow), R. Badgley, F. G. McDougall, F. Schlesinger (stroke), third, in 6m. 24s. The start was a good one, the Nassaus if anything having the best of their opponents, but the Athletics quickly pushed the nose of their shell in advance, and had a half-length the best of it a furlong away, which they had increased to over a length at the quarter, with the Nassaus a length better than the Nonpareils. Continuing to go away, the Athletic four were three lengths to the good at the half-distance, while the Nonpareils, close to the eastern shore, had been gradually overhauling the Nassaus, who here led them by but a quarter-length. The Athletics had the race safe, and interest now centred on the struggle between the others for second honors, the fight being kept up to the close with unabated vigor. At three-quarters they were even up, and so they rowed through different arches of the bridge, every man on his mettle, but the Nonpareils finally rowed their opponents down, leading them over the line by more than a length and a half.

Senior single-sculls.—R. O. Morse, Nassau B. C., first, in 6m. 54⅜s.; Daniel P. Nowlan, Nonpareil B. C., second, in 6m. 59¼s.; William Goepfert, Metropolitan B. C., did not finish. Going away evenly, as soon as they were settled to their work Morse went to the front, being a third of a length before Goepfert at the quarter, Nowlan close up. As they passed the boat-house of the N. Y. A. C. Morse was pilot, a length away, while Nowlan lay a length back of Goepfert, upon whom, however, he was gaining. At half-distance Morse had increased his advantage to two good lengths, laying his course in midstream, and at this point the other two were on equal terms. Shortly afterwards Goepfert abandoned the contest against two fresh antagonists. Morse was nearly three lengths ahead at the three-quarter mark, going easily thereafter, and Nowlan being within a length and a half of him when the flag fell at the finish.

Eight-oared shells—N. Y. Athletic Club, G. D. Phillips (bow), F. Currie, C. F. Muller, C. S. Devlin, Jos. Magin, H. R. Muller, M. T. Hard, J. C. Hays (stroke), Edgar Freeman (coxswain), first, in 5m. 56⅜s.; Union B. C., W. E. Cody (bow), S. Vanzandt, Oscar Berger, Wm. Schuler, P. T. Kaesche, E. H. Patterson, P. A. Jackson, R. M. Schile (stroke), F. H. McIntyre (coxswain), second, in 6m. 2¼s.; Atalanta B. C., E. J. Stewart (bow), W. W. Smith, W. C. Doscher, Fred Walter, E. H. Whalen, E. Schultze Jr., H. Stegman, John E. Eustis (stroke), E. P. K. Coffin (coxswain), did not complete the course. They got off beautifully, and for a short distance rowed bow-and-bow. Then the Athletics commenced to forge ahead, and at the quarter had a half-length the advantage, which they had doubled as they passed their boat-house, amid the cheers of their clubmates. The Atalantas were second, a quarter-length before the Unions, who were steadily gaining, and a little over half distance were second crew, a length and a half worse than the leaders. When the race was three-parts rowed the Athletics' lead had been reduced by the Union boys to a length, while the Atalantas were third by a half-length. The same distance separated first and second as the leaders dashed under the bridge, but the Atalanta eight had dropped back another half-length. The Unions hung on to the end, but they couldn't gain another inch; in fact a finishing spurt by the lively Athletics sent them across the imaginary line a length and a quarter in advance. The Atalantas stopped rowing within one hundred yards of the line, being at the time a length and a half behind.

Of the nine events decided the N. Y. Athletic Club took the lion's share, securing first place five times, while the Nonpareils won twice, and the Metropolitans and Nassaus were each credited with one event. The Unions and Atalantas were left out in the cold, and the Columbia College and New York Rowing Clubs were without representation. The timers were J. H. Abeel Jr. and J. F. O'Neil; judges at finish—George Young, Henry Hamann, Walter S. Wilson and W. F. Foster. W. G. Schuyler, president of the Association, exerted himself to secure success

THE PURITAN SOLD.

The sloop Puritan, which obtained a world-wide reputation by successfully defending the America Cup against the assaults of the smart Genesta, was disposed of at public auction in this city Sept. 23, the parties who had patriotically subscribed the $25,000 or more which it cost to build the boat having no further use for her. As is almost invariably the case with yacht sales, the amount realized was scarcely more than half what was required to design, construct and put her in trim for racing. Commencing at $5,000 the bidding, by no means spirited, rose to $13,500, at which figure she was knocked down to Edward Burgess, her designer, who, it is understood, was acting as agent for Chas. J. Paine of Nahant, Mass., owner of the Halcyon, and one of the syndicate that built the vessel. The Puritan sailed for the home of her new owner on the 24th. As she left her anchorage off Staten Island salutes in her honor were fired on board the yachts Dauntless and Clytie, and as she passed the Genesta the Boston sloop thrice dipped her flag. She arrived at Marblehead, Mass., Sept. 27.

HARRY CLASPER, a chip of one of England's old rowing blocks, and H. Patrick on Sept. 7 rowed a race on the Tyne championship course, for $300. Clasper, who was the favorite, won easily, by two lengths, in 22m. 37s.

BASEBALL.

NATIONAL LEAGUE.

Buffalo vs. New York.

The thirteenth game between these clubs was played Sept. 23 at the Polo Grounds. The contest proved to be a veritable walkover for New York. The only noteworthy feature of the game was the good play of Crowley and Stearns, and the effective batting and outfielding of Esterbrook, he making the finest catch of the game.

NEW YORK.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
O'Ro'ke,cf, c	6	2	3	0	0	0	Stearns, 1b..	4	0	1	11	0	0
Connor, 1b..	6	2	1	14	2	0	Lillie, rf, ss.	4	2	3	4	4	3
Gillespie, lf	6	1	0	1	0	0	Myers, c....	4	0	1	4	3	4
Rich'ds'n, 3b	6	2	1	1	3	1	Crowley, lf.	4	0	0	2	0	0
Esterbr'k, rf.	6	2	4	1	0	0	Force, 3b....	4	0	0	1	0	2
Deasley, c..	6	2	1	6	1	2	Conway,ss,rf	3	0	0	0	0	4
Keefe, p....	5	3	1	2	7	0	Wood, p.....	3	0	0	1	4	4
Ward, ss....	5	2	3	1	2	0	Ritter, 2b....	3	0	0	4	5	2
Gerhardt,2b.	5	1	1	1	2	0	Staples, cf..	3	0	0	0	0	1
Totals...51		17	15	27	17	3	Totals...32		2	5	27	16	20

New York...... 5 3 0 0 0 2 0 0 7—17
Buffalo......... 1 0 0 0 0 0 0 0 1— 2

Base on errors—New York, 11; Buffalo, 1. On balls—N. Y., 2. Struck out—N. Y., 2; B., 6. Umpire, Ferguson. Time, 1.40.

The Buffalos were again badly beaten by the New Yorks Sept. 24, darkness stopping the game after seven innings had been completed. Hatfield, late of the Newarks, played second-base for the visitors. Ward's batting was the feature.

BUFFALO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Stearns,ss,1b	4	0	1	4	0	2	O'Ro'ke, cf,c	4	2	1	3	1	1
Lillie, ss, rf.	3	1	0	0	3	0	Connor, 1b..	4	2	0	10	0	1
Myers, c....	3	1	0	6	0	2	Gillespie, lf.	4	2	0	0	0	0
Crowley, lf..	3	0	2	2	0	0	Rich'dson,3b	4	0	0	0	1	0
Force, 3b....	3	0	1	0	2	2	Esterbr'k,rf.	4	0	0	1	2	0
Conway, p....	3	0	0	0	6	4	Deasley, c, cf	4	1	1	3	3	1
Wood, 1b, rf.	3	0	0	5	0	1	Welch, p	3	0	0	0	5	3
Hatfield, 2b.	3	1	2	1	3	0	Ward, ss....	3	2	3	2	2	1
Staples, cf..	3	0	0	3	0	1	Gerhardt, 2b	3	2	1	2	2	0
Totals...28		3	6	21	14	12	Totals...33		11	6	21	16	7

Buffalo................ 2 0 0 0 0 0 1— 3
New York............. 2 4 0 5 0 0 0—11

Earned runs—New York, 3. Base on errors—N. Y., 4; Buffalo, 2. On balls—N. Y., 2; B., 2. Struck out—N. Y., 5; B., 5. Umpire, Ferguson. Time, 1.25.

Hard hitting helped the home-team to earn nine out of fifteen runs and to score another decisive victory Sept. 25. Gillespie, O'Rourke and Esterbrook did remarkably heavy batting. A home-run was made by O'Rourke, and three-baggers by Esterbrook and Richardson. The Buffalos earned their only run on a single by Wood and a two-bagger by Conway.

NEW YORK.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
O'Ro'ke,cf,c.	6	2	4	4	0	1	Stearns, ss..	5	0	2	9	1	0
Connor, 1b..	6	3	2	9	0	0	Lillie, rf.....	4	0	1	1	0	1
Gillespie, lf.	6	3	5	1	0	0	Myers, c.....	4	0	1	4	3	2
Rich'dson,3b	6	1	1	1	3	0	Crowley, lf..	4	0	1	2	0	0
Esterbr'k, rf	6	2	4	0	0	0	Hatfield, 2b.	4	0	0	2	2	4
Deasley, c,cf	6	1	3	4	1	1	Force, 3b....	4	0	0	3	3	0
Corcoran, p.	6	1	2	0	7	3	Wood, p.....	4	1	3	1	1	3
Ward, ss....	5	0	0	5	3	1	Conway, 1b..	4	0	1	4	1	1
Gerhardt, 2b	5	2	1	3	5	2	Staples, cf..	4	0	1	0	1	0
Totals...52		15	22	27	19	8	Totals...37		1	9	27	11	12

New York...... 0 0 1 2 4 3 0 0 5—15
Buffalo......... 0 0 0 0 1 0 0 0 0— 1

Earned runs—New York, 9; Buffalo, 1. Base on errors—N. Y., 8; B., 2. On balls—N. Y., 2; B., 2. Struck out—N. Y., 1; B., 6. Umpire, Ferguson. Time, 1.55.

The series ended Sept. 26, when the New Yorks won for the fifteenth time. Conway and Keefe both pitched with telling effect. Only eight innings were played on account of the visitors wishing to catch a train.

NEW YORK.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
O'Rourke,cf.	4	0	1	0	0	0	Stearns,c,ss.	4	0	0	4	2	2
Connor, 1b..	4	1	0	13	2	0	Lillie, ss, rf.	3	0	1	1	2	0
Gillespie, lf..	4	0	0	1	0	0	Myers, rf, c..	3	0	0	5	2	3
Dorgan, rf...	4	0	1	0	0	0	Crowley, lf..	3	1	0	0	0	0
Rich'dson,3b	4	0	1	1	2	0	Force, 3b....	3	0	2	1	2	0
Deasley, c...	3	1	0	7	1	0	Hatfield, 2b.	3	0	0	0	4	0
Keefe, p.....	3	1	1	1	11	2	Wood, 1b....	3	0	1	12	0	2
Ward, ss....	3	1	0	1	5	0	Conway, p...	3	0	0	0	7	2
Gerhardt,2b.	3	0	0	0	1	0	Staples, cf...	3	0	0	1	0	0
Totals...32		4	4	24	22	2	Totals...28		1	4	24	19	9

New York......... 0 3 0 0 0 0 0 1—4
Buffalo.......... 0 0 0 0 0 0 1 0—1

Bases on errors—New York, 3. On balls—N. Y., 2; Buffalo, 1. Struck out—N. Y., 5; B., 7. Umpire, Ferguson. Time, 1.25.

Detroit vs. Philadelphia.

The Detroits defeated the Philadelphias for the fifth time Sept 22 in Detroit, Mich. The visitors scored their only run in the first inning, when they bunched four hits. Wild pitching by Dailey and errors by Farrar and Bastian gave the home-team three of their four runs. On account of the cold the game was called at the end of the seventh inning.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hanlon, cf..	4	0	1	1	0	1	Jno.Man'g,rf	3	1	1	0	0	0
Thompson,rf	4	0	0	0	2	0	Andrews, lf.	3	0	1	1	0	0
Bennett, c..	4	1	2	8	2	1	Mulvey, 3b..	3	0	2	3	2	1
McQuery, 1b.	4	0	0	7	0	1	Farrar, 1b...	3	0	0	8	0	1
Donnelly, 3b	4	2	2	1	1	0	Fogarty, cf..	3	0	0	2	0	0
Jas.Man'g,ss	4	1	3	0	1	0	Dailey, p....	3	0	0	0	1	5
Crane, 2b...	4	0	1	2	3	1	Bastian, ss..	3	0	1	1	5	1
Getzein, p...	3	0	0	0	6	0	Myers, 2b ...	3	0	0	3	1	1
McGuire, lf.	3	0	0	2	0	0	Clements, c.	2	0	0	3	3	1
Totals...34		4	9	21	15	4	Totals...26		1	5	21	12	10

Detroit........... 0 0 0 2 1 0 1—4
Philadelphia....... 1 0 0 0 0 0 0—1

Earned runs—Detroit, 1; Philadelphia, 1. Base on errors—D., 2; P., 2. On balls—D., 4. Struck out—D., 1; P., 5. Umpire, Sullivan. Time, 1.35.

The tables were turned Sept. 23, the Philadelphias having little trouble in winning, being aided by good work by Andrews and Fogarty in the outfield. Errors by James Manning were responsible for five of the visitors' runs, and wild pitching gave three more.

PHILA.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Jno.M'n'g, rf	5	2	2	1	0	0	Hanlon, cf..	5	2	2	1	0	1
Andrews, lf.	5	1	1	5	0	0	Thompson,rf	5	0	1	0	0	0
Ferguson, p.	5	2	1	0	7	1	Bennett, c...	4	1	2	4	2	0
Mulvey, 3b..	5	2	1	1	2	1	Baldwin, lf..	4	1	0	2	0	1
Farrar, 1b...	5	1	2	7	0	0	McQuery, 1b	4	1	3	11	0	1
Fogarty, cf..	5	1	4	5	0	0	Donnelly,3b.	4	0	0	2	3	0
Bastian, ss..	5	2	0	2	3	0	Jas.M'n'g,ss.	4	0	1	0	7	3
Myers, 2b...	5	0	1	1	3	0	Crane, 2b....	4	0	1	7	3	2
Cusick, c....	5	1	1	5	0	4	Getzein, p...	4	0	1	0	6	3
Totals...45		12	13	27	15	6	Totals...38		5	11	27	21	11

Philadelphia.. 3 0 0 0 0 3 3 3 0—12
Detroit........ 0 0 0 2 1 0 0 2 0— 5

Earned runs—Detroit, 1; Philadelphia, 4. Base on errors—P., 3. On balls—D., 1; P., 3. Struck out—D., 5; P., 2. Umpire, Sullivan. Time, 1.55.

Superior fielding and timely hitting enabled the home-team to down the Philadelphias again Sept. 24. Baldwin pitched effectively after the first inning, striking out nine men, while only five scattering hits were made off him.

PHILA.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Jno.Man'g,rf	4	0	1	0	0	0	Hanlon, cf..	4	3	2	0	0	0
Andrews, lf.	4	1	3	1	0	0	Thompson,rf	4	1	2	0	0	0
Mulvey, 3b..	4	1	2	2	5	1	Bennett, lf..	4	0	1	0	1	0
Farrar, 1b...	4	0	0	17	0	1	Baldwin, p..	4	2	1	0	11	1
Fogarty, cf..	4	0	1	1	1	0	McQuery, 1b	4	0	1	15	0	0
Dalley, p....	4	0	1	0	6	2	Donnelly, 3b	4	0	0	0	2	0
Bastian, ss..	4	0	0	1	4	0	Jas.Man'g,ss	4	0	2	0	2	1
Myers, 2b...	3	1	1	0	1	0	Crane, 2b....	4	0	0	4	2	0
Clements, c.	3	0	0	2	0	2	McGuire, c..	3	0	0	8	4	1
Totals...34		3	9	24	17	6	Totals...35		6	9	27	22	3

Philadelphia.... 2 0 0 1 0 0 0 0—3
Detroit...... 0 0 3 0 2 0 1 0—6

Earned runs—Detroit, 3; Philadelphia, 1. Base on errors—D., 2; P., 1. On balls—D., 2. Struck out—D., 2; P., 8. Umpire, Sullivan. Time, 1.55.

The sixteenth and last game was played Sept. 26, when the Detroits secured their seventh victory of the series. Ferguson and Weidman were both batted freely, and the latter exchanged positions with Baldwin in the eighth inning. Bastian and Farrar were thrown out at the plate in endeavoring to make home-runs.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hanlon, cf..	5	0	0	3	1	1	Jno.Man'g,rf	5	1	2	0	0	0
Thompson,rf	5	3	2	1	2	0	Andrews, lf.	5	2	2	4	0	1
Bennet, c...	5	4	3	5	0	0	Ferguson, p.	5	1	2	1	4	3
Baldwin,lf,p	5	1	4	2	2	0	Mulvey, 3b..	5	0	1	0	2	1
Jas.Man'g,ss	5	1	1	2	4	1	Farrar, 1b...	4	0	1	7	0	0
McQuery, 1b	4	0	0	5	0	0	Fogarty, cf..	4	1	1	2	0	0
Donnelly, 3b	4	1	1	3	4	2	Cusick, c....	4	0	0	6	1	0
Crane, 2b....	4	0	1	5	1	2	Myers, 2b....	4	1	1	4	2	0
W'dman,p,lf	4	0	1	1	2	3	Bastian, ss..	4	0	1	0	2	0
Totals...41		10	13	27	16	9	Totals...40		6	11	24	11	5

Philadelphia... 0 1 0 0 0 0 3 0 2— 6
Detroit.......... 2 0 0 0 0 3 3 2 —10

Earned runs—Detroit, 3; Philadelphia, 3. Base on errors—D., 2; P., 4. On balls—D., 3; P., 2. Struck out—D., 4; P., 2. Umpire, Sullivan. Time, 2h.

St. Louis vs. Boston.

The game between these clubs Sept. 22 in St. Louis, Mo., was marked by terrific batting and loose fielding. Sweeney was knocked out of the box in the second inning, and Boyle took his place. Whitney was hit hard throughout. Briody was hurt in the sixth inning, and gave way to Sutcliffe. Glasscock and Johnston led in batting.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dunlap, 2b..	6	5	2	1	4	0	Sutton, 3b..	5	1	2	2	2	2
Glasscock, ss	6	3	5	1	3	1	Purcell, lf...	5	0	1	0	0	0
M'Kinnon,1b	6	2	4	15	1	1	Wise, ss.....	5	3	3	2	3	0
Rowe, cf	6	0	1	1	0	1	Johnston, cf.	5	2	4	1	0	1
Seery, lf....	6	1	1	3	1	1	Poorman, rf.	5	2	1	4	1	1
Sweeney,p,rf	5	0	3	1	2	1	Morrill, 1b..	5	0	0	11	0	0
Quinn, 3b...	5	0	2	0	1	1	Whitney, p.	4	1	1	0	7	3
Briody, c....	3	1	0	3	2	1	Nash, 2b.....	4	0	0	3	5	1
Boyle, p, rf..	5	2	1	1	6	1	Hackett, c..	4	0	0	4	2	4
Sutcliffe, c..	2	0	0	1	2	0							
Totals...50		14	19	27	22	8	Totals...42		9	12	27	20	12

St. Louis....... 3 4 3 0 1 0 3 0 0—14
Boston.......... 5 1 0 0 1 0 2 0 0— 9

Earned runs—St. Louis, 6; Boston, 4. Base on errors—St. L., 5; B., 5. On balls—St. L., 2. Struck out—St. L., 4; B., 7. Umpire, Curry. Time, 2h.

Healy held the Bostons down Sept. 23 to two singles, both being scratches. Buffinton was also very effective, only five scattering safe hits being made off him, while nine men struck out. Seery struck out in the fourth inning, the last ball struck at being a wild pitch. He reached third-base on the play, and an out allowed him to come home with the winning run.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dunlap, 2b..	4	0	2	1	4	0	Sutton, 3b...	4	1	1	2	0	0
Glasscock, ss	4	1	2	2	1	0	Purcell, lf...	4	0	0	0	0	0
M'Kinnon,1b	4	0	0	11	0	0	Wise, ss.....	4	0	0	1	3	0
Rowe, cf.....	4	0	1	2	0	0	Johnston, cf.	3	0	0	1	0	0
Seery, lf.....	4	1	0	1	0	0	Poorman, rf.	3	0	0	1	0	1
Quinn, 3b....	4	0	0	0	0	0	Morrill, 1b..	3	0	0	12	0	0
Boyle, rf....	4	0	0	5	0	0	Buffinton, p..	3	0	0	0	13	2
Sutcliffe, c...	3	0	0	5	2	2	Nash, 2b.....	3	0	1	2	3	0
Healy, p.....	3	0	0	0	8	4	Gunning, c...	3	0	0	8	2	2
Totals...34		2	5	27	15	6	Totals...30		1	2	27	21	5

St. Louis........ 1 0 0 1 0 0 0 0 0—2
Boston.......... 1 0 0 0 0 0 0 0 0—1

Base on errors—St. Louis, 2. On balls—St. L., 1; Boston, 2. Struck out—St. L., 9; B., 6. Umpire, Curry. Time, 1.45.

The St. Louis scored their fifth successive victory over the Bostons Sept. 24. Whitney and Kirby both pitched in fine form, but the hits made off the latter were scattering. Wise's short-stopping was the fielding feature.

BOSTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Sutton, 3b...	4	0	1	0	1	0	Dunlap, 2b..	4	0	0	3	2	0
Purcell, lf...	4	0	0	3	0	0	Glasscock,ss	4	2	1	1	6	0
Wise, ss.....	4	0	0	0	6	2	M'Kinnon,1b	4	2	1	12	1	0
Johnston, cf	4	0	0	1	0	0	Rowe, cf ...	4	0	1	1	0	0
Poorman, rf.	4	0	0	3	1	1	Serey, lf.....	4	1	1	0	0	0
Morrill, 1b..	4	0	1	10	0	1	Quinn, 3b. ..	3	1	0	0	1	0
Whitney, p.	4	1	1	0	6	0	Boyle, rf....	3	0	1	5	0	0
Nash, 2b....	3	0	1	1	3	3	Sutcliffe, c..	3	0	0	5	2	1
Hackett, c..	3	0	1	6	1	2	Kirby, p.....	3	0	0	0	6	6
Totals...34		1	5	24	18	9	Totals...32		6	5	27	18	7

Boston.......... 0 0 0 0 0 0 1 0 0—1
St. Louis........ 0 0 0 2 0 4 0 0 —6

Earned run—St. Louis. Base on errors—St. L., 5. On balls—Boston, 4. Struck out—St. L., 5; B., 5. Umpire, Curry. Time, 1.45.

The game on Sept. 26 concluded the series and was called at the end of the eighth inning on account of darkness. The Bostons secured a winning lead by earning four runs in the fourth inning off five safe hits, including a three-baser by Wise and a two-bagger by Nash. Healy held a hot-liner on which he effected a brilliant double-play. Tate, late of the Virginias, caught for the visitors. The series stood a tie, each club having won eight games.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dunlap, 2b..	4	0	1	0	1	0	Johnston, cf	4	0	0	1	1	0
Glasscock, ss	4	1	2	1	2	0	Purcell, lf...	4	0	1	0	0	0
McKinn'n,1b	4	0	0	8	0	0	Sutton, 3b...	4	1	1	3	1	0
Rowe, cf....	4	0	0	0	0	0	Wise, ss.....	4	1	1	2	3	1
Seery, lf.....	4	1	1	1	0	0	Poorman, rf	4	1	0	1	1	0
Sweeney, rf.	3	0	0	1	0	0	Morrill, 1b..	4	1	2	9	0	0
Quinn, 3b...	3	0	1	2	3	0	Buffinton, p.	4	1	1	0	6	3
Sutcliffe, c..	3	0	0	8	0	2	Nash, 2b	4	0	2	0	2	0
Healy, p....	3	0	0	3	9	4	Tate, c......	3	0	0	7	4	4
Totals...32		2	5	24	15	6	Totals...35		5	8	*23	18	8

St. Louis .... 0 0 0 1 1 0 0 0—2
Boston............... 0 0 0 4 0 0 0 1—5

*McKinnon out for obstructing fielder.

Earned runs—Boston, 4. Base on balls—B., 3; St. Louis, 3. Struck out—B., 8; St. L., 7. Umpire, Curry. Time, 1.55.

Chicago vs. Providence.

The twelfth game was played Sept. 22 in Chicago, Ill., the home-team then winning by heavy batting in the fourth and eighth innings. The visitors took a long lead at the outset. The Chicagos had made four runs in the first half of the ninth, and the game was then called on account of darkness.

CHICAGO.	T.	R.	B.	O.	A.	E.	PROVIDENCE.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	4	1	1	0	0	0	Hines, cf....	5	1	2	1	0	1
Gore, cf.	4	0	0	0	0	0	Carroll, lf...	5	0	1	0	0	0
Kelly, rf	4	1	0	0	1	1	Radford, rf..	4	1	0	1	0	0
Anson, 1b...	4	2	1	11	0	0	Start, 1b....	4	1	1	10	0	1
Pfeffer, 2b ..	4	2	1	2	2	1	Farrell, 2b..	4	1	0	0	3	0
Will'ms'n,3b	4	2	2	2	0	1	Gilligan, c..	4	0	1	9	0	3
Burns, ss....	4	0	0	1	6	5	Lyons, 3b...	4	0	0	1	0	1
Clarkson, p.	4	0	0	8	8	4	Bassett, ss..	4	0	0	2	3	0
Flint, c......	4	0	2	0	3	0	Shaw, p.....	4	1	2	0	6	3
Totals...36		8	7	24	20	12	Totals...38		5	7	24	12	9

Chicago .... 0 0 0 3 1 1 0 3—8
Providence. .... 1 0 4 0 0 0 0 0—5

Earned runs—Chicago, 3; Providence, 1. Base on errors—C., 1; P., 7. On balls—C., 3; P., 3. Struck out—C., 1; P., 5. Umpire, Gaffney. Time, 2.10.

On Sept. 23 the Providence presented Halstrom, a local amateur in the pitcher's position. He was hit very hard, besides being wild in his delivery. Anson's batting was the chief feature.

CHICAGO.	T.	R.	B.	O.	A.	E.	PROVIDENCE.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	6	1	0	2	0	1	Hines, cf....	5	2	2	5	0	1
Gore, cf......	6	2	3	1	0	1	Carroll, lf...	5	1	1	1	0	0
Kelly, c. 1b	6	3	3	6	0	2	Radford, rf..	5	0	0	1	0	0
Anson, 1b, c.	6	3	5	13	0	2	Start, 1b....	5	1	1	11	1	0
Pfeffer, 2b...	6	1	0	1	4	2	Daily, c.....	5	1	2	1	3	2
Will'ms'n,3b	5	3	1	2	1	0	Farrell, 2b..	4	0	0	4	4	1
Burns, ss ...	5	1	3	0	6	1	Lyons, 3b...	4	2	1	1	1	0
M'Cormick,p	5	0	2	1	8	2	Bassett, ss..	4	0	1	3	5	2
Sunday, rf..	5	2	1	1	1	2	Halstrom, p,	4	1	0	0	1	8
Totals...50		16	18	27	20	13	Totals.. 41		8	8	27	15	14

Chicago......... 0 2 5 1 1 5 0 1 1—16
Providence .... 0 0 0 2 1 4 0 0 1— 8

Earned runs—Chicago, 9; Providence, 3. Base on errors—C., 3; P., 4. On balls—C., 6; P., 2. Struck out—P., 6. Umpire, Gaffney. Time, 2.15.

Shaw's left-handed delivery was too much for the Chicagos Sept. 24, and the result was their fifth defeat by the Providence. Flint split a finger in the eighth inning, and retired in favor of Sunday, while Kelly caught during the remainder of the contest.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hines, cf....	5	2	2	1	0	0	Dalrymple,lf	4	0	0	2	0	0
Carroll, lf...	5	0	0	1	0	0	Gore, cf	4	0	0	1	0	1
Radford, ss..	5	1	2	1	5	0	Kelly, rf, c..	4	1	1	3	0	1
Start, 1b	5	0	1	15	2	1	Anson, 1b ...	4	0	1	11	0	0
Gilligan, c..	5	1	0	4	1	1	Pfeffer, 2b...	4	2	1	1	5	1
Farrell, 2b..	4	1	2	4	5	1	Wil'mson, 3b	4	0	0	1	2	1
Knight, rf...	4	0	0	0	0	0	Burns, ss....	4	0	2	1	2	2
Bassett, 3b..	4	1	1	0	1	0	Clarkson, p.	4	0	0	0	9	3
Shaw, p......	4	0	0	1	4	6	Flint, c.....	3	0	0	7	0	1
							Sunday, rf..	0	0	0	0	0	1
Totals...41		6	8	27	18	9	Totals...35		3	5	27	18	11

Providence...... 1 0 0 0 1 0 0 3 1—6
Chicago......... 0 0 0 1 0 0 1 0 1—3

Earned runs—Providence, 4; Chicago, 2. Base on errors—P., 5; C., 3. On balls—P., 2; C., 3. Struck out—P., 4; C., 2. Umpire, Gaffney. Time, 1.55.

A postponed game was played off Sept. 25 in Milwaukee, Wis. Radford was pounded unmercifully by the Chicagos, who were credited with twenty-six safe hits and a total of thirty-eight bases. Kelly made two home-runs and a two-bagger. Williamson exchanged positions with Kelly after the first inning.

CHICAGO.	T.	R.	B.	O.	A.	E.	PROVIDENCE.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	6	0	3	0	0	0	Hines, cf....	4	2	2	1	0	1
Gore, cf	6	1	2	2	0	0	Carroll, lf...	4	1	2	1	0	0
Kelly, c, 3b..	6	4	3	2	0	1	Radford, p...	4	0	3	1	2	4
Anson, 1b...	6	3	3	10	0	1	Start, 1b....	4	0	0	13	2	0
Pfeffer, 2b...	6	4	3	5	1	0	Daily, c.....	4	0	2	4	0	8
Wil'm'n,3b,c	6	4	4	7	1	1	Gilligan, ss.	4	0	1	0	3	1
Burns, ss....	6	1	1	0	7	0	Farrell, 2b..	4	0	0	5	3	2
M'Cormi'k,p	6	2	3	0	7	1	Knight, rf...	4	0	1	1	4	2
Sunday, rf...	6	2	4	1	2	0	Bassett, 3b..	4	0	0	1	2	2
Totals...54		21	26	27	18	4	Totals...36		3	11	27	16	20

Chicago........ 1 3 3 4 2 4 0 0 4—21
Providence .... 1 0 1 0 1 0 0 0 0— 3

Earned runs—Chicago, 8; Providence, 1. Base on errors—C., 5; P., 2. On balls—C., 4; P., 1. Struck out—C., 2; P., 5. Umpire, Gaffney. Time, 2.10.

The last game of the series took place Sept. 26 in Chicago, the home-team then defeating the present champions for the eleventh time.

CHICAGO.	T.	R.	B.	O.	A.	E.	PROVIDENCE.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	4	0	0	0	0	0	Hines, cf....	4	0	2	2	0	0
Gore, cf.	4	1	0	3	0	0	Carroll, lf...	4	0	0	1	0	1
Kelly, c.....	4	2	2	4	3	1	Radford, ss..	4	0	0	0	1	0
Anson, 1b...	4	3	1	13	0	0	Start, 1b....	4	0	0	11	0	0
Pfeffer, 2b...	4	0	1	4	5	0	Gilligan, c..	4	0	2	5	1	3
W'lams'n,3b	4	0	0	1	1	0	Farrell, 2b..	3	0	0	0	4	0
Burns, ss....	4	0	0	1	1	0	Knight, rf ..	3	0	0	4	0	0
Clarkson, p.	4	0	1	0	7	0	Bassett, 3b..	3	0	0	1	2	0
M'Corm'k, rf	3	0	1	6	0	0	Shaw, p.....	3	0	0	0	7	5
Totals .35		6	3	27	17	1	Totals...32		0	4	24	15	9

Providence..... 0 0 0 0 0 0 0 0 0—0
Chicago......... 2 0 3 0 1 0 0 0 —6

Earned run—Chicago. Base on errors—C., 2; Providence, 1. On balls—C., 4. Struck out—C. 6; P., 7. Umpire, Gaffney. Time, 1.50.

AMERICAN ASSOCIATION.

Metropolitan vs. St. Louis.

These clubs could only play seven innings on Sept. 22 on account of the rain. The visitors managed to shut out the Mets.

METROPOL'N.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Nelson, ss...	3	0	0	0	4	0	Latham, 3b.	3	1	2	1	1	1
Roseman, cf.	3	0	0	1	0	0	Gleason, ss..	3	1	2	0	2	0
Orr, 1b.......	3	0	0	8	0	0	Barkley, 2b.	3	0	0	4	4	0
Brady, rf....	3	0	3	1	1	1	Robinson, lf	3	0	0	1	1	0
Foster, 2b...	3	0	0	1	1	0	Comiskey,1b	3	1	1	4	1	0
Hankin'n,3b	3	0	1	0	2	0	Welch, cf....	3	1	2	2	0	1
Reipschl'r,c.	2	0	0	7	1	0	Carruthers,p	3	1	1	0	4	1
Kennedy, lf.	2	0	1	0	0	0	Nicol, rf.....	3	0	0	3	0	0
Lynch, p....	2	0	0	0	7	0	Bushong, c...	2	0	1	6	2	1
Totals...24		0	5	18	16	1	Totals...26		5	9	21	15	4

Metropolitan................ 0 0 0 0 0 0 0—0
St. Louis..................... 0 0 0 0 0 1 4—5

Earned runs—St. Louis, 4. Base on errors—Metropolitan, 2. On balls—St. L., 1; M., 1. Struck out—St. L., 7; M., 4. Umpire, Tunison. Time, 1.25.

The game Sept. 23 at the Polo Grounds resulted in another victory for the St. Louis. The St. Louis team were given six uneared runs in the first three innings, and the Mets four in the sixth, only one run being earned in the entire game. Foster excelled in fielding and batting for the Mets, and Robinson's second-base play was the feature on the other side.

METROPOL'N.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Nelson, ss...	5	0	2	1	1	0	Latham, 3b.	5	0	1	1	3	0
Roseman, cf.	5	1	0	1	0	0	Gleason, ss..	5	1	0	1	3	0
Orr, 1b.	4	1	2	13	0	0	Barkley, 1b.	5	1	0	18	0	0
Brady, rf....	4	0	1	0	0	1	O'Neil, lf....	5	1	2	0	0	0
Foster, 2b...	4	1	2	4	7	0	Robinson,2b.	5	1	1	3	6	0
Hank'son,3b	4	0	1	0	4	1	Welch, cf....	4	2	1	1	0	0
Holbert, c....	4	0	0	5	3	3	Foutz, p.....	4	1	2	0	5	0
Kennedy, lf.	4	0	0	0	0	0	Nicol, rf.....	4	0	0	1	0	0
Cushman, p.	4	1	0	5	0	0	Bushong, c..	4	0	0	2	2	1
Totals...38		4	9	24	20	5	Totals...41		7	7	27	19	1

Metropolitan.... 0 0 0 0 0 4 0 0 0—4
St. Louis.... 1 3 3 0 0 0 0 0 —7

Earned run—St. Louis, 1. Base on errors—St. L., 2; Metropolitan, 2. On balls—St. L., 2; M., 2. Struck out—St. L., 4; M., 3. Umpire, Tunison. Time, 2.05.

Brooklyn vs. Cincinnati.

Rain stopped the game between these clubs Sept. 22, in Brooklyn, after five innings had been completed. The visitors were then in the lead.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	3	1	0	0	0	1	Jones, lf ...	3	0	1	2	0	0
McClellan,2b	3	0	0	1	3	0	Reilly, 1b....	3	0	1	6	0	0
Peoples, 1b..	3	0	2	5	1	0	Fennelly, ss.	3	1	1	1	0	1
Hotaling, cf.	3	0	0	1	0	0	Carpenter,3b	3	1	0	0	2	1
McTam'y, lf.	3	0	0	0	0	0	McPhee, 2b.	3	0	0	1	4	0
Harkins, p...	2	1	0	1	3	0	Corkhill, rf..	2	0	1	2	0	0
McVey, c....	2	0	0	5	2	0	Keenan, c...	2	0	0	3	0	0
Smith, ss....	2	0	1	0	0	1	Clinton, cf...	2	0	0	0	0	1
Terry, rf.....	2	0	0	2	0	0	McKeon, p..	2	1	0	0	1	0
Totals...23		2	3	15	9	2	Totals...23		3	4	15	7	3

Brooklyn........................ 1 0 0 1 0—2
Cincinnati...................... 0 0 1 2 0—3

Base on errors—Brooklyn, 2; Cincinnati, 2. Base on balls—B., 4. Struck out—B., 1; C., 3. Umpire, Kelly.

St. Louis vs. Brooklyn.

The twelfth game between these clubs was played Sept. 24 in Brooklyn, N. Y. The coming champions pounded Porter's pitching for four runs in the seventh inning, and the lead thus gained was held throughout.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4	0	0	1	4	1	Pinkney, 3b.	4	2	2	2	0	0
Gleason, ss..	4	0	2	0	6	0	M'Clellan,2b	4	0	1	4	1	0
Barkley, 2b.	4	1	1	3	4	0	Phillips, 1b..	4	0	0	11	0	0
Foutz, 1b....	4	2	2	16	0	0	Hotaling, cf.	4	0	2	1	0	0
Robinson, lf	4	0	0	1	0	1	McTam'ny,lf	4	0	0	0	0	0
Welch, cf....	4	1	1	1	0	0	Smith, ss....	4	1	1	3	7	1
Carruth'rs, p	4	1	0	0	4	0	Terry, rf.....	4	0	0	1	0	0
Nicol, rf.....	4	1	1	1	0	0	Peoples, c...	3	1	0	5	2	2
Bushong, c..	4	0	1	4	1	0	Porter, p.....	3	0	0	0	7	0
Totals...36		6	8	27	19	2	Totals...34		4	6	27	17	3

St. Louis..... 0 1 0 0 0 0 4 1 0—6
Brooklyn....... 0 0 0 1 3 0 0 0 0—4

Earned run—St. Louis. Base on errors—St. L., 2; Brooklyn, 1. On balls—St. L., 2; B., 2. Struck out—St. L., 3; B., 3. Umpire, Kelly. Time, 1.45.

A postponed game was played Sept. 25, when the visitors won by timely batting and clever base-running. The Brooklyns could not bat Foutz, while the St. Louis hit Harkins hard and often.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	0	1	0	1	0	Pinkney, 3b.	4	0	0	1	2	0
Gleason, ss..	5	0	2	1	0	2	McClellan,2b	4	0	0	5	5	0
Barkley, 1b.	4	1	1	8	2	0	Phillips, 1b..	4	0	1	9	0	0
Robinson, 2b	4	2	3	2	3	3	Hotaling, cf.	4	2	0	4	1	0
O'Neil, lf....	4	0	2	1	0	0	McTam'ny,lf	4	1	1	1	0	0
Welch, cf.....	4	1	1	2	0	0	Harkins, p..	4	0	1	1	6	1
Foutz, p.....	4	1	1	4	6	2	Smith, ss....	4	0	0	0	3	1
Nicol, rf.....	4	1	0	4	0	0	McVey, c.....	4	0	0	6	0	2
Bushong, c..	4	0	0	5	1	0	Terry, rf.....	3	0	0	0	0	1
Totals...38		6	11	27	13	7	Totals..35		3	3	27	17	5

St. Louis.... 0 3 0 0 0 3 0 0 0—6
Brooklyn..... 0 1 0 0 0 1 0 1 0—3

Earned runs—St. Louis, 2. Base on errors—St. L., 3; Brooklyn, 5. On balls—St. L., 1; B., 2. Struck out—St. L., 3; B., 3. Umpire, Kelly. Time, 2.05.

The St. Louis scored their seventh successive victory over the Brooklyns Sept. 26. The home-team took the lead in the second inning and held it until the ninth, when the visitors bunched their hits, including a home-run by Carruthers, and obtained four runs and the victory.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	2	2	2	1	2	Pinkney, 3b.	4	0	1	1	4	1
Gleason, ss.	5	0	2	1	3	0	McClell'n,2b	4	1	2	6	3	0
Barkley, 2b.	4	0	2	6	3	0	Phillips, 1b..	4	0	1	10	1	0
Comiskey,1b	4	0	1	9	0	1	Hotaling, cf.	4	0	0	1	0	0
Robinson, lf	4	0	0	2	0	1	McTam'ny,lf	4	1	2	2	0	0
Welch, cf...	4	1	0	1	0	0	Smith, ss....	4	1	1	3	5	0
Carruthers,p	4	1	1	0	3	0	Terry, rf....	4	1	1	1	0	0
Nicol, rf.....	4	1	1	3	0	0	Peoples, c...	4	0	0	3	1	0
Bushong, c.	4	1	2	3	2	1	Porter, p....	4	1	1	0	2	0
Totals...38		6	11	27	12	5	Totals...36		5	9	27	16	1

St. Louis....... 1 0 0 0 0 1 0 0 4—6
Brooklyn....... 0 4 0 0 0 0 0 0 1—5

Earned runs—St. Louis, 2; Brooklyn, 1. Base on errors—B., 1. On balls—St L., 2; B. 1. Struck out—St. L., 1; B., 2. Umpire, Kelly. Time, 1.30.

Metropolitan vs. Cincinnati.

The Metropolitans defeated the Cincinnatis for the third time Sept. 24 at the Polo Grounds, Lynch's pitching puzzled the visitors, who made only four safe hits. McKeon was hit hard, especially by Roseman and Orr, the former making a home-run and a three-baser, and the latter two doubles.

METROPOL'N.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Nelson, ss...	5	0	0	0	2	0	Jones, lf.....	4	0	1	2	1	0
Roseman, cf	4	1	2	0	0	0	Reilly, 1b....	4	0	1	9	1	0
Orr, 1b......	4	3	4	14	0	0	Fennelly, ss.	4	0	0	3	4	0
Brady, rf....	4	1	2	3	0	0	Carpenter,3b	4	1	1	3	2	0
Foster, 2b....	4	0	1	0	6	0	McPhee, 2b..	3	0	0	1	2	1
Hankin'n,3b	4	0	1	1	2	0	Corkhill, rf..	3	0	0	0	0	0
Reipschl'r,c.	4	0	1	8	2	2	Keenan, c..	3	0	0	7	2	2
Kennedy, lf.	4	0	0	1	0	0	Clinton, cf..	3	1	1	1	0	0
Lynch, p.....	4	0	0	0	7	0	McKeon, p..	3	0	0	1	5	0
Totals...37		5	11	27	19	2	Totals.. 31		2	4	27	17	3

Metropolitan.... 0 0 3 0 1 0 1 0 0—5
Cincinnati ...... 0 1 0 0 0 1 0 0 0—2

Earned runs—Metropolitan, 3; Cincinnati, 1. Base on errors—C., 1. On balls—M., 3; C., 1. Struck out—M., 5; C., 9. Umpire, Quinn. Time, 1.50.

The present champions played in fine form Sept. 26, when they again outplayed the Cincinnatis at all points. Three-baggers by Brady and Foster, a single by Orr and a base on balls given Roseman in the first inning yielded the Mets three runs and a winning lead.

METROPOL'N.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Nelson, ss...	5	0	1	1	3	0	Jones, lf.....	4	0	1	2	0	0
Roseman, cf.	5	1	1	2	0	0	Reilly, 1b...	4	0	0	10	0	1
Orr, 1b......	5	1	1	5	0	0	Fennelly, ss.	4	0	1	1	2	0
Brady, rf....	4	1	1	3	0	0	Carpent'r,3b	4	0	1	1	0	1
Foster, 2b...	4	1	1	2	1	1	McPhee, 2b..	4	1	1	1	4	3
Hankin'n,3b	4	2	1	3	1	0	Corkhill, rf..	4	0	1	4	1	0
Reipschl'r, c	4	1	2	10	2	0	Keenan, c...	3	0	0	8	3	0
Kennedy, lf.	4	0	0	1	0	0	Clinton, cf..	3	0	0	0	0	0
Lynch, p....	4	0	1	0	11	0	McKeon, p..	3	0	0	1	9	0
Totals...39		7	9	27	18	1	Totals.. 33		2	5	27	20	4

Metropolitan... 4 0 0 2 0 0 0 1 0—7
Cincinnati..... 0 2 0 0 0 0 0 0 0—2

Earned runs—Metropolitan, 5; Cincinnati, 2. Base on errors—M., 4; C., 2. On balls—M., 2; C., 1. Struck out—M., 7; C., 11. Umpire, Quinn. Time, 2h.

Athletic vs. Louisvill .

On Sept. 23 in Philadelphia, Pa., the Louisvilles won the game in the first inning, they then scoring seven earned runs and knocking Knouff out of the box. Coleman finished the inning, disposing of the visitors in one-two-three order, and then returned to right-field. Umpire John Connell was hit by a pitched ball and so badly hurt that he had to be carried off the field. Ted Connell was substituted in his position.

ATHLETIC.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Stovey, cf...	5	2	0	2	0	1	Wolf, rf.....	5	1	1	1	0	1
Larkin, lf...	5	1	2	0	0	2	Browning, cf	5	2	1	1	0	0
Col'man,rf,p	5	1	1	1	0	0	Kerins, c ...	5	2	2	13	1	1
Houck, ss...	5	1	0	0	4	1	Hecker, 1b..	5	2	1	4	0	1
O'Brien, c...	5	0	0	1	0	1	Mack, 2b....	4	1	2	5	2	3
Corey, 3b...	4	0	0	0	1	0	Maskrey, lf.	4	1	1	0	0	0
Powell, 1b..	4	0	1	15	0	0	McL'ghlin,ss	4	1	1	3	0	1
Stricker, 2b.	4	0	0	4	6	1	Recclus, 3b.	4	0	0	0	1	1
Knouff, p, rf	4	0	1	1	2	0	Ramsey, p...	4	1	1	0	3	0
Totals...41		5	5	24	13	6	Totals...40		11	10	27	7	8

Louisville...... 7 0 0 2 0 0 1 1 0—11
Athletic........ 0 0 2 0 2 0 1 0 0— 5

Earned runs—Louisville, 7. Base on errors—L., 3; Athletic, 6. On balls—L., 3; A., 3. Struck out—A., 12. Umpire, Connell. Time, 2.05.

Wild pitching by Mays helped the Athletics to two runs in the first inning of the game Sept. 24. Good batting earned two more runs for the home-team in the third, Stovey then making a great hit over the left-field fence for a home-run. A wild throw by Stricker gave the Louisvilles their only run. Wolf's wonderful work at right-field was the feature. He accepted all of nine difficult chances, including a great running catch.

ATHLETIC.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Stovey, cf...	5	2	1	3	1	0	Wolf, rf.....	4	0	1	8	1	0
Larkin, lf...	5	2	2	2	1	0	Browning,cf.	4	1	2	3	0	0
Coleman, rf.	5	0	2	2	0	1	Kerins, 3b...	4	0	0	1	1	0
O'Brien, ss..	5	0	1	0	1	0	Cross, c......	4	0	1	0	1	0
Milligan, c..	4	0	1	8	0	0	Mack, 2b....	3	0	1	4	4	1
Corey, 3b...	4	0	0	1	1	1	Maskrey, lf..	3	0	0	0	0	0
Powell, 1b..	4	0	1	8	0	0	M'La'hlin,ss	3	0	1	2	4	2
Stricker, 2b.	4	0	1	3	2	1	Hecker, 1b..	3	0	0	9	0	0
Mathews, p.	4	0	0	0	3	0	Mays, p......	3	0	0	0	1	0
Totals... 40		4	9	27	9	3	Totals...31		1	6	27	12	3

Athletic......... 2 0 2 0 0 0 0 0 0—4
Louisville...... 1 0 0 0 0 0 0 0 0—1

Earned runs—Athletic, 2. Base on errors—A., 3; Louisville, 1. On balls—A., 3. Struck out—A., 1; L., 5. Umpire, Carlin. Time, 1.50.

The Athletics secured fourth place in the race for the pennant, by defeating the Louisvilles Sept. 26. The series then ended in a tie, each club having won eight games. Ramsey pitched in great form. Mathews was also very effective, except in the fourth inning. O'Brien played short-stop for the Athletics, in the place of Houck, suspended.

ATHLETIC.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Stovey, cf...	4	1	0	1	1	0	Wolf, rf.....	4	0	1	2	0	0
Larkin, lf...	4	0	0	0	0	1	Browning, cf.	4	0	2	0	0	0
Coleman, rf.	4	0	1	1	0	0	Kerins, c....	4	0	0	11	8	1
O'Brien, ss..	4	2	1	0	6	1	Hecker, 1b..	4	1	2	9	0	0
Milligan, c..	4	0	1	10	5	0	Recclus, 3b..	4	1	1	1	0	1
Corey, 3b....	4	0	0	1	2	0	Mack, 2b ...	3	0	0	4	3	1
Powell, 1b...	4	0	0	9	0	0	Maskrey, lf..	3	0	1	0	0	1
Stricker, 2b.	4	0	0	5	2	0	M'L'ghlin,ss	3	0	0	0	2	1
Mathews, p..	3	0	0	0	0	0	Ramsey, p...	3	0	1	0	1	0
Totals...35		3	3	27	16	2	Totals...32		2	8	27	14	5

Athletic......... 0 1 1 0 0 1 0 0 0—3
Louisville...... 0 0 0 2 0 0 0 0 0—2

Earned run—Louisville. Base on errors—L., 1; Athletic, 4. On balls—A., 7. Struck out—L., 10; A., 12. Umpire, Connell. Time, 1.50.

Baltimore vs. Pittsburg.

The thirteenth game was played Sept. 23 in Baltimore, Md., having been postponed on the preceding day. O'Brien and Mappes made their first appearance with the home-team. Morris struck out fifteen men and allowed the Baltimores only six scattering safe hits. The Pittsburgs hit Henry hard in the first and second innings, when they batted out nine runs.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
O'Brien, 1b..	4	1	0	5	0	2	Brown, rf....	5	2	1	0	0	1
York, rf......	4	0	0	2	0	0	Whitney, ss.	5	2	1	0	3	0
Sommer, lf...	4	0	0	1	0	1	Eden, lf.....	4	2	2	1	0	0
Muldoon, 3b.	4	0	0	0	2	0	Smith, 2b...	4	2	3	7	2	2
Henry, p.....	4	0	1	0	6	0	Carroll, c...	4	1	2	10	8	0
Greer, cf....	4	0	0	4	0	0	Mann, cf....	4	1	0	1	0	0
Macullar, ss.	4	1	1	2	3	1	Scott, 1b....	4	1	1	7	1	1
Derby, c.....	4	0	1	7	2	0	Kuehne, 3b..	4	0	1	0	1	1
Mappes, 2b..	3	1	2	3	2	0	Morris, p....	4	0	0	1	16	0
Totals...35		3	5	24	15	4	Totals...38		11	11	27	31	5

Baltimore...... 0 0 1 0 0 0 0 2 0— 3
Pittsburg...... 4 5 0 0 0 0 2 0 —11

Earned runs—Pittsburg, 6; Baltimore, 1. Base on errors—B., 5; P., 3. On balls—B., 1; P., 2. Struck out—B., 15; P., 6. Umpire, Daniels. Time, 1.55.

The Baltimores beat the Pittsburgs for the fourth time Sept. 24 in a contest limited to eight innings on account of darkness. Errors by Macullar and Muldoon at the finish saved the visitors from being blanked.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
O'Brien, 1b..	5	0	1	7	0	1	Brown, rf....	4	0	1	2	0	1
York, rf......	5	0	0	1	0	0	Whitney, ss.	4	0	0	0	3	3
Sommer, lf...	4	1	1	0	0	0	Eden, lf.....	4	1	1	1	0	1
Muldoon, 3b	4	0	0	3	0	1	Smith, 2b...	4	1	0	5	2	1
Henderson,p	4	1	2	0	9	0	Mann, cf....	4	0	0	3	1	1
Greer, cf.....	4	1	0	0	0	0	Scott, 1b....	4	0	2	10	0	1
Macullar, ss.	4	1	0	2	1	1	Miller, c.....	3	0	0	2	2	1
Traffley, c...	4	0	1	11	1	0	Kuehne, 3b..	3	0	0	1	3	0
Mappes, 2b..	4	0	0	0	3	0	Meegan, p....	3	0	1	0	1	0
Totals...38		4	5	24	14	3	Totals...33		2	5	24	12	9

Baltimore......... 0 1 0 1 0 0 1 1—4
Pittsburg......... 0 0 0 0 0 0 0 2—2

Base on errors—Baltimore, 5; Pittsburg, 3. On balls—B., 4; P., 2. Struck out—P., 7. Umpire, Daniels. Time, 2h.

The Baltimores batted Eden out of the box in the second inning of the game Sept. 25, making seven safe hits and eight unearned runs. Meegan was substituted and only three hits were made of him in the remaining seven innings. Greer made a remarkable running and jumping catch, capturing the ball with one hand.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
O'Brien, 1b..	5	1	2	13	0	1	Brown, rf....	5	1	1	3	0	1
York, rf......	5	1	1	1	0	0	Whitney, ss.	5	1	1	0	1	0
Sommer, lf...	5	1	1	2	0	0	Eden, p, lf..	4	0	1	2	1	1
Muldoon, 3b.	5	2	2	1	1	0	Smith, 2b....	4	0	1	2	6	1
Henry, p.....	5	1	2	2	7	1	Carroll, c....	4	0	1	6	4	1
Greer, cf.....	5	1	2	2	0	0	Mann, cf....	4	1	1	1	0	1
Macullar, ss.	4	1	0	0	3	0	Scott, 1b....	4	1	0	13	0	0
Derby, c.....	4	1	0	5	3	0	Kuehne, 3b..	4	0	1	0	4	1
Mappes, 2b..	4	1	1	1	2	1	Meegan, lf, p	4	1	1	0	5	0
Totals...42		10	11	27	16	3	Totals...38		5	8	27	21	6

Baltimore..... 0 8 0 0 0 1 0 1—10
Pittsburg...... 0 0 2 0 0 2 1 0 0— 5

Earned runs—Baltimore, 1; Pittsburg, 3. Base on errors—B., 4; P., 2. On balls—B., 1. Struck out—B., 5; P., 7. Umpire, Daniels. Time, 2.05.

The concluding contest took place Sept. 26, the home-team then being credited with their sixth victory of the series. Hofford and Ringo appeared for the first time with the Pittsburgs, and the former by wild pitching lost the game. Baltimore fielded without an error.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
O'Brien, 2b..	5	0	1	1	4	0	Brown, rf...	4	1	2	0	0	1
York, rf.....	5	1	3	3	1	0	Whitney, ss.	4	0	0	1	2	2
Sommer, 1b.	4	0	0	11	1	0	Eden, lf.....	4	0	2	0	0	0
Muldoon, 3b.	4	1	2	1	1	0	Smith, 2b...	4	1	1	4	0	1
Greer, cf.....	4	1	1	0	0	0	Mann, cf....	4	2	0	0	1	1
Henderson,p	4	0	1	0	9	0	Ringo, c.....	4	0	0	11	6	1
Macullar, ss.	4	0	0	1	0	0	Scott, 1b....	4	0	1	8	0	0
Traffley, c...	4	1	1	9	1	0	Kuehne, 3b..	4	0	1	2	1	2
Henry, lf	4	1	0	1	0	0	Hofford, p...	4	0	0	1	10	0
Totals...38		5	9	27	17	0	Totals...36		4	7	27	20	8

Baltimore....... 1 0 0 0 1 2 1 0 0—5
Pittsburg....... 0 2 0 0 0 0 0 1 1—4

Earned runs—Baltimore, 1; Pittsburg, 2. Base on errors—B., 5. On balls—B., 5; P., 1. Struck out—B., 9; P., 7. Umpire, Daniels. Time, 1.50.

FROM THE HUB.

BOSTON, Sept. 26.

EDITOR NEW YORK CLIPPER: The Brocktons have won the New England championship. Even if Lawrence, its nearest competitor, should win every game to play, it could not gain the lead...... Gunning has disappointed his friends in this city by his poor work on the present trip of the Bostons. He has lost two games at least by his unfortunate errors........The Bostons have signed Tate, late of the Virginias, as catcher. He comes very highly recommended by Nash and Johnston. He made a promising debut to-day in St. Louis......The Brocktons are to be tendered a reception at the close of the New England Association season......The Boston directors have expressed a determination to make a powerful effort for the "Big Four" from Buffalo....The Buffalos endeavored to arrange to play their final Boston games in this city, but as in their terms they wanted but little short of the "whole earth," President Soden would not agree to it. They wanted to have their fares paid to Boston and thence to Buffalo, their hotel expenses in this city and half the gate receipts....President Soden and Director Conant will represent Boston at the joint meeting of the League and American Association Oct. 17...The Detroit-Buffalo deal continues the principal topic of gossip in baseball circles in this vicinity, and then comes the meeting of Oct. 17...... The feeling in Boston is that the only ones who will reap any benefit out of the Detroit-Buffalo deal are Brouthers, Rowe, White and Richardson...Manager Mutrie was in town last Thursday. When questioned as to his mission, he looked very wise, smiled and said nothing. For once he wouldn't talk........In Boston and Fall River friends of Jim Manning are highly elated over his success at the bat since he joined the Detroits......Prince of the Haverhills is the only man in New England

to make his 100th hit of the season......The Dartmouth College team has been selected for next season, and will consist of Aiken, p.; Norton, c.; Chandler, 1b.; Morgan, 2b.; Quackenbos, 3b. and captain; Vian, lf.; Randlett, cf.; Dillon, rf........ Out of 16 games in which Murphy of the Haverhills has pitched, he has won 14. He is spoken of as very effective and a promising pitcher ......Oxley, late of the Haverhills, in a game with the Laurels of Lexington against the Charlestowns this afternoon, struck out no fewer than twenty-one.

AMERICAN ASSOCIATION.

Brooklyn vs. Cincinnati.

On Sept. 28 the Cincinnatis played in Brooklyn, outplaying the home-team at all points and scoring their eleventh victory of the series.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	4	0	0	1	1	0	Jones, lf	5	2	2	1	0	0
M'Clellan, 2b	4	1	1	2	7	1	Reilly, 1b	5	2	2	10	0	2
Hotaling, cf	4	0	2	3	0	0	Fenneily, ss	5	0	1	3	6	1
M'Tam'ny, lf	4	0	0	1	0	0	Carpenter, 3b	5	0	1	3	5	0
Harkins, p	4	0	2	0	6	0	McPhee, 2b	5	1	1	3	4	0
Smith, ss	4	0	1	2	0	2	Corkhill, rf	4	3	4	1	1	0
Peoples, c	4	1	1	6	3	3	Keenan, c	4	1	3	5	0	0
McVey, 1b	4	0	1	8	0	0	Clinton, cf	4	0	1	1	1	0
Terry, rf	3	0	1	1	2	0	McKeon, p	4	1	1	0	1	0
Totals	35	2	9	24	19	6	Totals	41	10	16	27	18	3

Brooklyn	0	0	0	1	1	0	0	0	0—2
Cincinnati	0	1	1	5	1	1	0	1	—10

Earned runs—Brooklyn, 2; Cincinnati, 2. Base on errors—B., 3; C., 2. On balls—B., 1; C., 1. Struck out—B., 1; C., 6. Umpire, Connell. Time, 1.50.

The Brooklyns beat the Cincinnatis Sept. 29 in the concluding contest of the series.

Cincinnati	1	0	0	4	0	0	0	0	2—7
Brooklyn	5	0	0	0	0	0	1	0	2—8

Metropolitan vs. St. Louis.

On Sept. 28 the Mets played with their old-time vigor, though deprived of the services of Orr, and defeated the coming champions for the fourth time. Orr had very sore hands and declined to play, and he was fined $50 in consequence. Only six innings were played, and in that time the Mets earned seven out of ten runs Roseman was struck in the head by a pitched ball in the sixth inning, and was so badly hurt that he could not play. The game was then called.

METROPOL'N.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Nelson, ss	4	1	1	2	4	0	Latham, 3b	3	0	1	2	0	1
Roseman, cf	4	2	2	1	1	0	Gleason, ss	3	0	0	2	2	1
Brady, 1b	4	2	2	8	0	0	Barkley, 2b	3	0	1	1	2	0
Foster, 2b	4	0	0	5	2	1	Comiskey, 1b	3	0	0	6	0	0
Han'son, 3b	4	2	2	1	1	0	O'Neil, lf	3	0	1	0	0	0
Reipschl'r, c	3	0	1	1	3	1	Welch, cf	3	2	3	1	0	0
Holbert, cf	3	0	0	0	0	0	Nicol, rf	3	0	3	0	0	0
Kennedy, lf	3	2	2	0	0	0	Foutz, p	2	1	0	0	6	0
Lynch, p	3	1	2	0	1	0	Bushong, c	2	1	0	6	3	2
Totals	32	10	12	18	12	2	Totals	25	4	9	18	13	4

Metropolitan	3	5	1	1	0	0—10
St. Louis	0	1	0	0	2	1—4

Earned runs—Metropolitan, 5. Base on errors—M., 2; St. Louis, 1. On balls—M., 1; St. L., 1. Struck out—M., 8. Umpire, Quinn. Time, 1.40.

The St. Louis defeated the Metropolitans for the twelfth time Sept. 29, when the series ended.

Metropolitan	0	0	0	1	0	0	0	0	0—1
St. Louis	3	0	0	0	0	0	0	0	—3

Athletic vs. Pittsburg.

The thirteenth game took place Sept 28 in Philadelphia, Pa., big batting by Stovey and Larkin then giving the home-team their eighth victory of the series. Larkin made two three-baggers and two singles, while Stovey with a home-run tied the score in the eighth inning, and his three bagger sent home the two winning runs in the ninth. Errors by O'Brien gave the visitors three runs. Smith's second-base play was the fielding feature.

ATHLETIC.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Stovey, cf	5	2	3	1	0	0	Brown, rf	4	0	0	0	0	0
Larkin, lf	5	2	4	1	0	0	Smith, 2b	4	1	0	4	4	0
Coleman, rf	4	0	1	1	0	0	Eden, lf	4	0	2	3	0	2
O'Brien, ss	4	0	1	0	3	3	Whitney, ss	4	1	0	1	2	0
Milligan, c	4	0	1	11	4	0	Mann, cf	4	1	0	0	0	0
Corey, 3b	4	0	0	1	2	0	Ringo, c	4	0	1	9	0	0
Powell, 1b	4	0	1	10	1	0	Scott, 1b	4	0	3	10	0	1
Stricker, 2b	4	1	0	2	4	1	Kuehne, 3b	4	0	0	0	2	0
Mathews, p	4	1	0	0	1	0	Hofford, p	3	1	1	0	2	0
Totals	38	6	11	27	15	4	Totals	35	4	7	27	10	3

Athletic	1	0	1	0	0	1	0	1	2—6
Pittsburg	1	0	0	2	1	0	0	0	0—4

Earned runs—Athletic, 4. Base on errors—Pittsburg, 2. On balls—A., 2; P., 1. Struck out—A., 7; P., 9. Umpire, Daniels. Time, 1.50.

The Pittsburgs scored their sixth victory over the Athletics Sept. 29, the final figures being 6 to 3.

Baltimore vs. Louisville.

The Louisvilles scored their sixth successive victory over the Baltimores Sept. 28 in Baltimore, Md. Ramsey struck out fifteen of the home-team, while only three safe hits were made off his delivery. Browning made a great one-handed catch. Carlin's umpiring was unsatisfactory.

BALTIMORE.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
O'Brien, 1b	4	0	0	4	1	0	Wolf, rf	4	1	2	1	0	0
York, rf	4	0	1	0	0	0	Br'wn'g, cf	4	1	1	1	0	0
Sommer, lf	4	1	1	0	0	0	Kerins, c	4	0	1	12	3	1
Muldoon, 3b	4	0	1	2	2	0	Hecker, 1b	4	0	1	6	0	0
Henry, p	4	0	0	4	5	0	Ramsey, p	4	0	0	0	15	0
Greer, cf	4	1	0	2	0	1	Reccius, 3b	4	0	0	0	0	0
Macullar, ss	4	0	0	2	1	1	Mack, 2b	4	1	0	4	3	0
Derby, c	3	0	0	4	1	0	Mask'y, lf	3	0	0	3	0	0
Mappes, 2b	3	0	0	6	2	1	M'L'ghlin, ss	3	1	1	0	1	0
Totals	34	2	3	24	12	3	Totals	34	4	6	27	22	1

Baltimore	0	0	0	0	1	0	1	0	0—2
Louisville	0	0	2	0	0	2	0	0	—4

Earned runs—Baltimore, 1; Louisville, 1. Base on errors—L., 1. On balls—B., 2; L., 2. Struck out—B., 15.

The above result was reversed Sept. 29, when the Baltimores won for the sixth time, the score standing 10 to 7.

The Championship Record.

The season of this association is near its end, the concluding contests being scheduled for Thursday, Oct. 1, although a few postponed games may be played after that date. The St. Louis Club has won the championship with a long lead over the Cincinnati team, who have secured second place. The Pittsburgs at present have the third place, with the Athletics, Louisvilles and Brooklyns bunched very closely for fourth. Pittsburg's lead is not sure, and it is possible that the Athletics or Louisvilles may pass the Smoky City club. The Metropolitans and Baltimores bring up the rear, and cannot improve their respective positions. The relative rank of each club to Sept. 28, inclusive, is given below:

	St. Louis	Cinc'nati	Pittsburg	Athletic	Louisv'le	Brooklyn	Metrop'n	Baltim'e	Games Won	Played	To Play	P. C. of Victories
St. Louis	..	10	10	12	9	12	11	14	78	109	3	.71
Cincinnati	6	..	9	9	8	11	10	10	63	109	3	.57
Pittsburg	6	7	..	5	10	10	7	10	55	108	4	.50
Athletic	4	7	8	..	8	4	11	10	52	108	4	.48
Louisville	7	8	6	8	..	6	9	8	52	109	3	.47
Brooklyn	2	4	6	11	10	..	8	9	50	108	4	.46
Metropolit'n	4	4	8	5	7	8	..	6	42	105	7	.40
Baltimore	2	6	6	6	5	7	7	..	39	106	6	.36
Games lost	31	46	53	56	57	58	63	67	431			

THE EASTERN LEAGUE'S

championship season is nearly at an end, the Nationals of Washington having won the pennant after a stubborn up hill fight. The National and Newark Clubs are the only two who have continued throughout the season. Even the Trentons, who still continue in the field, were obliged to transfer their team to Jersey City in June last in order to keep alive to the end of the season. Five clubs disbanded during the past season, the Bridgeport and Waterbury Clubs filling two vacancies. The games played since our last issue are below given:

Sept. 23, National 5 vs. Newark 3 (7 innings), in Washington.
Sept. 24, National 11 vs. Newark, 0 (7 innings), in Washington.
Sept. 25, Bridgeport 7 vs. Waterbury 1, in Waterbury.
Sept. 26, Newark 8 vs. Trenton 0 (7 innings), in Newark.
Sept. 26, Bridgeport 8 vs. Waterbury 6, in Waterbury.
Sept. 28, Newark 8 vs. Trenton 1, in Newark.
Sept. 28, Waterbury 12 vs. Bridgeport 6, in Waterbury.

The Championship Record

to Sept. 28 of the ten clubs who have been members of this association is as follows:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
National	72	24	.75	Norfolk	32	43	.42
Virginia	66	26	.71	Bridgeport	11	15	.42
Waterbury	6	7	.46	Lancaster	28	39	.41
Trenton	42	50	.45	Jersey City	9	27	.25
Newark	39	47	.45	Wilmington	5	32	.13

NEW YORK STATE LEAGUE TO SEPT. 29.

	Syracuse	Rochester	Utica	Binghamton	Oswego	Games won	Per Ct. of Victories
Syracuse	..	8	11	10	10	39	.56
Rochester	9	..	9	8	9	35	.51
Utica	9	7	..	9	10	35	.50
Binghamton	7	9	7	..	10	33	.48
Oswego	5	9	8	8	..	30	.43
Games lost	30	33	35	35	39		

EXHIBITION GAMES have been arranged for the following dates: Oct. 3, National vs. Athletic in Washington; 3, 7 and 9, Metropolitan vs. Brooklyn at the Polo Grounds, New York City; 5, New York vs. Chicago in Louisville; 6, 8, 10, Brooklyn vs. Metropolitan in Brooklyn; 7, 8, Newark vs. Athletic in Newark; 8, 9, Pittsburg vs. Louisville in Oil City; 9, Wilkesbarre vs. Athletic at Wilkesbarre; 11, Williamsport vs. Athletic in Williamsport; 12, Trenton vs. Athletic in Trenton; 15, 16, St. Louis Browns vs. Chicago in St. Louis; 15, 16, 17, 19, 20, Athletic vs. Philadelphia in Philadelphia; 19, 20, 21, Cincinnati vs Chicago in Cincinnati.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Sept. 30, Oct. 1, Metropolitan vs. Cincinnati, at Polo Grounds, New York City.
Sept. 30, Oct. 1, Brooklyn vs. St. Louis, in Brooklyn.
Sept. 30, Oct. 1, Athletic vs. Pittsburg, in Philadelphia.
Sept. 30, Oct. 1, Baltimore vs. Louisville, in Baltimore.

NATIONAL LEAGUE.

Sept. 30, Oct. 1, 3, Chicago vs. New York, in Chicago.
Sept. 30, Oct. 1, 3, St. Louis vs. Philadelphia, in St. Louis.
Sept. 30, Oct. 1, 3, Detroit vs. Providence, in Detroit.
Sept. 30, Oct. 1, 3, Buffalo vs. Boston, in Buffalo.
Oct. 6, 7, 8, 10, Chicago vs. Philadelphia, in Chicago.
Oct. 6, 7, 8, 10, St. Louis vs New York, in St. Louis.
Oct. 6, 7, 8, 10, Detroit vs. Boston, in Detroit.
Oct. 6, 7, 8, 10, Buffalo vs. Providence, in Buffalo.

EASTERN LEAGUE.

Sept. 30, Oct. 1, Bridgeport vs. Newark, in Bridgeport.

NEW YORK STATE LEAGUE.

Sept. 30, Syracuse vs. Rochester, in Syracuse.
Sept. 30, Oct. 1, Utica vs. Oswego, in Utica.
Oct. 1, 2, 3, Binghamton vs. Rochester, in Binghamton.
Oct. 2, 3, 5, Syracuse vs. Oswego, in Syracuse.
Oct. 5, 6, Binghamton vs. Utica, in Binghamton.
Oct. 6, 7, Rochester vs. Oswego, in Rochester.
Oct. 7, Syracuse vs. Utica, in Syracuse.

NATIONAL LEAGUE.

Games by Telegraph.

Three championship games were played Sept. 29, the one scheduled in St. Louis being posponed on account of of the wet condition of the grounds. The Chicagos defeated the New Yorks, starting off with the lead and holding it throughout, Welch and McCormick were the pichers. Each made eight safe hits, but the New Yorks had two more errors than the Chicagos. The Detroits defeated the Providence by 13 to 1, and the Bostons beat the Buffalos, 13 to 2. The score by innings of the New York-Chicago game follows:

Chicago	4	0	0	2	0	0	0	1—7
New York	0	0	2	0	0	0	2	0—4

Detroit vs. Providence.

A postponed game was played Sept. 28 in Detroit, Mich., the home-team then defeating the Providence for the third time. Both pitchers were batted freely. McQuery's batting was the feature, his four safe hits including a home-run and a three-bagger.

DETROIT.	T.	R.	B.	O.	A.	E.	PROVIDENCE.	T.	R.	B.	O.	A.	E.
Hanlon, cf	5	2	2	4	0	0	Hines, cf	5	1	2	1	0	1
Thompson, rf	5	2	0	3	0	0	Carroll, rf	5	0	2	3	0	0
Bennett, c	5	0	2	6	0	0	Radford, ss	4	0	1	0	7	2
Weidman, lf	5	2	2	2	1	0	Start, 1b	4	0	2	9	0	0
Manning, ss	5	3	1	2	0	1	Farrell, 2b	4	0	1	7	1	0
McQuery, 1b	5	4	4	5	0	1	Gilligan, c	4	0	1	3	4	2
Donnelly, 3b	4	1	4	2	1	0	Knight, rf	4	0	0	0	0	0
Crane, 2b	4	0	2	2	3	0	Bassett, 3b	4	0	0	0	0	0
Getzein, p	4	0	1	1	2	2	Shaw, p	4	1	2	1	4	2
Totals	42	14	18	27	7	4	Totals	38	2	11	24	16	7

Detroit	3	0	2	0	2	5	0	2	0—14
Providence	0	0	0	0	0	0	0	0	2—2

Earned runs—Detroit, 6; Providence, 2. Base on errors—D., 2; P., 1. On balls—D., 2. Struck out—D., 2; P., 3. Umpire, Sullivan. Time, 2.10.

The Championship Record.

Seldom in the history of professional ball-playing has any association's championship season been marked by so close a contest for the pennant as that of this season betwe n the League clubs of Chicago and New York. The day we go to press these leading clubs will begin their last series of games together for 1885 on the Chicago Club grounds, and the scene on the occasion, from all accounts, is likely to be one unprecedented in the annals of the game. If the New Yorks do not secure three out of the four games, the chances are that Chicago will win the pennant. Be the result what it may, the brilliant finish to the National League championship season of 1885 will be exceptional in the history of the organization. For third place the contest bids fair to result in the success of Providence over Philadelphia, as the latter has to play our games in St. Louis and four in Chicago, while Providence has to play four in Detroit and four in Buffalo, besides which there are three postponed games due Providence. The battle for last place is between St. Louis and Detroit. Here is the record to Sept. 28, inclusive:

	Chicago	New York	Phila.	Provid'e	Boston	Buffalo	St. Louis	Detroit	Games Won	Played	To Play	Per C. of Victories
Chicago	..	3	10	11	14	16	14	15	83	104	8	.79
New York	9	..	11	12	13	15	9	12	81	104	8	.77
Phila.	2	5	..	8	9	11	6	9	50	103	9	.48
Provid'nce	5	4	7	..	7	9	8	9	49	103	9	.47
Boston	2	3	7	9	..	6	8	6	41	104	8	.39
Buffalo	0	1	5	3	6	..	12	11	38	104	8	.36
St. Louis	2	3	6	8	8	4	..	4	35	101	11	.34
Detroit	1	4	7	3	6	5	9	..	35	101	11	.34
Games lost	21	23	53	54	63	66	66	66	412			

THE ONTARIO LEAGUE.

The Londons scored their seventh victory over the Maple Leafs Sept. 21 in London by 9 to 5. On Sept. 22 in Brantford the Clippers and Maple Leafs played their tenth game, the Clippers winning by 6 to 2. On Sept. 25 the Londons and the Leafs played in Hamilton, the home team again winning by 12 to 9 At the end of the seventh inning the score stood 9 to 7 in favor of the visitors. The Torontos defeated the Maple Leafs Sept. 23 in Toronto by a score of 14 to 2. The visitors were very much crippled, and, having only eight men, were obliged to take a Toronto amateur, who distinguished himself by fumbling all his chances in the field, and pounding wind every time at bat. These two clubs played two games, finishing the series, in Toronto Sept. 26. The home-team won both games, 7 to 1 and 8 to 1. Stemmyer and Horner for the home-team were very effective, while Kent and Fitzgerald for the visitors were batted hard. The Clippers and Torontos played their eleventh game Sept. 24 in Hamilton, the home-team winning by 17 to 5. Both teams played a good fielding game. Chamberlain, who pitched for the home-team, was suffering from a lame arm, but held the visitors down to six hits. In the third inning Kavanagh hit him for the first home-run ever made off his delivery in Canada. For the visitors, McKinley was pounded unmercifully, being batted for twenty-one hits, with a total of thirty-five. Morrison's fielding and batting were the features of the game, he capturing four difficult catches and making two home-runs in succession. The standing of the League to Sept. 26, inclusive, follows:

	Clipper	London	Toronto	Maple Leaf	Primrose	Won	Per Ct. of Vic.
Clipper of Hamilton	..	4	9	11	8	32	.76
London	7	..	6	7	8	28	.70
Toronto	2	4	..	9	9	24	.55
Maple Leaf of Guelph	1	0	3	..	4	8	.21
Primrose of Hamilton	0	4	1	3	..	8	.21
Games lost	10	12	19	30	29	100	

THE LONDON CLUB defeated the Detroit League team in London, Ont., Sept. 18, by a score of 9 to 8. The Londons and Philadelphias came together Sept. 25 in London, the home-team winning by 5 to 4. The Londons have signed James Reardon as change-pitcher. He was lately of the Syracuse Stars. The L.'s feel tickled to think that they have vanquished two League clubs like the Detroits and Philadelphias, and will try their hand on the Providence Club Oct. 5.

IN LOWELL, MASS., the Mathew Club beat the X. O. Z. Club for a $200 purse and $170 in gate-money by a score of 14 to 2. The X. O. Z.'s made but one hit off Riley. The Mathews administered to the T. R. and T. nine of Billerica their first defeat on Saturday last before 800 people, score 6 to 3. The Haverhills recently made but four base hits off Riley.

THE WILLIAMSPORT (PA.) CLUB virtually closed its season Sept. 26, in winding up a series with the Lock Haven Club. The home-team won by 2 to 1, thus winning the championship of Pennsylvania, outside the League and American Association teams. The club has won 51 games and lost 16. They are about $2,200 in debt.

THE BIG FOUR — Brouthers, Richardson, Rowe and White—received orders last week to finish the season with the Buffalo Club. This they refused to do, claiming they had received their release. They will go next season where they can get the most money, Detroit having no hold on them whatever.

THREE GAMES on the same day, Sept. 25, ended in a tie, the scores respectively being a sequence, the Brocktons and Newburyports each making six runs, the Haverhills and Portlands each five runs in ten innings, and the Cincinnatis and Newarks each four runs.

ALMOST FAULTLESS FIELDING marked the game played Sept 28 in Toronto, Ont., between the home-team and the visiting Boston Club. The only and winning run was made by Manager Morrill's men, while the solitary error was credited to the Torontos.

THE SOUTHERN LEAGUE will hold a special meeting Oct. 17 in Atlanta, Ga., for the purpose of deciding the membership next season. Representative clubs of Savannah Charleston, Raleigh and Knoxville have applied for admission.

THE BRIDGEPORT CLUB visited Stamford, Ct., Sept. 24, and defeated the crack local club by a score of 11 to 0. Capt. Shannon was voted a gold-headed cane at a recent fair in Bridgeport. Cuff has been released.

THE LEAVENWORTH REDS were to play their final game this season Sept. 27 and disband 28. O'Donnell, Connelly, Meister and Adams will go to St. Louis. Schomburg will go to Milwaukee. Sullivan will remain in Leavenworth.

WE RETURN THANKS for excellent photographs of the nines of the Oswego and Pittsburg Clubs.

A. G. SPALDING & BROS. are ready to send out photographs of the Chicago nine. Their card gives prices.

R. T. CLAYTON on Sept. 23, at Lehighton, Pa., broke eighty-six out of ninety-six glass balls shot at, two being thrown at a time from a Bogardus double trap.

THE Manchester (N. H.) Rifle Association will hold their Fall meeting Oct. 6, 7, 8.

CRICKET.

THE ENGLISH AMATEURS.

The return-game between the eleven of English amateurs and the team representing Philadelphia was played Sept. 24, 25 and 26 in that city, and resulted in a signal and well-earned victory for the visitors by no fewer than 243 runs. Both elevens we e strengthened, Roller taking the place vacated by Sanders, the manager of the English team, while Thayer was substituted for Patterson by the home-team. The chief credit of the victory belongs to R. Thornton, Haycock and Roller, who gave a most masterly exhibition of batting in their respective total contributions of 150, 108 and 93. R. Thornton and Haycock in the second inning made a very long stand and put on 162 runs for the fourth wicket. Scott did the best batting for Philadelphia, playing in grand form for 56 not out, and 40. His efforts, however, failed to be seconded to any notable extent. The home-team very creditably refused to imitate the—rather tricky—wait ng tactics on the preceding Saturday of the English team to have the contest end in a technical draw, preferring to be badly beaten. The decisions of the umpires—Lane and Butler—were unsatisfactory, being erroneously adverse to the home-team in three instances at least.

First Inning.	ENGLAND.	Second Inning.	
Roller c. D. Newhall b. Lowry	64	c. Morgan b. Noble	29
A. Thornton c. Morgan b. Clark	17	b. Clark	18
Haycock st. Morgan b. Lowry	23	c. Noble b. D. Newhall	85
Turner c. MacNutt b. C. Newhall	4	not out	26
R. Thornton, not out	43	c. and b. MacNutt	107
Newton c. D. Newhall b. Lowry	9	c. Noble b. MacNutt	24
Cobb c. Lowry b. Clark	0	c. Thayer b. D. Newhall	0
Bolitho c. C. Newhall b. Clark	3	c. Noble b. MacNutt	2
Bruen c. MacNutt b. Noble	19	c. Thayer b. MacNutt	3
Horner c. Morgan b. Noble	1	st. Morgan b MacNutt	20
Whitby b. C. Newhall	4	c. Noble b. MacNutt	0
Byes, 2; leg-byes, 4	6	Bye, 1; l. b., 1; n. b., 1	3
Total	193	Total	317

First Inning.	PHILADELPHIA.	Second Inning.	
Clark c. Bruen b. Horner	24	c. and b. Bruen	13
Morgan c. Newton b. Turner	8	b. A. Thornton	4
Thayer c. Cobb b. Horner	15	c. R. Thornton b. Bruen	0
R. Newhall, c. R. Thornton b. Turner	0	b. Turner	18
Scott, not out	56	c. Roller b. Horner	40
C. Newhall, l. b. w. b. Turner	1	c. Roller b. Bruen	19
D. Newhall, b. Bruen	16	st. Newton b. Bruen	8
Noble, c and b. Turner	0	st. Newton b. Bruen	0
MacNutt, b. Bruen	1	st. Newton b. Bruen	4
Brewster, b. A. Thornton	20	not out	9
Lowry, b A. Thornton	0	c. and b. A Thornton	4
Bye, 1; leg-byes, 4; wide, 1	6	Wide	1
Total	147	Total	120

The English team commenced a two days' game with fifteen of New England Sept. 28 in Boston, Mass. Pettitt, the tennis champion, was substituted for O'Hair, who was sick and unable to play with the home-team. The visitors were retired in their first inning for 59, the smallest score which they have made during their visit Chambers, the professional of the Longwood Club, bowled throughout the inning, taking six wickets at a cost of 34 runs. George Wright, who took Pettitt's place in the latter half of the inning, was credited with three wickets for 13 runs. Hard hitting by Pettitt, Chambers and Buttrick enabled the New England team to pass their opponents' total. In the second inning the Englishmen had scored 40 runs for the loss of four good wickets. The score of the first day's play follows:

ENGLAND.		NEW ENGLAND.	
A. Thornton b. Chambers	3	Hampshire b. Bruen	5
Haycock b. Chambers	15	Mansfield b. Horner	1
Turner run out, b. Pettitt	2	Dawson b Horner	2
R. Thornton c. Leach b. Chambers	7	Pettitt b. Horner	19
Newton b. Chambers	3	G. Wright c. R. Thornton b. Horner	0
Cobb b. G. Wright	4	Chambers b. A. Thornton	13
Bolitho c. Leach b. Chambers	6	Kean b. Horner	0
Bruen b. G. Wright	13	Prince l. b. w. b. Horner	0
Sanders c. Chambers b. G. Wright	3	Thorpe b. Horner	7
Horner not out	1	Bixby c. Bolith b. Horner	0
Whitby c. Hindle b. Chambers	0	Hindle b. Bruen	3
Bye, 1; wide, 1	2	Buttrick c. Sanders b. Horner	11
		Curtis st. Newton b. Bruen	0
		S. Wright b. Horner	0
		Leach not out	0
		Byes, 4; leg-byes, 1	5
Total	59	Total	66

ATHLETIC.

THE CANADA CHAMPIONSHIPS.

Perfect weather, good management and an assemblage of five thousand at the Rosedale Athletic Grounds, Toronto, Ont., marked the struggles for supremacy between the Irish, American and Canadian athletes on Sept. 26. So much interest was taken in the games that the majority of the crowd waited until 6.30 for the last event. The beautiful, neat grounds were greatly admired by the visiting athletes, who had nothing but unqualified praise for them. A return follows:

Putting the shot—George Grey, Coldwater, Ont., first, 41ft. 5½in.; C. A. J. Queckberner, N. Y. A. C., and W. J. M. Barry, Queen's College, Cork, Ireland, tied at 41ft. ½in., and in throwing off the former won with 40ft. ½in., Barry putting 39ft.

One-hundred-yards run—Final heat: B. Field, Woodstock A. A. A., first; J. S. Robertson, Montreal A. A. A., second. Time, 10⅕s. M. W. Ford, N. Y. A. C., was in the final heat, but was left on the scratch and did not run. D. D. Bulger, Ireland, was defeated in the first heat.

Running high-jump—E. J. Walsh, Landsdowne F. C., Ireland, first, 5ft. 8½in.; R. A. Little and D. C. Little, Trenton, Ont., tied for second place at 5ft. ½in.

Throwing 16lb hammer—W. J. M. Barry, Cork A. C., first, 92ft. 8in.; C. A. J. Queckberner, N. Y. A. C., second, 88ft. 10in.; Owen Harte, Wexford Harbor B. C., third, 82ft. 7½in.

Half-mile run—J. M. Moffatt, M. A. A. C., first, by four yards; G. M. Smith, N. Y. A. C., second, by three yards; J. E. Hussey, Kerry A. C., 0. Time, 2m 1⅕s.

One-furlong run—Final heat: M. W. Ford, N. Y. A. C., first; J. S. Robertson, M. A. A. C., second; B. Field, Woodstock A. A., 0; D. D. Bulger, Dublin, 0. Time, 23⅜s.

Three-mile walk—M. J. Hayes, Limerick A. C., first, by six hundred yards; J. R. Irvine, Ontario L. C., Toronto, second. Time, 24m. 24s.

Throwing 56lb weight—C. A. J. Queckberner, N. Y. A. C., first, 25ft. 10in.; W. J. M. Barry second, 25ft. 6½in.; Owen Harte third, 20ft. 9¼in.

Pole-vault—D. C. Little, Trenton, Ont., first, 9ft. ½in.; R. A. Little and J. Purcell, Dublin, after vaulting about half-an-hour, tied at 9ft. 8½in.

Hurdle-race, 120yds., 10 hurdles, 3ft. 6in.—E. J. Walsh, first, easily; D. C. Little, second; J. E. Hussey, Kerry A. C., Ireland, 0. Time, 18⅗s. J. Purcell, Dublin, won the second heat, but did not start in the final.

Two-mile run—D. D. McTaggert, M. A. A. A., first; E. C. Carter, Pastime A. C., New York, second. Time, 10m. 5s.

Running broad-jump—J. Purcell, Dublin, first, 21ft. 3½in.; M. W. Ford, N. Y. A. C., second, 21ft. ¾in.

Quarter-mile run—M. W. Ford, N. Y. A. C., first; G. D. Christian, Dublin A. C., second; J. E. Hussey, Kerry A. C., 0. Time, 52⅕s.

One-mile run—J. W. Moffatt, M. A. A. A., first; C. M. Smith, N. Y. A. C., second; G. M. Gibbs, Galt, Ont., 0; E. C. Carter, P. A. C., 0; R. McArthur, T. L. C., 0. Time, 4m. 36s.

Officials: Starter, J. L. Paton; timekeepers—John Mussey, J. A. Taylor and H. S. Tibbs; judges—Hume Blake and G. R. Starke. The prizes were presented in the evening at the Rossin House by Mayor Manning, whose appropriately complimentary remarks were replied to in a felicitous manner by Fred Gallaher, organizer and captain of the Irish team. M. W. Ford also gave vent to his feelings in like manner.

BROOKLYN ATHLETIC ASSOCIATION.—The Williamsburg Athletic Club has been reorganized under the name of the Brooklyn Athletic Association, which filed articles of incorporation Sept. 23. They held their first meeting as a corporate body Sept. 25, when the following officers were elected: President, Colonel John N. Partridge; vice, Major Darius Ferry; treasurer, Frederick Fisher; secretary, W. G. Hegeman. The following committees were appointed: Auditing—R. D. Vanderhoff, R. H. McNaughton and Thomas Clark Jr.; House—A. C. Barnett, A. H. Kirkus and J. C. Tripler; Games—W. H. Hegeman, S. C. Austin and J. R. Flannery; By-laws—Major Ferry, Frederick Fisher and Major Charles L. Finke. The admission fee has been placed at ten dollars, but all members of the W. A. C. who shall be in good standing at the date of its dissolution, Oct. 1, and those who shall pay up their arrears, will be admitted free.

BULLET, colored, allowed three yards, defeated Leslie, white, in a one-hundred-yards race in Pittsburg, Pa., Sept. 26. He finished nine inches ahead and took the century dependent on the result.

MURPHY of Natick, Mass., struck the tape first in a foot-race, 115yds., with McQuigan of Cambridge, run in Brockton Sept. 21. He finished a yard ahead.

H. M. DUFUR and John McMahon gave an exhibition of wrestling in square-hold style at Keene, N. H., Sept. 25, the former coming out ahead.

CUMMINGS vs. GEORGE.

The following detailed account of the four-mile race between William Cummings and W. G. George, for $1,000 a side and the championship, at the Powderhall Grounds, Edinburgh, Scotland, Sept. 12, is from *The London Sporting Life:*

The betting was 10 to 4 on George, with few takers, and in some instances 11 to 4 was offered. The moment they were steady Charley Rowell fired, and they left the mark like the shot out of a gun. Cummings soon led by a yard, but rounding the bend he eased and George went to the front and cut out the running at a steady pace. The rain had now ceased, but the wind was blowing with great force, and indeed was a dead nose-ender down the straight; consequently, when the pair reached the home-stretch the pace was slow. Here Cummings dropped immediately behind George, so as to shelter himself as much as possible from the wind, and the quarter was polished off in 1m 11s. Along the backstretch, with the wind at his back, George spurted, but Cummings stuck to him like a leech, and the procession up the straight was again slow, the half-mile occupying 2m. 24s. The next half-mile the same tactics were pursued by both, but Cummings seemed to be traveling comfortably and well within himself, while George labored considerably. The mile occupied 4m. 53⅞s. The last quarter was run in a blinding storm of wind and rain. The effect on George was most marked, as at a mile and a quarter he put up his hands—a sure sign to those who have seen him beaten on former occasions that he was in difficulties. George, however, persevered pluckily and spurted gamely every lap in the backstretch, with the wind behind him. Cummings seemed to be able to go any pace George set him, and once or twice drew up to his shoulder, and it was evident at two miles that the Scotchman could go to the front when he felt disposed. In the second lap of the third mile Cummings had another feeler, and raced level with George for several yards in the backstretch, and next time round in precisely the same spot he sprinted by George, and led by the post, finishing the three miles in 14m. 50s., three yards ahead. George here made a most determined effort to regain his former position, and succeeded in doing so, but only on sufferance, and when Cummings once more went by him there was a spontaneous shout that fairly echoed in the valley beyond. George made yet another effort, and, sprinting frantically up the straight, once more got in front, but this was an expiring effort, for passing the post Cummings was in front again, and seemingly as full of running as at any part of the race. Cummings now began to draw clean away, and at the bottom of the ground, when about twenty yards behind, George dropped his hands and stopped, and another shout rent the air. This was two and a half laps from home. The crowd now rushed over the barriers and scattered in wild confusion over the centre of the ground and onto the path. Cummings had difficulty in threading his way through the mazy mass, and as Mr Williamson expressed himself as being perfectly satisfied, the referee stopped Cummings at the end of the fifteenth lap. His time for the three miles and six furlongs was 18m. 46s.

CUMMINGS AGAIN DEFEATS GEORGE.

The Fastest Ten Miles.

The series of three races, each for $500 a side, between William Cummings of Scotland and W. G. George, ex-amateur champion of England, was concluded at Lillie Bridge, London, on Monday afternoon, Sept. 28. The distance was ten miles, and the race was run over the quarter-mile track. An effort was made to secure Agricultural Hall, Islington, for the event, but the committee in charge declined to rent it for the purpose. A cablegram gives the following particulars of the contest, to witness which about ten thousand persons are stated to have assembled.

Before the men stepped on the track odds of two to one on Cummings found few takers. Cummings won the toss, but allowed his opponent to take the inside position, and, following the teasing tactics which served him so well at Edinburgh, contented himself with keeping in the immediate wake of George, who at once dropped into a long slogging stride. Cummings covered less each stride than his rival, but moved beautifully. After the first mile Cummings rushed to the front and was soon twenty yards ahead, and on finishing the fourth lap in the second mile he had put nearly twice that length between himself and his opponent. On beginning the fourth mile Cummings led by 120yds., and was running admirably. Gradually George fell away, and when the sixth mile was entered he was nearly half a lap behind. In the second lap George spurted and recovered about thirty yards, but after this effort he fell away again, and when the seventh mile was reached Cummings was fully two hundred yards to the good. Half-way through the eighth mile the Scotchman had added one hundred yards to his lead, and seemingly had plenty of strength in reserve. On entering the second lap of the ninth mile, when Cummings was about three-quarters of a lap ahead, George made a last desperate effort, and lessened his rival's lead by twenty yards. This was his last struggle, however. Without altering his pace Cummings rapidly forged ahead. In the tenth mile he spurted, and had all but lapped the ex-amateur when he ran out an easy winner by four hundred yards, in 51m. 6⅜s., being the best time on record, the fastest previously being George's 51m. 20s. (amateur), while the best professional time was 51m. 26s., by Deerfoot. George's time was 52m. 18s. Sir John Astley presented Cummings with a handsome gold watch immediately after the race. Cummings, having won two of the three races, is anxious to make his victory complete. He has, therefore, challenged George to run a one-mile race similar to the first one of the series, which was run at Lillie Bridge, and won by George.

PULLMAN ATHLETIC CLUB.

Although splendid weather prevailed, there was but a light attendance on the occasion of the Fall games of this club, held at Pullman, Ill., Sept. 26. Return:

One-hundred-yards run—First heat: E. G. Taylor, 2yds. start, first, in 11s.; W. Dingman, scratch, second. Second heat: H. H. Smith, 3½yds., first, in 11s.; William Hogan, 22ft., second; J. B. Cronkrite, 8yds., third. Third heat: Ed. Butcher, scratch, first, in 10¾s.; Owen Duffy, 6yds., second; T. T. Lingo, scratch, third. Final heat: Smith first, 10½s.; Butcher second, Taylor third.

One-mile bicycle race—F. B. Bradley, 20s., first, in 3m. 28⅛s.; W. S. Webster, 10s., second; Phil. Hammel, scratch, third.

One-mile walk—W. Speiden, scratch, first, in 7m. 44⅛s.; H. J. Ewing, scratch, second; A. Cook, 10s., H. Madden, 15s., and A. B. Chadwick, scratch, did not finish.

Putting 16lb shot—James Murphy, allowed 1ft., first, 32ft 5in.; John McNamara, 3ft., second, 30ft. 3in.

Running high-jump—E. Butcher, scratch, first, 5ft.; T. T. Lingo, scratch, second.

Three-mile bicycle race—W. S. Webster, 25s., first, in 11m. 16s.; F. B. Bradley, 20s., second; Phil. Hammel, scratch, did not finish.

One-furlong run—H. H. Smith, 6½yds. start, first, in 24¼s.; Ed. Butcher, scratch, second.

Throwing the hammer—William Murphy, 2ft., first, 62ft. 8in.; John McNamara, 2ft., second, 59ft. 6in.

Half-mile run—J. F. Corbett, scratch, first, in 2m. 41¾s.; Harry Madden, scratch, did not finish.

Tug-of-war—Wm. Murphy, James Murphy, John Burns and J. Murphy beat J. McNamara, H. Hawks, John Murphy and F. Smith by six inches in five minutes.

Hurdle-race, 220 yards—Ed. Butcher, scratch, first, in 29¾s.; T. T. Lingo, scratch, second.

One-hundred-yards run, boys—Alexander Harper Jr., 8yds. start, first, in 14⅛s.; F. Doty, 4yds., second.

One mile run—Owen Duffy, scratch, first, in 5m. 16s.; E. Smith, 10yds., second; O. Hassell, M. W. Lovett, Fred Coleman and J. F. Corbett did not finish.

Pole-leaping—Edward Butcher, scratch, was unopposed, Owen Duffy, allowed one foot, not coming to the scratch.

Quarter-mile run, club—Ed. Butcher, scratch, first, in 56¾s.; H. H. Smith, 12yds., second, and William Hogan, 20yds., third.

Referee, J. P. Hopkins; judges—A. Harper, W. A. Lincoln and Major J. L. Woods; timekeepers—T. C. Monahan, E. Bird and C. C. Hewitt; starter, D. Farrell; judge of walking, D. R. Martin; measurers—F. H. Teeple, F. J. Richards and F. Murphy.

LACROSSE.

The second appearance in public by the St. Regis Indians in this vicinity was made Sept. 23, on the grounds of the Williamsburg A. C., the team of that club (F. Crosbie, goal; J. R. Flannery, point; C. Brown, cover-point; R. L. Brackett, first defense-field; R. Matthews, second; E. Tilton, centre-field; F. W. Burns, second home-field; W. Smith, first; C. Crosbie, outside home, and C. Bush, inside home) opposing them. The Indians played nine men against ten, but won easily, taking three goals to one. On the 24th they met again, when the home-team made a much better fight securing two goals of the five made........The Central Ontario championship was played for by the Cannington and Peterboros at the latter place Sept. 23, each side winning two games, and a draw being declared........The St. Regis Indians and Williamsburg A. C. team met for the third time on the grounds in Brooklyn Sept. 26, the visiting team being again victorious, winning the first game in sixteen minutes, the third in thirty seconds, the next in thirteen minutes and the fifth in three minutes. The local team captured the second game in one minute and the sixth in eleven minutes. Time was called before the seventh game could be finished

R. HOWELL, R. Chambers and H. D. Corey are to set sail for England this week.

THE ALL-AROUND CHAMPIONSHIPS.

As we write the all-absorbing event in athletic circles in this vicinity is the important open meeting to-day (Wednesday) at the grounds of the New York Athletic Club, Mott Haven, for the decision of the amateur championship in general athletics. The fixture has this year been invested with unusual interest in consequence of the entry of the ambitious team of champion Irish athletes who arrived in Canada Sept. 21, and on Saturday last exhibited their prowess on the occasion of the Dominion championship meeting in Toronto, where they carried off a number of first prizes, notwithstanding that the rules governing some of the competitions were so different from those prevailing in Ireland as to place them at a disadvantage. Having had more practice, the members of the visiting team may be expected to show considerable improvement to-day over their Canadian performances. It is to be regretted that the announcement of the coming of such stalwarts as W. J. M. Barry, John Purcell, Owen Harte, D. D. Bulger, E. J. Walshe, M. J. Hayes, G. D. Christian and J. E. Hussey has had the effect of frightening away some of the home-talent who had intended competing at the games; still, America will be represented on the banks of the Harlem by several tried and true men, to whose keeping the athletic destinies of the nation may be confidently entrusted. The games commence at 3.30 P. M.

THE NEW BROOKLYN ATHLETIC CLUB held an adjourned meeting at Prospect Hall, South Brooklyn, Sept. 23, and effected a permanent organization, the following officers being elected: President, T. L. Woodruff; vice-presidents, G. W. Blair and L. V. Strong; recording-secretary, C. F. Oldenberg; corresponding, C. H. Ebbets; financial, John Naylor; treasurer, S. R. Twomey; Sergeant-at-arms, W. W. Windram. The club propose to erect a club-house at Third street and Fourth avenue.

THE SAFETY RECORD.—Prior to taking his departure for home, the world's champion bicyclist, Richard Howell of Leicester, Eng., on Friday, Sept. 25, essayed the task of eclipsing the fastest time ever accomplished on a Safety machine. The attempt was made on the very fast half-mile track at Hampden Park, Springfield, Mass., in perfect weather, and he was successful, being timed by well-known 'cyclists, as follows: Quarter-mile, 43s.; half, 1m. 22s.; three-quarters, 2m. 1⅜s.; mile, 2m. 43s. On the 28th he rode an ordinary bicycle a half-mile in 1m. 13⅜s.

NEW TWENTY-FOUR-HOUR RECORD.—A. A. McCurdy of Lynn, Mass., in the twenty-four hours beginning at 10 P. M. Sept. 24, rode a distance of 233 1-6 miles, according to a previously-tested cyclometer, on the roads around Boston. As he started four minutes late and stopped at 9.54 P. M. on the 25th, the actual time consumed, including stops, was 23h. 50m. This beats the 211¼ accredited to L. D. Munger of Detroit.

THE FASTEST AMATEUR MILE.—A dispatch from St. Louis, dated Sept. 23, says: "George M. Hendee of Springfield, Mass., lowered the amateur record for one mile this evening. The first quarter was made in 38s., the half in 1m. 15s., lowering the record; the three-quarters in 1m. 55⅜s., and the mile in 2m. 38⅕s. The timers were E. M. Senseney, Chief Consul of the League of American Wheelmen, and J. J. Rogers, chairman of the Racing Board."

HOSE-RACE.—The Alma team of Wellsville won the race in the tournament at Elmira N. Y., Sept. 24. The conditions were: Run 300yds., connecting to hydrant at 200yds., laying 300ft. of hose, breaking connection and putting on nozzle. The team made the run in 39s., and finished in 49⅘s.; Maple City of Hornellsville second, in 51⅛s., followed by the Emeralds of Cortland and the Alerts of Adams, Mass.

THE ALBANY (N. Y.) Bicycle Club hold their annual races at Island Park to-day. Special events are a two-mile team-race between the Trojan and Albany Clubs, for a handsome silver ice-water service, a one-mile race without hands between A. L. Edwards, Troy Club, and H. L. Burdick, Albany, and an exhibition of fancy riding by the boy rider, Sid Nichols of Utica.

M. A. C.—Two club championships were contended for by members of the Manhattan A. C., this city, Sept. 28. Result: Half-mile run, handicap—L. E. Myers, scratch, first, in 1m. 58⅗s.; W. C. White, 63yds. start, second. Pole-vaulting—L. E. Myers and J. W. White tied at the very moderate height of 6ft. 10in., the game being new to both, so far as practice goes.

SACK-RACING.—Silvia Sullivan and C. H. Gallagher have agreed to meet in Boston Oct. 1 for the purpose of arranging a series of sack-races for $300 and the championship of New England. The series will consist of a 125yds. race over 15 inch hurdles in 36 inch sacks, a 100yds. dash in 18-inch sacks and a 200yds. race in 30-inch sacks.

SUICIDE.—Cola A. Stone of St. Louis, the expert amateur 'cyclist, committed suicide at his residence Sept. 26 by taking a dose of arsenic. He won the one-hundred-mile road-race on the Big Four Tour, and at the recent tournament in Springfield fell and broke his wrist. The rash act is attributed to disappointment in a love affair.

THE Boston (Mass.) College Athletic Association elected the following officers Sept. 26: President, Mr. Reynauld, S. J.; vice, Joseph S. Sheerin, '87; secretary, Albert F. Judge, '88; promoter of athletic sports, Martin J. Corbett, '86. A movement is on foot to organize a football eleven.

A SACK-RACE, one hundred yards, for $100 a side, took place Sept. 23, at Concert Hall, Boston, Mass., John Coogan out-trotting C. F. Gallagher by four yards. A similar race followed and was won by M. F. Nelligan.

THE Washington Athletic Club of Boston, Mass., have elected these officers: President, Jas. S. Kelly; vice, Wm. A. Thomas; treasurer, J. E. Spillane; financial secretary, J. T. Cronin; recording, Chas. Haskins.

W. H. WRIGHT, 85¼yds., proved the winner of J. Bingham's "All-England 201 yards, $500 Doncaster Races Handicap," decided at the Queen's Grounds, Sheffield, Eng., Sept. 15. E. Whitehead, 83¼yds., was second and W. Edge, 85, third.

A SEVENTY-TWO-HOUR RACE closed in East Saginaw, Mich., Sept. 26, the score being: Stroekel, 316 miles; Barton, 308; Harper, 299; Grayling, 278; Lorenz, 252; Moore, 251.

DAN O'LEARY walked at the Palace Rink, Washington, Pa., Sept. 24, covering two miles and a quarter in quicker time than Will Peterson could skate four miles.

THE Ætna Football Club of Toronto, Ont., elected the following officers on Sept. 21: President, H. O'Hara; vice, W. Rundle; secretary, F. J. Blackburn; treasurer, Kirk Perry; captain, W. Young.

DANIEL DISZ of Bellevue, Ky., and George Gegner ran one hundred and twenty yards for $100 a side at Wirth's Pavilion, Covington, Ky., Sept. 20, the former winning by half a yard.

UMBRELLAS, canes, etc., were given by the Providence Club to the officials at the recent meeting at Narragansett Park as useful and ornamental souvenirs of the event.

D. J. CANARY was on board the Republic when the Aurania ran into her, and, becoming frightened at his first experience on an ocean steamer, decided to remain in this country for a while longer.

THE Waltham (Mass.) 'Cycle Club is officered as follows: President, O. E. Davies; secretary and treasurer, G. F. Walters; captain, E. J. Williams; lieutenants, B. L. Marsh and A. Hurd.

MAHONEY of Taunton and Donlon of North Attleboro, Mass., ran one hundred and twenty-five yards, for $200 a side, at Providence, R. I., Sept. 26. Mahoney won, his opponent giving up at sixty yards.

HERRIMAN of Owen Sound outspeeded Hamly of Port Hope, Ont., in a half-mile race, for $200 a side, at the latter place Sept. 23. Time, 2m. 2⅛s.

THE CAPITAL CLUB.—The annual Fall races of the Capital Bicycle Club will be held at Athletic Park, Washington, Oct. 2, at 4.15 P. M. Events: Five-mile race, Flint Cup, club; two-mile, open, lap; half-mile, open; one mile, open; two-mile, Woodward and Lathrop Cup; one-mile, safety; three-mile, lap; one-mile, tandem; one-mile, novice, open.

A WALKING-MATCH took place in Buffalo, N. Y., last week, between James Geary and John V. Meserole, employes of Whitmier, billposter, and was won by James Geary. A good deal of money changed hands on the result. Geary is something of an athlete and wrestler.

THE Northeastern Pennsylvania Polo League has been formed, including the Lackawannas of Scranton, the Arcadians of Hyde Park, the Hickorys of Providence, the West Pittstons, Metropolitans of Wilkesbarre, Adelphias of Plymouth and Opera-house of Carbondale. The Lack-

awannas, Hickorys and West Pittstons lead at present. Polo will be the leading attraction at all rinks, and much interest in manifested in the League games.

RABY VS. DRISCOLL.—Articles were on Sept. 28 signed in Boston, Mass., for a ten-mile walking match, for $250 a side, between J. W. Raby, the English champion, and Dennis Driscoll. It is to be decided Oct. 10, at 4 P. M., at some place not yet agreed upon.

WE HAVE a letter for Geo. Noremac.

BILLIARDS.

STRAY SHOTS.

Peter F. Marron of Park row has refitted his room in anticipation, which has already been realized in large part. The entire eleven tables have been cushioned anew, Simonised anew, and otherwise tiptopped. There is also "new paper on the wall," and the oldest room in the city has as bright and cheery an appearance as if it were a youngster... Albert Garnier has secured another decree of divorce. This time it is a French one. But it is from the same little woman........Schaefer and Sexton are alternating in exhibition-games at their respective rooms.......The 12,000-point exibition-game in Sheffield, Eng., announced as for $1,000, was won by John Roberts Jr. William Mitchell scored 11,264. The latter had 3,000 points start. Right after it, to fill out the closing night, they played what was announced as an exhibition-game, Mitchell being given 100 in 500. Roberts won by 195 ... Recognizing that ball-pool is waning, one of the leading rooms in this city has increased the number of its carom tables .... There are hereafter to be two tournaments yearly. The New York Billiard-players' Association will give the prizes in one, along with any necessary guaranties, such as $250 or $500 for a player's journeying from Chicago here, and the Chicago Billiard Association the prizes and guaranties for the other. Billiard-table manufacturers will, as usual, have nothing to do with either the tournament in this city or that in Chicago.......William Devereux, for so many years with John Ireland, is now engaged at Peter Marron's........ Thomas Foley has withdrawn as a contestant in the Chicago roomkeepers' tournament. This is a series of games the roomkeepers are to play with one another at their several establishments. Not being for gate-money, they must necessarily be sport. As such they must, if properly conducted, do billiards much good. Mr. Foley quit before he begins for the reason, we imagine, that he is past the age at which he can quickly recover even a modicum of his skill, and is too busy to devote himself to practice. A substitute has been chosen, and Mr. F. will look on and applaud........It is made known that Jacob Schaefer has not for a day or two been at his place of business, that it has come to a question of give or take between himself and Michael Geary, and that the latter was on Saturday last seeking for the wherewithal to buy out his partner. We hope that the report is not true, if separation will ultimately be a disadvantage to either... ...Samuel Baldwin has, it seems, sold out his interest in the Turf Exchange, St. Louis. This will give him more time for his billiard-room..... At his new room, Filbert street, Edward McLaughlin is doing all that he can do to revitalize Philadelphia billiards. The other professionals in the Quaker City evince a disposition heartily to co-operate...... Two issues ago we announced that Miss Nelly Foley would on Oct. 7 be wedded to G. F. Slosson. Receipt is now acknowledged of an invitation to the ceremony, which will be at the residence of the bride's parents, on the North-side, Chicago ..... One of the events in the card for next Winter is a cushion-carom tournament for prizes in this city. It is an excellent idea; but, should something better suggest itself, it will be rubbed off......The late George Wilkes manifested considerable interest in billiards, but never unless a French expert was involved. He had only kind words for Berger, who was here in 1860; he was opposed to Carme; he labored unceasingly to secure fair-play for Rudolphe, who needed it; and Garnier, who could not write a line of English, was in 1874-5 his billiard editor. Save commiseratively or otherwise to shake hands in a Broadway omnibus with Michael Phelan's late partner, and assure him of his undying love thereafter, Mr. Wilkes' direct participation in billiards ended with the publication of a half-dozen lines in his paper announcing that Michael Phelan had died on Oct. 7, 1871. Therefore Ubassy and Vignaux, the next French players to come here, found in Mr. Wilkes neither adjuvant nor adversary, although for some unaccountable reason that gentleman's newspaper leaned towards Garnier in 1874-5 rather than towards Vignaux......It is reported to us that an expert who a few years ago began to develop an abnormal thirst has recently devoted much time to cultivating it. We hope that it is not true. Thirst may become fatal. Even water will kill in time, if poured into a man at the rate of a gallon a day........ Vignaux's chances, heretofore slim, of securing second place in the Chicago tournament, are improving. It is a pity that he cannot win a prize after he shall have come so far. Really, it is favoring American players too much to put all the purse and all the gate-money into one prize. Nevertheless the motive, being to prevent "hippodroming," is always to be commended. It speaks volumes as to the abiding faith the billiard-manufacturers have in human nature that it has suggested itself to them that the surest way to debar "hippodroming," in one shape or another, is to require three men to play a whole week on the certainty that two of them cannot secure the reward either of purse or of gate-money. It has often been asserted that in this country billiard-manufacturers are lambs, whose trustfulness invites their slaughter........ Louis Abrams and Arthur Coste began a best-in-three straight rail series at John Miller's room, New Orleans, Sept. 22. Coste won by 400 to 376, his average being almost 9, and his best run 74. Louis' best was 87..... St. Louis is enjoying one of its modest competitions, in which rivalry is limited to patrons of the rooms where the tournaments take place. Such affairs always have contributed greatly to the advancement of billiards. Michael Phelan used to say that one first-class professional tournament in three or four years was as much as billiards could stand up under, but that there could not well be too many amateur or minor professional tournaments.

A CHAMPION GETS HIS DUE.

BOSTON, Mass., Sept. 23.

EDITOR NEW YORK CLIPPER: There was a great gathering at Uncle Billy Marshall's room to-night to hear the rotund veteran make a speech on the occasion of Fred Eames receiving, for keeps, the diamond emblem of the cushion-carom championship, his probation having expired. This is the way in which Uncle Billy expressed himself before asking the boys to wipe their mouths: "Gentlemen, the object of this gathering is to congratulate one of the coming billiard-players of the day, Mr. Fred Eames, who is to be honored with the title of champion of the State, and I present to him the emblem which represents it. He has defended the trophy against all comers for three months." Mr. Eames pledged himself to wear the diamond out and to do his utmost to elevate the game of billiards to the plane to which it belongs. Gradually the company edged away from the glassware towards a billiard-table, on which Moses Yatter defeated Eames by 50 to 38 of cushion-caroms, and Eames and Campbell warmed James O'Neill and Yatter at the same game. It was a gala-night.

THE ASPECT CHEERING IN ALBANY, N. Y.

ALBANY, N. Y., Sept. 24.

EDITOR NEW YORK CLIPPER: I arrived from Lake George last night. The Delevan House room has been closed all Summer, while I was at the Lake. I intend to have it fixed up. The prospects look rosy for the Winter. I had thought of going to your city this Fall and locating there again. But I think I can do better here than there, and so have made arrangements with the Messrs. Roessle of the Delavan House to remain in their billiard-room. Kind regards to all old friends. Yours truly,

MELVIN FOSTER.

AN ITINERANT IN CHICAGO.

CHICAGO, Sept. 27.

EDITOR NEW YORK CLIPPER: I am playing a six weeks' engagement at the Exposition Building for the Brunswick Co., which is a separate firm from the B., B. & C. Billiards is picking up here. Hanna & Hoggs' and the West Bros.' room are doing very well. The former has twenty-one tables, made by Nic Stohl. It is the palace room of America. There is nothing like it in New York. After I get through here, I shall go on the road again, playing in theatres and rinks. Respectfully yours,

LOUIS SHAW.

ED. McLAUGHLIN'S OPENING.

PHILADELPHIA, Sept. 28.

EDITOR NEW YORK CLIPPER: My new billiard-hall, 1,411 Filbert street, this city, will be opened Wednesday, Sept. 30, when there will be a match for the roomkeepers' emblem of the championship, between Ed. Burris and myself. Respectfully. EDWARD McLAUGHLIN.

ANOTHER ANNIVERSARY.

PHILADELPHIA, Sept. 24.

EDITOR NEW YORK CLIPPER: The seventh anniversary meeting of the National Billiard Association will take place on Monday, Oct. 5, at 2 P. M., at 948 Broadway, New York City. JOHN CREAHAN, Secretary.

NEXT WEEK something may appear in conjunction with that letter forwarded to us in the name of the Chicago Room-keepers. It has been crowded out from this issue, as it also was from our last.

WE HAVE letters for J. L. Malone and J. Dion.

FIGHT WITH A SWORDFISH.—NEWBURYPORT, Sept. 21.—This morning, while the yacht Naiad of Newburyport was at anchor on one of the ledges, one of the crew put off in a light tender to capture a swordfish, who proved a tough customer. In the fight the boat was completely wrecked, leaving the occupant but a small part to cling to until he was rescued by some fishermen who fortunately were near by.

GEORGE PARSONS of Rockport, L. I., a dory fisherman, a few days ago, caught a sea-turtle weighing 600lb.

THE TURF.

RACING AT LOUISVILLE.

The Fall meeting of the Louisville (Ky.) Jockey Club opened Sept. 21, with fine weather and an excellent attendance, but the going was bad, owing to the track being hard and dusty. Results: Purse $300, with maiden allowances, six furlongs—R. C. Pate's Monogram, 6—115, first, in 1:16¼; Hermine, 6—115, second, by two lengths; Buchanan, 4—118, third, by several lengths......Purse $400, of which $100 to second, selling allowances, mile heats—H. T. Batchelor's Virgie Hearne, 5—95, first; Warrington, 6—110, second; Ida Hope, 3—90, favorite, won the first heat, but, bursting a blood-vessel, was distanced in the second 1:45, 1:46¼....The Turf Stakes, $50 each, h. f., $500 added, $100 to second, penalties and allowances, a mile and a furlong—Ed. Corrigan's Hazaras, 3—105, first, in 1:56¾; Editor, 3—105, favorite, second, by two lengths; Philip S., 4—118, third ...... Purse $250, for maiden two-year-olds, penalties and allowances, five furlongs—Linwood Stable's Moonshine, 100, first, in 1:04; Schottka, 107, second, by half a length; Belle of Louisville, 107, third......Purse $300, of which $75 to second, $25 to third, penalties and allowances, a mile and a quarter—R. A. Johnson's Powhatan, 4—121, first, in 2:11¾; Glendelia, 4—108, second, by over a length; Tennessee, 3—108, a poor third; Boatman, 6—118, favorite, fourth.

Sept. 22, conditions and attendance as before: Purse $300, of which $75 to second and $25 to third, allowances, one mile—R. C. Pate's Conkling, 4—113, first, in 1:42¾; Lady Wayward, 3—105, favorite, second, by a length; Malaria, 4—110, third, by a head. ....The Maiden Stakes, sweepstakes for two-year-olds, non-winners previously to closing of stakes, $25 each, $500 added, $100 to second, penalties, five furlongs—B. G. Thomas' Sis Himyar, 112, favorite, first, in 1:01½; Silver Cloud, 113, second, by a head; Porter Ashe, 115, third, by the same distance......The St. Leger Stakes, sweepstakes for three-year-olds, $100 each, h. f., $1,000 added, $200 to second, two miles—M. Young's Ten Booker, 107, first, in 3:40; Irish Pat, 110, favorite, second, by four lengths......Purse $400, of which $100 to second, $50 to third, selling allowances, six-furlong heats—M. E. Clark's Forest, 4—96, first, in 1:15, 1:15; Chance, 4—106, second; Bettina, 4—98, third.

Sept. 23, weather clear, assemblage good and track as before: Purse $400, of which $100 to second, selling allowances, mile heats—H. T. Batchelor's Virgie Hearne, 5—95, favorite, first, in 1:45, 1:44½; Keene, 4—83, second; Madison, 4—104, third........The Edgewater Stakes, for three-year-olds, $25 each, $500 added, $100 to second, penalties and allowances, a mile and a quarter—Ed. Corrigan's Hazaras, 115, favorite, first, in 2:13½; Grey Cloud, 115, second, by one length; Thistle, 118, third. ... Purse $350, of which $75 to second, penalties and allowances, a mile and a furlong — Ed. Corrigan's Pearl Jennings, 6—112, first, in 1:57; Monogram, 6—120, second, by five lengths; Hopedale, 4—102, third, by a head......Purse $300, of which $75 to second, penalties and maiden allowances, six furlongs—R. Lucas' Dudley Oaks, aged, 115, favorite, first, in 1:17; Mona, 4—115, second, by two lengths; Lord Clifden, 4—118, third, by several lengths....... Purse $250, for maiden two-year-olds, five furlongs—T. W. Moore's Bonnie Blue, 107, first, in 1:03½; Mary Ann, 107, second, by four lengths; Rochelle, 110, third.

Sept. 24, weather warm, assemblage good and track fast: Purse $400, of which $100 to second, selling allowances, a mile and five hundred yards—J. Hannigan's Athlone, aged, 100, favorite, first, in 2:16; Biddy Bowling, 5—108, second, by half a length; Volo, 3—101, third....Purse $300, selling allowances, a mile and a furlong—N. Becker's McBowling, 6—108, first, in 1:58; Anna Woodcock, 3—100, favorite, second, by a short head; Moonlight, 3—90, third........The Walnut Hill Stakes, sweepstakes for two-year-olds, $25 each, $500 added, $100 to second, penalties and allowances, one mile—W. L. Cassidy's Kirkman, 113, favorite, first, in 1:45; O'Fallon, 110, second, by half a length; Brookful, 103, third, beaten off.... Purse $300, for three-year-olds, $75 to second, penalties and allowances, a mile and a sixteenth—P. G. Speth's Expert, 108, first, in 1:52½; Clay Pate, 118, second, by a length; Lady of the Lake, 115, third, by a head.... Purse $250, for two-year-olds, $50 to second, penalties, five furlongs—T. W. Moore's Kaloolah, 107, first, in 1:01¾; Cuban Queen, 107, second, by a length; Nell Swift, 107, third, by the same distance.

Sept. 25, weather, attendance and track good. Purse $400, of which $100 to second, allowances, six-furlong heats—R. C. Pate's Conkling, 4—108, first, in 1:16, 1:16½; Gleaner, 6—105, second; Hermine, 6—100, third ... The Cash Handicap, sweepstakes, $25 each, $500 added, $100 to second, a mile and a quarter—R. C. Pate's Monogram, 6—115, favorite, first, in 2:11½; Emma Manley, 5—90, second, by a length; Lady Wayward, 3—110, third, by a head ......Purse $400, handicap for all ages, $75 to second, a mile and a half—R. J. Lucas' Keene, 4—90, first, in 2:38½; Powhatan, 4—112, favorite, second, by two lengths; Lucky B., 5—108, third..... Purse $250, for two-year-olds that had not won a race of the value of $1,000, maiden allowances, six furlongs—J. & J. Swigert's Grimaldi, 105, favorite, first, in 1:16½; Sir Joseph, 105, second, by three lengths; Moonshine, 102, third......Purse $250, for two-year-olds and upward, selling allowances, one mile—M. E. Clark & Co.'s Forest, 4—89, favorite, first, in 1:45; Doubt, 3—90, second, by two lengths; Nellie Watkins, 3—85, third.

Sept. 26, weather fine, attendance and track good: Purse $300, selling allowances, a mile and a sixteenth—N. Becker's McBowling, 6—103, favorite, first, in 1:51; Warrington, 6—105, second, by two lengths; Biddy Bowling, 5—105, third .... Purse $400, of which $100 to second, handicap, mile heats—S. Farrell's Revoke, 6—100, first, in 1:45, 1:45; Madison, 4—107, second; Thistle, 3—98, third. ....Purse $350, of which $100 to second, three-year-olds and upward, to carry 7lb above weight for age, selling allowances, a mile and a quarter — T. Powers' Volo, 3 — 94, favorite, first, in 2:12¾; Moonlight, 3 — 85, second by two lengths; Idle Pat, 3—84, third .... The Belle Meade Stakes, a sweepstakes for two-year-old colts, $50 each, h. f., $500 added, $100 to second, penalties and maiden allowances, six furlongs—W. L. Cassidy's Kirkman, 113, favorite, first, in 1:17; Free Knight, 105, second, by a length; Waddell Bryant, 110, third..... Purse $250, selling allowances, six furlongs—R. Lucas' Dudley Oaks, aged, 115, favorite, first, in 1:15¼; Glenlock, 3—99, second, by two lengths; Chance, 4—108, third.

Sept. 28, weather warm, assemblage fair and track good: Purse $300, of which $75 to second, a mile and a furlong—Hayden & Co.'s Kosciusko, 4—108, and Hopedale Stable's Hopedale, 3—100, ran a dead heat for first place, in 1:57; Gold Ban, 3—80, third, by several lengths. Owing to the suspicious manner in which the favorite, Conkling, 4—115, was ridden, the judges declared all bets and pools off, and temporarily suspended O'Hara, who had the mount on Conkling......Purse $350, of which $75 to second, selling-allowances, a mile and a quarter—P. G. Speth's Expert, 3—98, first, in 2:11; Volo, 3—87, favorite, second, by half a length; Ultimatum, 3—92, third ...... The Blue Grass Stakes, sweepstakes for two-year-old fillies, $50 each, h. f., $500 added, $100 to second, penalties and maiden allowances, six furlongs—B. G. Thomas' Sis Himyar, 107, favorite, first, in 1:16½; Mary Payne, 102, second, by six inches; Katrina, 107, third...... Purse $250, of which $50 to second, for two-year-olds, penalties and maiden allowances, five furlongs — T. W. Moore's Bonnie Blue, 107, first, in 1:02; Cuban Queen, 97, second, by a length; Eloise, 97, third..... Purse $300, non-winning and maiden allowances, one mile—R. C. Pate's Monogram, 6—115, first, in 1:45½; Pearl Jennings, 6—115, favorite, second, by three lengths; Hermine, 6—108, third.

BRIGHTON BEACH RACES.

Sept. 23, weather raw and cold, with a high wind from northwest, attendance light and track fairly good: Purse $250, for horses that had run and not won here this season, one mile—W. C. Daly's Bahama, 3—105, first, in 1:45¼; Pilot, 5—115, second, by a head; Colonel Clark, 3—108, third....Purse $250, of which $50 to second, for maiden three-year-olds and upward, selling allowances, six furlongs—J. S. Campbell's Punka, 3—109, first, in 1:18¾; Waukesha, 3—108, second, by ten lengths; Winston, 3—112, favorite, third, by a length... Purse $250, of which $50 to second, selling allowances, one mile—Hopson Bros.' Delilah, 5—106, first, in 1:45; Valley Forge, 4—104, second, by a head; Treasurer, 4—115, third, two lengths off..... Purse $250, of which $50 to second, selling allowances, one mile—Weasel, aged, 100, first, in 1:43¾; Hotachimie, 6—102, second by twelve lengths; Una B., 6—102, third, by a neck...... Purse $400, of which $100 to second, to carry 100lb, allowances, one mile—H. J. Woodford's Barnum, 6—97, favorite, first, in 1:45¼; Leman, 6—97, second, by two lengths; War Eagle, 5—100, third, by five lengths.

Sept. 24, weather very pleasant, assemblage and track good: Purse $250 for maiden three-year-olds and upward, selling allowances, six furlongs—T. H. Bush's Becky B., 3—112, favorite, first, in 1:17¾; Archbishop, 3—102, second, by two lengths; King Robin, 4—115, third, by three lengths......Purse $250, selling allowances, one mile—W. B. Jennings' Cardinal McCloskey, 5—104, first, in 1:44½; Frolic, 4—105, second, by two lengths; Fellowplay, aged, 95, third, by the same distance......Purse $600, to carry 100lb, sex allowances, a mile and a furlong—P. C. Fox & Co.'s Tom Martin, 4—100, favorite, first, in 1:56¼; Dutch Roller, 4—100, second, by two lengths; Hiflight, 4—97, third, the same distance away.......Purse $400, of which $100 to second, handicap, a mile and a quarter—J. S. Campbell's Punka, 3—92, first, in 2:11¾; Nettle, 6—105, second, by less than a length; Leman, 6—113 favorite, third, by a neck......Handicap-steeplechase, $250, short course—Ganley & Co.'s Judge Griffith, 4—144, first, in 3:12¾; Odette, 6—133, favorite, second, by a long distance; Will Davis, aged, 137, third.

Sept. 26, weather pleasant, assemblage large and track excellent: Purse $250, for two-year-olds, selling allowances, six furlongs—W. C. Daly's Bessie B., 103, favorite, first, in 1:17¼; Grand Duke, 100, second, by a half-length; Vertigo, 97, third..... Purse $250, selling allowances, a mile and a furlong—Woodlawn Stables' Weasel, aged, 102, favorite, first, in 1:56½; Una B., 6—102, second, by two lengths; Olivette, 5—108, third........Purse $300, seven furlongs—J. V. Elliott's Pericles, 4—112, favorite, first, in 1:30½; Three Cheers, 3 — 100, second, by one length; Nonage, 4 — 112, third......... Purse $400, of which $100 to second, a mile and a furlong —H. J. Woodford's Barnum, 6—115, favorite, first, in 1:57¼; Bonanza, 3—105, second, by four lengths; Ferg Kyle, 5—118, third..... Purse $250, for maiden three-year-olds and upward, selling-allowances, one mile—M. Smith's Dangerfield, 5—108, first, in 1:49; Petrella, 4—100, second, by two lengths; Goblin, 3—84, third.

Sept. 28, weather fine, attendance and track good: Purse $250, for maidens of all ages, selling allowances, six furlongs—A. B. Goodwin's Waukesha, 3—110, first, in 1:17¾; Rushbrook, 5—110, favorite, second, by two lengths; Burgundia, 3—109, third, by one length......Purse $250, selling allowances, a mile and a furlong—W. C. Daly's Valley Forge, 4—100, first, in 1:57; Cardinal McCloskey, 5—100, second, by two lengths; Punka, 3—90, third, by three lengths..........Purse $250, for two-year-olds, selling allowances, six furlongs—Lone Star Stable's Restless, 102, first, in 1:17½; Bessie B., 104, favorite, second, by over a length; Grand Duke, 100, third, by two lengths. ......Purse $400, of which 100 to second, to carry 100lb, sex allowances, one mile—Blohm & Co.'s Little Minch, 5—100, favorite, first, in 1:42¼; Pericles, 4—97, second, by half a length; Joe S., 5—97, third, by twenty lengths...... Purse $250, for horses that had run and not won at Brighton, seven furlongs—T. Ezenger's Baltazar, 6—113, first, in 1:31; Choctaw, 4—131, favorite, second, by over a length; Pilot, 5—113, third, by a neck.

THE ROCKAWAY STEEPLECHASES.

Unpropitious weather had much to do with limiting the attendance on the opening day of the Fall meeting of the Rockaway Steeplechase Association, Sept. 22, while the threatened interference by the powers that be in Queens County with the enticing pleasures of the betting inclosure was likewise largely responsible. The expected rain began to fall during the second race and continued till the final event was decided, but the pool-sellers were unmolested. Results: Handicap sweepstakes, for qualified hunters, $15 each, p. p., plate added, gentlemen riders, six furlongs—A. Shield's Cyclone, aged, 157, first; Black Hussar, 5—150, second, by a neck; Cigarette, aged, 155, third, by three lengths......Match, $1,000, to carry 190lb, about half a mile—Queens County Stable's Dundee, aged, favorite, first; Faust, aged, second, by four lengths...... Steeplechase sweepstakes, for half-bred qualified hunters, $20 each, h. f., plate added about three miles—Stanley Mortimer's Hobson's Choice, aged, 185, first; Flewrette, aged, 185, favorite, second, by a dozen lengths; Braggart, 185, third, by a like distance ... Selling steeplechase sweepstakes, $10 each, p. p., $400 added, $75 to second, weights 35lb above scale, allowances, about two miles and a half—Excelsior Stable's Abraham, aged, 138, favorite, first; Jack, 4—132, second, by over two lengths; Rose, aged, 161, third, by half a length......Handicap-steeplechase, for qualified hunters, $25 each, plate added, about three miles—G. Work's Mars, 5—170, favorite, first; Dundee, aged, 150, second, by eight lengths; Boomer, 5—160, third, close up......Handicap hurdle sweepstakes, $25 each, $600 added, $150 to second, $50 to third, about two miles—Wynne & Son's Rory O'More, 6—152, first; Schoolmaster (formerly Obermeyer), 5—165, second; Will Davis, aged, 152, favorite, a poor third..... Handicap-sweepstakes, for polo ponies, $15 each, p. p., half mile—Lloyd's Cedarhurst, 4—150, first; Wild Tom, 5—170, favorite, second; Tomboy, aged, 157, third.

Sept. 24, weather delightful, assemblage fair, and going better: Match, $500, owners to ride, half mile—R. C. Lamontagne's pony Beans, 190lb, beat Primrose's pony Kirmess, 190......Handicap hunters' flat-race, half-breeds, $25 each, plate added, $50 to second, about one and three quarter miles—A. Shields' Cyclone, aged, 170, favorite, first; Dundee, aged, 150, second, close up; Don Juan, 6—155, third, away off........Steeplechase sweepstakes, for half-bred qualified hunters, $10 each, about two miles and a half—Queens County Stable's Fleurette, aged, 155, first; Hobson's Choice, aged, 155, favorite, second, by twenty lengths; Braggart, 155, third. The favorite was winning easily when his rider, Stanley Mortimer, mistook the course, and lost much money for his horse's backers. The crowd were naturally very indignant and the judges felt it incumbent upon them to suspend Mortimer for a year—an order which, however, was subsequently reversed, it appearing that the fault was one entirely of the head ...... Hurdle-race, for non-winners of a jumping-race, $10 each, p. p., $400 added, $75 to second, to carry 35lb above weight-for-age, about a mile and a half—P. Lewinski's Santa Claus, 6—159, first; King Troubler, 4—157, favorite, second, by a length and a half; Excelsior, 4—157, third .. Ocean Point Steeplechase-handicap, $25 each, p. p., $750 added, $100 to second, $50 to third, about three miles and a half—M. J. Daly's Tilford, 5—147, first; Rory O'More, 6—159, second, by three lengths; Jim McGowan, 4—169, third, nearly as far away. ....Steeplechase-handicap, for qualified hunters, $25 each, plate added, about three miles—Hempstead Stable's Boomer, 5—160, favorite, first; Cigarette, aged, 150, second, by a dozen lengths; Cyclone, aged, 170, third, by three lengths.

DEATH OF GOLDSMITH MAID.

The ex-Queen of the Trotting Turf, Goldsmith Maid, died Sept. 23 at the home of her owner, Henry N. Smith, the Fashion Stud Farm, near Trenton, N. J., where during the past seven years she had lived in retirement, enjoying the ease and comfort which she had earned by her many brilliant achievements in the days when her name stood at the head of the list of American trotting-horses. She was ill only a few hours, but it was perceived by her keeper that her trouble was a serious one, and he at once telegraphed for Heston Bradshaw, the veterinary-surgeon. The latter's skill availed him nothing, however. A post-mortem examination by the veterinary-surgeon and Dr. W. W. L. Phillips showed that the Maid suffered from fatty degeneration and enlargement of the heart. Goldsmith Maid was twenty-eight years old at the time of her death, and was foaled in Orange County, N. Y. She was by Alexander's Abdallah out of a mare by Abdallah, and when she first trotted in public, at Goshen, Sept. 7, 1865, for a $100 purse, was known as the Goldsmith Mare, her owner being Alden Goldsmith. She won the race, beating Uncle Sam and Mountain Boy in 2:36, 2:37. Her first race under the name of Goldsmith Maid was on June 6, 1867, at Newburg, N. Y., when she disposed of Tormenter; best time, 2:24¼. On Oct. 23 of that year Budd Doble drove the mare at Providence, R. I., winning a $1,000 purse. Her first trot under 2:20 was scored at Buffalo, Aug. 12, 1869, when she won the $10,000 purse, beating American Girl and George Palmer in 2:19¾, 2:19½, 2:19¾. Gradually, during her long and active career on the turf, extending over a period of twelve years, she reduced the figures until on Sept. 2, 1874, in a trot against time, for a purse of $2,500, at Mystic Park, Boston, Mass., she reached 2:14. Her last appearance on the track was made on Sept. 27, 1877, at Toledo, O., when in an effort to beat her record, for a purse of $1,000, she trotted in 2:23½, 2:21½, 2:22.

JEROME PARK RACES.

Perfect weather and an excellent racing card combined to attract a large and fashionable assemblage to Jerome Park on Saturday, Sept. 26, the opening day of the Fall meeting of the American Jockey Club. The track was in admirable condition and the sport was of a high order, so that the crowds of people of all classes who journeyed thither in quest of an afternoon's enjoyment returned home well satisfied—heavy losers excepted, as a matter of course. Results: Purse $500, for three-year-olds and upwards, to carry 7lb above scale, allowances, one mile—D. D. Withers' Buckstone, 5—105, first, in 1:46; Strathspey, aged, 110, favorite, second, by one length; Florence E., 3—97, third, by six lengths..... The Nursery Stakes, for two-year-olds, $100 each, h. f., $1,000 added, $200 to second, penalties, six furlongs—Rancocas Stable's Dewdrop, 112, favorite, first, in 1:18¾; Charity, 112, second, by two lengths; Biggonet, 112, third, by two lengths..........The Jerome Stakes, sweepstakes for three-year-olds, $100 each, h. f., $1,000 added, $300 to second, penalties and maiden allowances, a mile and six furlongs — Kelso's Longview, 118, first, in 3:20; Tecumseh, 118, second, by two lengths; Saltpetre, 118, third, by a neck.... .....The Manhattan Handicap, $50 each, h. f., $1,000 added, $300 to second, penalties, a mile and a quarter—Rancocas Stable's Pontiac, 4—121, favorite, first, in 2:14; Heel-and-Toe, 5—109, second, by a length; Euclid, 5—113, third, by four lengths........Purse $500, for three-year-olds and upwards, to carry 7lb above the scale, a mile and a sixteenth—J. Spellman's Wandering, 5—95, favorite, first, in 1:54¼; Mary Hamilton, 3—94, second, by a neck only; Marmaduke, 4—92, third, by four lengths ....Steeplechase, purse $600, of which $100 to second, full course—M. Nolan's Bourke Cochran, aged, 166, favorite, first, in 4:16¾; Abraham, aged, 146, second, by one length; Repeater, 5—150, third.

TROTTING AT ROCHESTER.

The inaugural meeting of the New York State Trotting-horse Breeders' Association was held at the Rochester Driving Park Sept. 22, 23, 24, with the following result: Bartholomay Brewing Co. Stakes, for stallions, foals of 1883, $15 each, $150 added, best two in three heats—Sunrise Patchen first, in 2:44¾, 2:43; Cresendo second. Powers Hotel Stakes, five-year-olds, $25 each, $100 added, usual conditions—Fleety Patchen first, in 2:29½, 2:35¼, 2:29½; Jack Hican second, A. B. C. third and Neppy fourth. Vanity Fair Stakes, two-year-olds, $15 each, $50 added, two heats in three—Raleigh first in 2:54, 2:54; Lizzie O. second and Algeria third. A. V. Smith Company Stakes, for three-year-old mares and geldings, $20 each $75 added, usual conditions—Edith Almont first, in 2:44½, 2:44, 2:45; Rosa Gothard second. Stakes for four-year-old mares and geldings, $25 each, $75 added—Oracle walked over, in 2:47. Stakes for four-year-old stallions—Black Wilkes walked over, in 2:38¾. Clinton House Stakes, for three-year-old stallions, usual conditions—Rex Patchen first, in 2:45¾, 2:45½, 2:49¼; Golden Wilkes second. *Turf, Field and Farm* Stakes, for mares that had never beaten 2:30, usual conditions—Addie E. C. first, Cora (won first heat) second, Kittie Moore third and Ethol Y. fourth. Time, 2:31¼, 2:32, 2:28½, 2:30½. *Chicago Horseman* Stakes, for stallions that had never beaten 2:30, owned by members of the association at least six months previously to the close of the stake and the get of stallions owned by members, usual conditions—Mambrino Dudley first, in 2:27, 2:21, 2:20¾; Harvester second. The weather was unfavorable on the opening day, and on that and the following day the attendance was light. It improved greatly on the closing day, but still failed to enable the association to claim a success.

TROTTING AT CHICAGO.

The breeders' trotting meeting commenced at Washington Park, Chicago, Ill., Sept. 22. The spectators were few in number and the cold wind which whistled around the corners of the stand did not add to the pleasure derived from indifferent racing on a bad track. Results: Sweepstakes for five-year-olds, $100 each, $1,400 added, usual conditions—L. E. Simmons' Early Dawn, favorite, first; Elvira (won first heat) second, Lizzie Wilkes (second in every heat) third. Time, 2:26, 2:21¼, 2:24½, 2:26. Purse $1,500, class 2:19, usual conditions—M. E. McHenry's Bonnie McGregor, first, in 2:23, 2:22¾, 2:24; Maggie G. Middleton second, Charley Hogan (favorite) third and Butterscotch fourth. Northwestern Two-year-old Stakes, $50 each, $500 added, mile and repeat, harness — C. D. Scales' Diatonic first, in 2:40, 2:40; Ara (favorite) second and Sarah Cossack distanced in first heat........ Sept. 23, weather clear and cool and track fast: Sweepstakes for four-year-old colts and fillies, $75 each, $25 forfeit, $850 added, usual conditions—Palo Alto Stable's Carrie C., first, in 2:24¾, 2:25½, 2:24; Princeton second and Superior third. Class 2:25, purse $1,000—D. W. Woodmansee's Prince Arthur first, Robin second, Mary Sprague third and Ottawa Chief fourth. Harry C. won the first heat, and was distanced in the second. Time, 2:24, 2:22¾, 2:21¾, 2:22½.......Sept. 24, weather fine, attendance and track good: Three-year-olds — Williams first, Jeannette (won second and fourth heats) second, Lord Nelson won the first heat, but was distanced in the fifth. Time, 2:26¼, 2:31¼, 2:29, 2:26¼, 2:29¼, 2:27¼. Two-year-olds—Nutbreaker first, Sphinx (won first heat) second. Time, 2:29½, 2:31; 2:29. Class 2:30—Harry C. first, Silver Leaf (won third heat) second, Cadmus Hambletonian third and Dick Stauffer fourth. Time, 2:23¼, 2:21, 2:23, 2:24¼.... Sept. 25, closing day, attendance large, weather and track good: *Chicago Horseman* Stakes, four-year-olds, $50 each, $500 added—O. F. Woodruff's Omar first, James G. (won first heat) second, Gertrude C. third. Time, 2:28½, 2:29, 2:25½, 2:29½. Sweepstakes for three-year-olds, $60 each, $750 added—Palo Alto Stable's Manzanita first, Silver Ore (won third heat) second, Eagle Bird third and Patson fourth. Time, 2:23½, 2:23¼, 2:25¾, 2:24½. Free-for-all teams, purse $2,000, mile and repeat—I. Cohnfeld's Maxey Cobb and Neta Medium first, in 2:21½, 2:18¼; Charley Hogan and Sam Hill second. The meeting terminated with a successful attempt on the part of Fanny Witherspoon to beat the record for two miles, she trotting the distance in 4:43.

ISLAND PARK RACES.

The closing meeting of the season at this Albany, N. Y., track commenced Sept. 22, under rather discouraging circumstances, only about three hundred persons paying admission. The weather was cool and the track in good condition. Result: Class 2:50, purse $250—A. J. Russell's Yulonde first, Dave (won fourth heat) second. Pickering won the first heat and was withdrawn after the second. Lockwood won the third heat and was distanced in the next. Time, 2:40½, 2:44, 2:45, 2:41¼, 2:40, 2:40. Class 2:25, purse $500—C. D. Smith's Alroy first, Lotta (won first heat) second and Dick Organ third. Time, 2:26½, 2:24½, 2:25, 2:25. Class 2:30, pacers, purse $250—M. Payne's Eckford first and A. P. M. (won first and fifth heats) second; Grover C. and Columbus Girl distanced. The third heat was dead. Time, 2:33, 2:30, 2:35, 2:27¾, 2:31½, 2:30½. Class 2:35, purse $500—F. M. Dodge's Dexter H. first, Don Carlos (won second heat) second, Albert A. (won first heat) third and Jay D. Ripley fourth. Time, 2:32, 2:32½, 2:32½, 2:33, 2:31½. Class 2:19, purse $500—T. Grady's Judge Davis first, and Billy Button (won third heat and trotted dead with Davis for first. Time, 2:29½, 2:26, 2:29½, 2:27, 2:32. Class 2:27, Purse $500—A. J. Feek's Jane R. first, Abbie (won third and sixth heats) second, George L. (won fourth and fifth heats) third and Nixon (won first heat) fourth. Time, 2:29½, 2:26¾, 2:28¾, 2:29, 2:29½, 2:32¼, 2:28½, 2:31. Class 2:21, purse $500—G. Scattergood's Windsor M. first, in 2:24½, 2:25½, 2:25; Judge Davis second and Stephen G. third. Free-for-all pacers, purse $500—E. T. Geer's Joe Braden first, Cohannet (won third heat) second, Toledo Girl (won first heat) third and Bessie M. fourth. Time, 2:20, 2:21½, 2:22¼, 2:22½, 2:27. Class 2:23, purse $500—A. E. Cornell's Kitefoot first, Lotta (won first heat) second, W. K. (won second heat) third and Fides fourth. Time, 2:24½, 2:24¼, 2:23¼, 2:25½, 2:24½.

NORTH HUDSON DRIVING PARK.

The Fall meeting of the North Hudson Driving Park Association was held at their track in Guttenburg, N. J., Sept. 23, 24, 25. The weather was clear throughout and the attendance fair, while the sport was good. Result: Class 3:00, purse $300—Dun & Reagan's Jewsharp first, Agnes I. (won second and third heats) second, Little Albert (won first heat) third and Cawn fourth. Running-race, purse $150, catch-weight, half-mile heats—J. S. Campbell's Miss Goodrich first, in 0:52¼; 0:52; Allanoke second and Francis L. third. Class 2:25, purse $500—A. W. Cowan's Harry Mills first, Col. Wood (won second heat) second, Boss H. third and Falka fourth. Time, 2:30½, 2:28¾, 2:32, 2:31¼. Class 2:40, purse $300—A. W. Cowan's Bergen Belle first, Teaser (won second heat) second, Alpha third and Cora N. fourth. Time, 2:36¼, 2:41¼, 2:38¼, 2:38¼. Running, purse $150, catchweight, a mile—J. S. Campbell's Miss Goodrich first, in 1:45¾; Blizzard second and Standiford Keller third. Class 2:30, purse $500—H. G. Dobson's Lowland Mary first, Busby (won third and fifth heats) second and Otsego Prince (won first and second heats) third. Time, 2:30½, 2:32, 2:32, 2:30¼, 2:30¼, 2:27¼, 2:29½. Class 2:50, purse $300—E. Perrin's Cuba first and Little Albert second. Agnes F. won the second heat and was distanced in the fourth. Time, 2:33¼, 2:35½, 2:33½, 2:34½. Free-for-all, purse $500—J. H. Goldsmith's Walnut first, in 2:27½, 2:28¼, 2:28¼; Nettie T. second, Falka third and Captain Emmons fourth. Running, purse $150, half-mile heats, three in five—J. S. Campbell's Miss Goodrich first, in 0:53½, 0:54, 0:52½; Allanoke second and Frances L. third.

SPORT AT DETROIT.

The Detroit (Mich.) Driving Park Association commenced their Autumn meeting on Sept. 22, when a gale prevailed, but otherwise the conditions were favorable and the opening encouraging. Results: Class 2:40, purse $600 — Namdallah first, Harry N. (won first heat) second, F. A. Kirby third and Kate Preston fourth. Time, 2:32, 2:34¾, 2:34½, 2:34¾. Class 2:18, pacing, purse $600 — Little Mack first, Jordan (won third heat) second, Argyle third and Georgetown fourth. Time, 2:18¾, 2:18, 2:21½, 2:18½. Class 2:30, purse $600—Gladys first, Little Tommy (won third heat) second, Spotted Beauty third and Almont General fourth. Time, 2:25¾, 2:25¾, 2:27¼, 2:28¼. Class 2:25, purse $600—Victor first, Otto K. (won second heat) second, Sentry third and Black Cloud fourth. Time, 2:24½, 2:23½, 2:24¾, 2:25¼. Free-for-all, purse $600—Mambrino Sparkle first, in 2:19¼, 2:19, 2:21½; Belle F. second. Class 2:30, pacers, purse $600—Fred V. first, Jim Blaine (won fifth and sixth heats) second, Billy F. (won first and third heats) third. Time, 2:25, 2:24, 2:23¼, 2:25, 2:25½, 2:25, 2:22½. Class 2:35, purse $600—Jessie D. first, in 2:29¼, 2:32, 2:29½; Octavia second, Ianthie third and Nettie fourth. Class 2:21, purse $600—Prince Middleton first, in 2:20¾, 2:20¼, —; Beauregard second, Nellie G. third and Onward fourth.

SPORT AT PROVIDENCE.

The races held in connection with the fair at Narragansett Park last week resulted as follow: Class 3:00, purse $200—Ada W. first, in 2:37½, 2:37½, 2:43; Opedeldoc second, S. W. C. third, and Village Boy fourth. Class 2:50, purse $200—Lady Comstock first, in 2:49, 2:51¼, 2:53; Queen Anne second, Hickory third and Lady Maynard fourth in each heat. Running race, mile heats—Gladstone first, in 1:52, 1:49; Dane second, Norman third and Tom fourth. Pony race, half-mile, purse $50—Cowboy first, in 0:57; Pony second and Fanny third. Class 2:35, purse $250—Lotta first, in 2:32¼, 2:32¾, 2:34½; Brown Dick second, J. Smith's entry third and Oriental fourth. Class 2:40, purse $200—Russell first, in 2:33¼, 2:33¼, 2:34½; Jake A. second, and Gertie third. Hurdle-race, one mile—Dave first, in 1:54¾; Tom second and Norman third. Class 2:45, purse $200—S. W. C. first, Fiddler second and Adonis third. Time, 2:33½, 2:36½, 2:36½, 2:38. Ada W. won the third heat and was then withdrawn. Class 2:28, purse $250—Archie first, in 2:27, 2:27¼, 2:24½; Vladimir second and Greene Bay third.

A MALFORMED COLT'S HEAD.

Veterinary-surgeon Putnam of Canajoharie, N. Y., was on Sept. 20 called to Sharon Springs to attend a foaling case. The mare was a trotter of much prominence on Long Island, owned by Dr. Howard Greene of New York, and $2,000 had been refused for her. During the illness the horse and colt died. The upper part of the colt's head, from below the eyes, resembled a human cranium, there being a place for the ears and eyes, and the soft spot at the top, which is never found on the colt. The brain-cavity was large and round, measuring 8in. in diameter and 22in. in circumference. The lower part of the head resembled the face of a pug dog, the mouth being dark colored. The length of the head was 13in. There were only three joints from the pole to the body where there should have been twelve, and the vertebræ stands from the centre of the head inside instead of at the top. An examination showed the brain to be natural. The malformed head was taken to Utica to be preserved, when it will be sent to the owner of the horse.

RACING IN OHIO.

The races in connection with the Mahoning and Shenango Valley Fair at Youngstown, O., commenced Sept. 23. Results: Class 2:36, purse $150—Trouble first, Tom Ewing (won first two heats) second, Lettie Watterson third and Nasby fourth. Time, 2:41, 2:42¼, 2:39, 2:38, 2:36¼. Class 3:00, purse $200—William R. first, Hylas Maid (won third heat) second, Spartacus third and Strathwood fourth. Time, 2:34½, 2:35½, 2:37, 2:32½. Class 2:30, purse $200—Rufus first, in 2:34, 2:35, 2:36; Sunshine second, Mambrino Smuggler third and Bluejay fourth. Class 2:35, purse $200—Trouble first, Rufus (won first two heats) second, Humming Bird (won third heat) third. Time, 2:32¾, 2:33½, 2:34, 2:36, 2:38, 2:37½. Class 2:40, pacers, purse $200—Fred first, Billy Silk (won second heat) second and Chestnut Dan third. Time, 2:33½, 2:33, 2:31¼, 2:36½. Class 2:50, purse $200—Hylas Maid first, in 2:32½, 2:33, 2:35; William R. second, Spartacus third and Lettie W. fourth. Free-for-all, pacers and trotters—Lady Blanche first, Sunshine (won third and fourth heats) second. Sorrel Dan won the first heat and was subsequently withdrawn. Time, 2:37, 2:36½, 2:37, 2:37½, 2:38½, 2:41¼.

HOOFLETS.

Jack L., a trotter belonging to Dr. Leet, on Sept. 23 fell dead on the track at Scranton, Pa ..... William Bedford, well known in racing circles, was so terribly gored by a mad bull at Evansville, Ind., Sept. 20, that he was not expected to survive his injuries.......The result of the races during the Rock County Fair, Janesville, Wis., was as follows: Class 3:00, purse $100—Yellow Jack first, Orphan Girl second, Garnet third. Time, 2:37½, 2:40, 2:38½. Free-for-all race, purse $300—Razor B. first, Sorrel Ned second, John H. third. Time, 2:32, 2:28, 2:27. Class 2:25, purse $200—Betsey Ann first, Sorrel Ned second, Al. R. third. Time, 2:25½, 2:32, 2:34. Class 2:45, purse $100—Johnny Morris first, De Sota second, Geraldine third. Time, 2:32, 2:35½, 2:37½, 2:38. ... T. J. Nichols, the Kentucky turfman and breeder, died Sept. 25 from the injuries received in a railroad accident on the second day of the Lexington meeting........The three-year-old stallion Nelson, owned by C. H. Nelson of Waterville, Me., will bear watching. On Sept. 25 he trotted a mile at the fair grounds in Lewiston in 2:26¾, beating the record for a three-year-old on a half-mile track. It was stated that one-half interest in the colt was subsequently sold for $5,000.... The trot between Harry Wilkes and Clingstone, mile heats, best three in five, in harness, for a $2,500 purse, attracted over four thousand persons to the Detroit (Mich.) Driving Park Sept. 26. John Splan drove Clingstone, while Frank Van Ness was seated in the sulky behind Harry Wilkes, who ruled the favorite at odds of twenty to twelve. He was, however, beaten in three straight heats, in 2:15½, 2:17¼, 2:16. The same afternoon Splan sent his team, William H. and Onward, around the track in 2:21. Ben Stanley's pacing team Jordan and Little Mack also made the circuit, without a skip, in 2:22½......Matt Allen, acting for R. P. Ashe of California, offers to match the three-year-old colt Alta against any three-year-old in America for $5,000 a side, to run a mile and three-quarters, or two miles, at the Baltimore meeting.

STRAY TIPS.

.... Charles Van Syckel, '86, has been elected president of the Princeton Lawn-tennis Association, vice H. Hilliard, resigned.

.... The West Jersey Game Protective Association recently elected the following officers: President, William Eisenbrown; secretary, Chas. H. Barnard, Gloucester City, N. J.; treasurer, George E. Taylor. The association voted down a motion to reduce the bounty on hawks from fifty to twenty-five cents.

.... A cheese weighing 3,300lb, the milk used in making which weighed sixteen tons, was turned out by Richardson, Beebe & Co. of East Aurora, N. Y., on Sept. 22. This is not, as stated, the largest cheese known, one 3ft. 8in. high, 5ft. 4in. in diameter, 16ft. 4in. in circumference and weighing 5,233lb, having been exhibited in Boston, Mass., in 1883.

.... Miss Wand and W. R. Miller won the ladies and gentlemen's doubles in the Montreal (Can.) Lawn-tennis Club tournament Sept. 21.

.... Frequently when young mocking-birds are captured and placed in a cage where the old birds can have access to them, they will feed them for a few days; but finding that they cannot recover them, they will poison the little birds by dropping the berry of the black ash into the cage.

.... A carload of full-blooded Hereford cattle, valued at $6,000, and belonging to the Cosgrove Live-stock Company, was burned Sept. 23, while in transit from Lesueur, Minn., to Dakota.

.... Sleighing was enjoyed by the sojourners at the Twin Mountain House, N. H., Sept. 23, when several inches of snow fell.

.... The Dominion of Canada Kennel Club will sell a number of prize dogs in Toronto, Ont., Oct. 2.

.... The annual "cane-rush" between the Sophomore and Freshman Classes of Yale College Sept. 23 was won by the latter.

.... The East New York Schuetzen Corps held their annual shoot Sept. 21 at Schiellein's Hotel. The leading prizes were won by Louis Zinke, Julius Ostwald and John Behrman.

.... Anthonius C. Sliuter and Nicholas F. Sliuter, importers of cattle, brought suit in the Supreme Court against the Holstein-Friesian Association of America, to compel the association to inspect their cattle, register them in their herd-book and to admit the plaintiffs to membership in the association. The suit came before Justice Bartlett, at Special Term of the Supreme Court, on argument. The chief point raised was that the association was a governmental branch of the State and for the public good. Judge Bartlett, on Sept. 28, delivered an opinion in which he held in effect that the defendant is a private corporation, with a monopoly, and can grant or reject the application of the relators. He denied the application, with costs. Ninety cattle, recently imported by the brothers Sliuter were sold at auction in this city 22, the total amount realized being $14,735.

.... The checker Antwerp homing-pigeon Puritan reached the loft of its owner, A. P. Baldwin, at Newark, N. J., Sept. 25, having flown from Pensacola, Fla., an air line distance of 1,016 miles.

.... Four hundred steel targets are being made at the Rock Island Armory. They are made to represent a soldier in three positions, and are covered with cloth (uniformed). In practice they will be placed in squads, platoons, companies, and the various other forms in which soldiers move in an engagement. The practice will commence at a range of 250 to 300 yards, and be gradually increased to long distances.

.... The Orange (N. J.) lawn-tennis tournament closed Sept. 26, the prize winners being: Gentlemen's singles—H. W. Slocum Jr., Brooklyn, beat C. O. Chase, Chicago, in final set, by 11—9, 1—6, 6—2, 6—1; gentlemen's doubles—Slocum and Paton beat Chase and Appleton, 4—6, 9—7, 6—1, 5—7, 7—5; ladies' and gentlemen's doubles—H. W. Slocum and Miss Lillie Campbell beat Paul Willis and Miss Kate Willis, 5—7, 6—2, 6—3.

.... The fifty-fourth annual exhibition of the American Institute will open Sept. 30 at the hall, Third avenue and Sixty-third street, this city.

.... Dr. Samuel B. Ward, who accompanied President Cleveland on his Adirondack excursion, denies the report that they allowed deer to be driven by dogs.

.... Prof. A. E. Moore journeyed in a balloon from Watertown Fair to North Guildford, Ct., forty-six miles, in 35m., Sept. 24.

BULLDOG vs. WILDCAT.

CHARLESTON, W. Va., Sept. 26, 1885.—To-day at the fair-grounds Tom Montgomery's wildcat West Virginia was pitted in a cage eight by ten feet with three vicious dogs, one at a time. The cat whipped all three in from one to two rounds each. Finally a thirty-pound bulldog, owned by Policeman Foley of this city, was put in the cage with the cat. Several passes were made by the cat, but the dog avoided the strikes until such a time as he could make a spring. As soon as he had a chance the bulldog sprang upon the cat, caught him by the throat, threw his body in such a shape as to prevent the cat ripping him with his front feet, and then killed the cat in four minutes, thus ending the career of a wildcat which has whipped not less than ten dogs in the past year. When dead the cat weighed twenty-five pounds.

EVADING THE FISHERY LAWS.

OTTAWA, Sept. 24.—Official returns show that there has been a large falling-off in the export of fish from Canada to the United States since July 1 last, when a new agreement was entered into between Canada and the United States. After the abrogation of the old treaty the Minister of Marine and Fisheries states that so far as he has heard no complaint has been received from Canadian fishermen, as notwithstanding the heavy duty levied on all fish caught in Canadian waters when landed in the United States from Canadian vessels, they evade the duty by placing them on board American vessels and running them as having been taken by those vessels. The product of the fisheries has been a fair average this year, yet the quantity landed in Canada shows a large falling off, pointing to the fact that the practice alluded to has been resorted to in order to get ahead of the United States customs officers.

THE PARTING-TRYST.

WRITTEN FOR THE NEW YORK CLIPPER.
BY W. R. BARBER.

They met in the dell where the old oak tree
  Spread its branches green and wide,
They talked of their love, they plighted their troth
  Once more in the eventide;
And they spoke of the time when a fortune gained
  Would enable him to claim,
In the face of day, the affianced one,
  Without her parents' blame.

They parted—she in her rural home
  Wept out the long, long night,
And he for a city far remote
  Set out by the morning's light.
High were his hopes and his purpose strong
  To make success his own,
For he knew the dear prize he left behind
  Could be won through that alone.

Many a letter he sent her at first
  From the city he had sought;
They spoke of his love, and his prospects told,
  Much joy to her heart they brought;
Dimly they hinted at rich rewards
  That to his lot must fall;
But of whence these were to be derived
  They never spoke at all.

But later these white-winged messengers
  Grew rare, at length they ceased,
And she to whom they had brought such joy
  Felt a grief that naught appeased.
Alas! poor maiden, she little knew
  Why her lover thus mute had grown,
That the love of Mammon in his breast
  Her empire had o'erthrown.

* * * * * * *

There's a woman grown old before her time
  Dwells near that trysting-place;
There are streaks of gray in her dark-brown hair,
  And lines on her winsome face.
There's a man confined in a dungeon drear,
  Who, to meet some fancied need,
Forgot his honor, his love, his all,
  And committed a felon's deed.

THE TEMPTATION OF DANÆ.

WRITTEN FOR THE NEW YORK CLIPPER.

"With such a model I could put upon canvas my long-cherished dream of the peerless daughter of Acrisius, or give life to a Venus!" was the enthusiastic and characteristic exclamation of Lorraine Esterbrook.

He stood in the wings of a theatre, watching a new actress who was electrifying the audience by her grace, beauty of face, and next to matchless physical proportions—the part she was playing requiring simplicity and scantiness of feminine drapery.

"Hush!" was answered by a friend. "The lady might hear you, and her feelings be wounded and modesty shocked."

"Modesty," was cynically laughed, "is entirely a whim. The women of one nation freely expose portions of their anatomy that those of another conceal. It is educational; is controlled by fashion. The so-called full-dress of an evening party in our 'best society' would be hissed from the stage."

"But you spoke of her being a model?"

"And why not? Ah, I understand. You have imbibed the groundless prejudice of the ignorant in art who imagine all kinds of monstrosities as between artist and sculptor and model. There never was a more mistaken idea. If you knew that their association was the purest and strictest morality—I am in earnest, and exceptions would be very difficult to find—if you knew there was not even a suggestion of grossness; if you knew, as I do, the elevation, the inspiration of art and the sanctity that surround a model, you would not talk as foolishly as you do."

"Granted that I am wrong, this is not the place for such a discussion, and should the actress hear you she would be outraged at the bare mention of the nudity required for your artistic ideal."

The actress did hear. Not a single word escaped her. She flushed painfully under them, under the ardent gaze of the artist; her bosom heaved with indignation, and she was inclined to instantly resent the fancied insult. But she was forced to retain her statuesque pose, and seemingly to have not heard. Yet she distinctly remembered the words, and months later they came back to her as if they had been burned upon her brain.

With others she had crossed the ocean to make part of an attraction that became famous; to charm by the glory of physical womanhood, by witching smiles, rosy cheeks and a wonderous wealth of rippling golden hair. But she soon disappeared from public view. Such beauty of form and face ever finds speedy worshipers, and the smitten Jupiter, backed by the glittering charm that conquered the future mother of Perseus, did not long sigh for the possession of the Juno.

She married and forsook the glamor of the footlights, believing she had attained the highest destiny and happiness of her sex. It was only for a brief period. The union had been infatuation, and the idol of the ideal was speedily shattered to atoms by contact with stern reality. What each had believed love proved the most delusive of dreams. There was nothing of the higher binding force of the mental connected with it; no cohesive power of mind-culture and magnetism of taste to make it outlive ephemeralism and an early and final separation, mutual, but bitter.

She gladly took the gold her unloving husband proffered, consented to a divorce and returned to the stage. And for a time her triumph was as supreme as before the episode of domestic life. Very few knew of her marriage, or, knowing, cared. The sensuousness of sight was gratified, and that sufficed. There was not, rarely ever is, any looking beyond with the masses who fill the boxes and thereby gladden the hearts of managers.

But with time came an enforced temporary retirement, and when she emerged from it another life was dependent upon her and brought cares and expenses that could not be ignored. Yet, had that been all, she would have bravely faced the future. The sensation of the hour had been swept away by another. Such artists as herself had been caught in the recoil of the wave of popular favor, and she failed to obtain an immediate engagement, much as her depleted purse demanded.

Then the words of the artist-enthusiast came to her as she was walking the floor of her little room, striving to still the petulant cries of her babe and plan for rent and food.

The idea was at first revolting, for motherhood had softened and purified her feelings. And it had done another thing, had crushed pride, and she, like many another, was ready to sacrifice herself for her child.

Without thinking of any changes sickness and destitution might have wrought, without realizing it, she presented herself at the door of the studio and rapped for admission. She was received far more coldly than she had expected, was bidden to a seat and carelessly asked her business.

"You do not know me?" she faltered.

"I certainly have not the pleasure," was answered with the most uninterested of glances.

"I am the actress you once desired for a model of Danæ."

"You, Althea Somers? Impossible! Great Heaven, how you have changed. What can have brought you to this? You are suffering, fainting."

"Yes, suffering for food, fainting for rest and driven by despair, have come to sell you all of modesty, all of womanly reserve, to become ——" and tears choked her half-frantic utterance.

Springing from his chair, he brought her a glass of wine, and by degrees drew from her the story of her life for the last year. It was sad and pitiful.

"Your once husband is rich," he said when she had concluded, "and the child is his as well as yours. Why do you not appeal to him?"

"I would die in the gutter first; would strangle my babe; would clasp it to my aching heart and leap into the mad, black waves of the river sooner than receive a crust from him!" she exclaimed with startling emphasis and almost fury.

"Why do you not return to the stage?"

"My place is occupied."

"And you have fully decided to become a model?"

"Yours—yes—for the sake of my child."

"You must realize you are not in a condition to endure the strain of keeping for hours in one position, and, you will pardon me, are not in a physical condition."

"I know," she sobbed; 'but, Heaven help me, what will become of my poor, dear child, if you do not give me employment?"

"I did not say," he answered, and his own voice was far from steady, "that I would not do so. But art is a jealous and not easily satisfied mistress. She is a queen that requires the inevitable best. Bare me your arm, please."

He shook his head negatively, even sadly, as he saw how much it had shrunken from its former magnificent proportions, and continued:

"It would never do. The plumpness, the rosy skin of health are wanting. My Danæ must be very different. One question: 'If you fail in your efforts to obtain employment to-day, what then?'"

"Death!"

"That must not be."

"It can have no more bitter pang than coming here and offering to ——"

She could go no farther. He understood her, but, even though knowing how very little she comprehended the relationship of artist and model, gave no explanation. He was revolving a plan in his mind to save her and carry out his own wishes.

"If I engage you, will you promise to faithfully carry out my proposals in each and every particular?"

"I will swear it. The drowning man looks not at the straw he is clutching."

"Then take this money, go home, provide yourself with every necessary. A week hence come to see me again. Nay, no thanks. It is but an advance upon the amount you will earn."

He bowed her out with as much of respect as if she had been patron instead of poor model.

A pleasant smile was upon his face, he sang at his work the remainder of the day, and pleasant were his dreams that night. He had done a good deed, and the benediction that ever follows was his.

A week of rest and plenty did wonders for the poor, needy, nearly heartbroken actress, and when the artist saw her again he was rejoiced at her improvement.

"Have courage," he said. "You will regain your beauty, and my Danæ be worthy of the love of a Jupiter. Here are some money and directions. Follow them strictly, and be assured you have found a friend."

She did follow implicitly the words he had written, and a few days later was playing with her babe, bright-eyed and cooing now, beneath the glorious maples that shaded a cottage upon the banks of a little lake far removed from the din of crowded civilization.

Very soon her artist-friend followed. It was his vacation, he said—he was resting and recuperating against the grand work of his life. Much he talked of Art, much he persuaded her to read of it, and now and then he sketched her hand or arm or head, made "studies" for his magnificent goddess.

Was he educating her up to the severe trial point, training her mind and nerves to lie before him "clad in her loveliness alone," teaching her the true connection of artist and model that would exist between them? She could not fathom his loading her with benefits, and at last her independent spirit grew restless, and she pointedly asked him when her duties were to begin, blushing scarlet as she did so.

"To-morrow, if you wish, but it will necessitate our return to the city. Such a thing here would be looked upon with horror and call down the most dire vengeance upon our innocent heads."

To the city they went and the studio was made ready. Daily she gave him sittings, but of the most commonplace character. The ultra nude was not attempted and by the most delicate of degrees it was approached, he ever dwelling upon the purity of art, the hedging in of the model from outside sight and knowledge and the utter wanting of sensuality.

She heard, but answered not. She was a much changed, far more educated and refined woman than when first they met; saw the association, it was true, under a broader and truer light; knew she would be spared every unpleasant word, be sacred from touch; and yet a new and powerful influence was at work, that made her more sensitively shrinking and added beauty to modesty.

The hour and the ordeal came. From behind the curtain she came glorious in loveliness and radient in the perfectness of form, and took her place upon the couch prepared. No words passed his lips, but the lighting of face, the intense admiration of eyes told how more than satisfied he was and that his artist soul had never even dreamed of such a form, and slowly and by degrees upon the canvas grew the life and majesty of figure. He seemed to linger over the work as if he loved it, threw into it all of his skill, and exceeded even his longings and ideal conceptions.

"My dream is fulfilled," he said triumphantly, when the last touch had been given, and the robed model stood beside him looking at the work of his deft fingers, the inspiration of his genius, her form glorified and idealized.

"It will be to you fame, honor, riches," she said in a low and broken voice, "but to me a living death."

"Why?" he questioned in surprise.

"Because after the eyes of the world have rested upon it, and my face is recognized, I shall never dare show it again. It has indeed been to me the temptation of Danæ."

A new light seemed to suddenly break in upon his soul. He looked earnestly at the picture—at her. Then, in the mad impulse of the moment, he grasped a brush, dipped it deeply in sombre color, and at one stroke obliterated every vestige of the face and head.

"In the name of Heaven," she exclaimed, "how could you do so rash a deed. You have thrown away fame, triumph and priceless glory."

"Because," he replied, as he flung the brush aside and answered slowly and impressively, though trembling in every fibre as he held out his arms imploringly to her, "because the face of my wife shall never thus be given to the world. I knew it not, darling, but love was my inspiration, and the color that gave the picture its glory came from my heart."

* * * * * * *

Those who followed close upon the footsteps of the Argonauts may have seen the restored picture in San Francisco; but they saw only the matchless form of the model—the face was not hers. W. H. B.

EATING MICE FOR A WAGER.

The facts have just been made public about a singular wager made at a South-side saloon on Sunday. A party of men were drinking beer and whisky, when a colored man named Peters made a statement, interlarded with oaths, that he could eat three live mice in an uncooked state. This assertion was doubted by his comrades, and after some arguing a wager of a dollar was made. Three mice were brought in in a common mouse-trap with a wheel. He took the first mouse by the skin of the back, and with one bite the animal was decapitated and the victor cooly champed the morsel, swallowed it, and smacked his lips. The second one followed the first, bones and all being devoured, washed down by copious draughts of beer. The third mouse bit the negro in the tongue before he followed the others down his throat. The negro pocketed his dollar. The mouse bite on his tongue is about well. *Milwaukee Wisconsin.*

BIG SNAKE STORY.

A gentleman living not far from the county seat lately succeeded in catching a snake, or a pair of snakes, corresponding to the Siamese twins. The reptile has two heads and two tails, and the rest of the body looks like that of a single snake, with the exception of a slight depression both above and below, extending the entire length. The bodies join about six inches from the heads, the tails are almost a foot long after leaving the body, while the length of the portion joined is two feet and nine inches. Both the snakes are jet black, with a yellow ring just behind the head. They both eat, and in traveling seem to be wholly of the same opinion as to direction, stopping at precisely the same time and appearing to have one mind about everything.—*Wheeling* (W. Va.) *Register.*

A COUNTRY merchant caught a thief going through his cash-drawer. "Hello, there," he sung out; "what do you want in that drawer?" "Oh, nothing," said the man, sheepishly, backing off and trying to get away. "Well, don't let me disturb you. Just go right ahead; you'll find exactly what you say you want. I've found the same thing there for the past six weeks."

CHESS.

To Correspondents.

S. M. JOSEPH, St. Louis.—On preparing your Kt game with L. Haller for this number, we find, to our regret, that it cannot be played from the record.

I. D. J. S.—Thanks for kind and flattering letter.

J. A. CARSON.—Thanks for solutions, noted.

J. C. BIRD.—Thanks for letter, opinions and promise; the fourth item was the gem of the cluster.

S. M. JOSEPH.—Thank you for contributions.

LOU. HALLER.—The boys seem to take special delight in sending up their wins over you; can't you retort with some victories *per contra?*

BRO. RYAN.—Can we not have some of your games?

"BROOKLYN CHESS CHRONICLE."—The pleasantest item of the past week was the reception of Vol. III, No. 12, excellent in itself, and assuring for the future. Our ☞, brethren, on the following: "Believing that the chess-board is the only proper field whereon to settle all personal differences and disputes among chess-players, *The Chronicle* will steadily adhere to the course adopted at its birth, and will never pollute its pages by the publication of personalities or controversies between individuals, that can have no interest to the general reader." Good! We condense the following items from its pages: The San Francisco tourney has ended in the victory of H. Heynemann, 8 to 0. The sole prize was a painting—"Tampa Bay, Florida." ....There are now thirty-nine American chess columns and two magazines......A match of seven games up has been played at the Manhattan C. C., between Messrs. Ryan and Delmar, Mr. Ryan winning by 7 to 5. Mr. D. has challenged for his *revanche*, which has been accepted......Dr. Simonson has also won of Mr. Hanham, in same club, by a score of 9½ to 6½........The New Orleans tourney is ended, the leaders standing: C. O. Wilcox, first, $30, 16½ to 1½; L. L. Labatt, second, $20, 13 to 5; H. E. Barton, third, $15, 11 to 7. Special prize of $10, for best score vs. prize-winners, M. F. Factum, 10½ to 7½—five of these losses being forfeits necessitated by business engagements, O. M. Tennison just "straddled the fence" with 9 to 9, and the rest lost more than they won.......The four prize-winners at Hereford acquitted themselves thus: Blackburne lost to Schallopp, drew with Bird and Mackenzie, won seven—score, 8 to 2; Bird lost to Gunsberg, drew with Blackburne, Mackenzie and Mason, won six—7½ to 2½; Schallopp lost to Bird and Thorold, drew with Mason, won seven—7½ to 2½; Mackenzie lost to Mason and Schallopp, drew with Bird and Blackburne—7 to 3. Bird and Schallopp played one draw on their tie and then divided. The entrance-fees were divided *pro merito* among the losers as "consolation prizes," so none went away wholly empty. They were, in succession, Mason, Gunsberg, Thorold, Pollock, Ranken, Skipworth and Owen. Dr. Tarrasch had entered, but did not play. The veteran H. E. Bird gave another exhibition of his generous nature by taking Messrs. Mason and Mackenzie on an excursion from Ross to Monmouth, via the River Wye..... The first annual Congress of the Irish Chess Association is to be held in Dublin, Oct. 3 to 17........The correspondence match, Paris-Vienna, took its second recess from Aug. 1 to Sept. 15. Both games have reached the fifty-second move.

GOSSIP VS. ESLING.—This match, about the result of which there never was much doubt, has come to an untimely end—comical or tragical, according to the contemplator's standpoint. G. Hatfield Dingley Gossip of Melbourne, late of England, challenged all comers to a match for the championship of all Australasia, and £20 a side, five games up. Mr. Gossip struck in with a "Hamppe's Kt's Game;" but vs. an attack weak in several points. Mr. Esling won in two hours—thirty-six moves. In the second game Mr. Esling put up a Ruy Lopez, and in sixteen moves got an almost certain win. Then it was the "sick phase" came suddenly and so violently on that of G. H. D. G. asked to have the match indefinitely postponed, and the stakes returned, to which Mr. Esling generously acceded. *Exeunt.*

OUR CORRESPONDENT J. A. Carson thinks Mr. Thorold, in Problem 1,499, might have announced mate in five moves.

Enigma No. 1,502.

From Brooklyn Chess Chronicle.
BY S. LOYD.

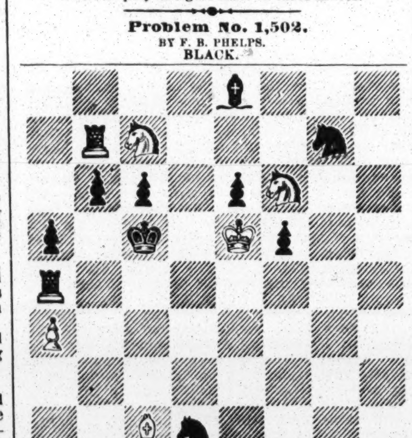
♔ at his R sq, ♖ Q 7, ♖ K Kt sq, ♘ Q B 6, ♘ and 7.

♚ at his R sq, ♞ Q R 5, ♞ K Kt 7, ♟ Q R 6.

White to play and give mate in three moves.

Problem No. 1,502.

BY F. B. PHELPS.
BLACK.



WHITE.
White to play and give mate in two moves.

Blackburne's Revanche.

SCOTCH GAMBIT.

Blackburne.	Gunsberg.	Blackburne.	Gunsberg.
1..P to K 4	P to K 4	11..Q Kt to B 3	Q to K R 4
2..K Kt-B 3	Q Kt-B 3	12..K Kt × P	Q R-his 2
3..P-Q 4	K P × P	13..Q R-Q sq	Q-her R 4
4..K Kt × P	K B-B 4(*e*)	14..K Kt-Q 5	K R-K sq(*h*)
5..Q B-K 3	Q-K B 3	15..K B-B 4	P-Q Kt 4
6..P-Q B 3	K Kt-K 2	16..K B-Kt 3	P-Q 3
7..Q-her 2(*f*)	Castles	17. Castles	Q B-K 3
8..Kt-Kt 5	K B × B	18..Q Kt-Kt 5	Q-home(*i*)
9..Q × K B	Q-K 4	19..Q Kt × P	Resigns, as both centre P's must fall, and there is no fight left.
10..Q Kt-Q 2(*g*)	P-Q R 3		

(*e*) 4..Q to K R 5 is Herr Steinitz' favorite.
(*f*) Strong; one of Blackburne's own innovations.
(*g*) Correct, and winning. Probably Black had speculated that now or next White would play P to K B 4, to which Kt to Q 4 would have given Black a decisive superiority.
(*h*) If Q × R P; Kt × Kt +, and Q × R.
(*i*) This hastens defeat.

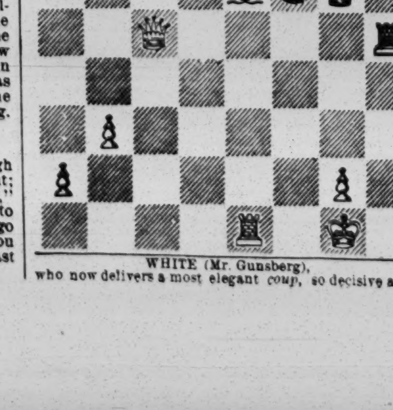
Game No. 1,502.

Gunsberg and Blackburne, the first in the Hamburg, the second in the Hartford tourney.—*International.*

PHILIDOR'S KT'S GAME.

White, Gunsberg.	Black, Blackburne.	White, Gunsberg.	Black, Blackburne.
1..P to K 4	P to K 4	18..P to Q B 4	P to Q B 3
2..K Kt-B 3	P-Q 3	19..P-Q Kt 3	K R-Q sq(*c*)
3..P-Q 4	Q Kt-Q 2(*a*)	20..P-K B 5	K B × P(?)
4..K B-Q 3	P-K Kt 3	21..Kt-K B 3	P-K B 3
5..P-Q B 3	K B-Kt 2	22..K B P × P	R P × P
6..Q-her B 2	K Kt-K 2	23..K B × P	Q R-Kt 2
7..Q B-K 3	K Kt-B 3	24..K R-K sq	K-Kt 2
8..Q Kt-Q 2	K P × P	25..K B-R 5	K R-Kt sq
9..K Kt × P	Castles(*b*)	26..Q Kt × B	B P × Kt
10..K Kt × Kt	Kt P × Kt	27..Q R × P	Q-K B 3
11..P-K B 4	Q-K 2	28..B P × P	B P × P
12..Castle, K R	Q Kt-B 3	29..B-his 3(!)	Q R-Q 2
13..P-K R 3	Q Kt-Q 4	30..K B × P	Q R × B(*d*)
14..Q R-K sq	Kt × Q B	31..Q R × R	Q B × P[*]
15..Q R × Kt	Q R-Kt sq	32..Q × B P	Q B-K 3
16..Q R-K 2	P-Q 4	33..R-Kt 5 +	K-his R 2
17..P-K 5	P-Q B 4	34..Q R-R 5 +	K-Kt 3, and

BLACK (Mr. Blackburne).



WHITE (Mr. Gunsberg), who now delivers a most elegant *coup*, so decisive as to lead to mate in a few moves—it was actually given in seven—a splendid study.

(*a*) Good enough if both 4..P × P, followed by Black K, B to Q 3; otherwise it hampers Black's development more than the ordinary 3..K P × P.

(*b*) 9..Q Kt to K 4 easily avoids the slight disadvantage of a doubled P, without loss of position.

(*c*) The object of this is not apparent to us, and it seems of very little prospective advantage in comparison to P to Q R 4, with a view of placing Q on R 2, to break in ultimately by P to Q R 5, followed by R to Q Kt 5, if P × P. The removal of R from B sq is also not auspicious, on the ground that his best chance of breaking up the game on the K side presents itself by a timely advance of P to K B 3, with the R as an important auxiliary on that file.

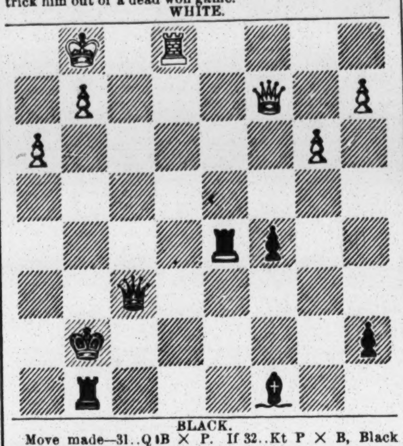
(?) A grave error. His game was still good enough if 20..Q to B 2, or K Kt 4, for adv. P to B 6 could do no harm then.

(!) A powerful move, much stronger than R × P.

(*d*) Desperate; probably resorted to under pressure of time limit—but there was nothing good.

[*] We supply a diagram of this ingenious endeavor "to trick him out of a dead won game."

WHITE.



BLACK.

Move made—31..Q B × P. If 32..Kt P × B, Black mates in a few moves, *e.g.:*

32..	K to B sq *dis* +(1)	35..K to R 2	Q to Kt 6 +
33..K to R 2	Q-B 5 +	36..K-R sq	Q × P +
34..K-R sq	Q-B 6 +	37. moves	Q-B 6 +, etc.

(1) It should be noticed that this, or K to B 2, is the only way to win; for, if K dis + on R file, Black cannot ultimately × R P +, as White Q would interpose at R 2, pinning Q.

CHECKERS.

To Correspondents.

A. P. R.—Mr. De Freest resides in this city. The same regarding Dr. Shaefer.

M. J. H.—Yes, we did. A letter to you. Have you received it? Many thanks.

MR. BARKER challenges any player in America, Freeman preferred, to play a match at checkers for from $200 to $500 a side. To remain open for one month from Sept. 18.

Game No. 29, Vol. 33.

Played between Messrs. Wyllie and Hulme, at Glasgow.
—*Glasgow Herald.*

"DYKE."

Black, Wyllie.		White, Hulme.		Black, Wyllie.		White, Hulme.	
1..11	to 15	22	to 17	16..24	to 27	19	to 15
2..15	19	24	15	17..27	31	23	19
3..10	19	23	16	18..9	13	26	23
4..12	19	26	22(*a*)	19..31	27	15	11
5..8	12	30	26	20..7	16	19	12
6..4	8	22	18	21..2	7	23	19
7..9	13	18	14	22..27	23	18	15
8..13	22	25	18	23..23	16	15	11
9..8	11	29	25	24..7	10	14	7
10..11	16	27	23	25..3	10	11	8
11..6	9	31	27	26..16	11	8	3
12..16	20	23	16	27..10	15	32	27
13..12	19	27	23(*b*)	28..15	19	22	18
14..19	24	28	19	29..5	9	12	8
15..20	24	25	22	30..11	4	Black wins.	

NOTES FROM *Glasgow Herald.*

(*a*)

In a subsequent game Hulme wins thus:

4..		25	22	13..7	10	17	13
5..8	11	27	23	14..1	6	32	27
6..4	8	23	16	15..3	8	26	23
7..11	20	22	18	16..9	14	22	17
8..9	14	17	10	17..8	12	23	19
9..6	22	26	17	18..15	24	28	19
10..5	9	29	25	19..14	18	19	15
11..8	11	25	22	20..10	19	27	23
12..11	15	30	26		Drawn.		

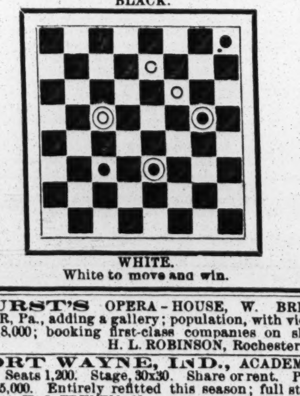
(*b*) The losing move; 27 to 24 draws.

Solution of Position No. 28, Vol. 33.

Black.		White.		Black.		White.	
1..31	to 26	14	to 10(*a*)	3..26	to 23	6	to 1
2..6	9	10	6	4..23	14	Black wins.	
(*a*)							
1..		32	28	4..23	14	10	1(*b*)
2..26	23	28	24	5..7	11	Black wins.	
3..2	7	14	10				
(*b*)							
5..		10	3	7..10	28	Black wins.	
6..14	10	3	12				

Position No. 29, Vol. 33.

BY H. Z. WRIGHT.
[For learners.]
BLACK.



WHITE.
White to move and win.

HURST'S OPERA-HOUSE, W. BRIDGEWATER, Pa., adding a gallery; population, with vicinity, about 8,000; booking first-class companies on sharing terms. H. L. ROBINSON, Rochester, Pa.

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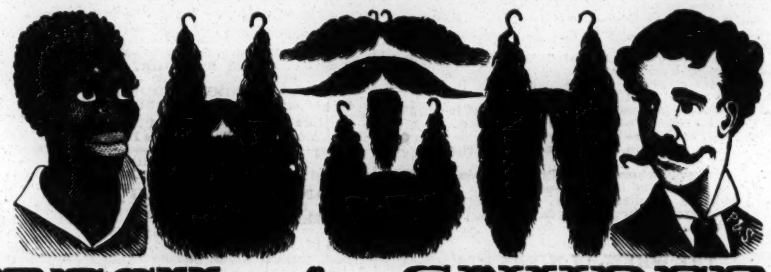
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, OCTOBER 3, 1885.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

W. A. L.—1. There has never been any such rule as No. 1 claims, viz., that because a partner exposes a card the opposing side can claim game and point. 2. This was a peculiar case. No. 4 was not a player, having been set aside by his partner's act of going alone. It is probable that he played to his partner's lead thoughtlessly. That lead was the right bower. No. 4 played a trump. You do not tell us what it was, whence we infer that it was a small one. Had No. 4 meant to aid his partner, he would have played his largest trump, so as to show its locality, or, not having a large trump, but having a small one and a lay ace, he would have played the ace to show his partner what to lead when exhausted of trumps. Unless it can be shown that No. 4 aimed to help his partner, we would not be justified in giving a decision that should utterly nullify No. 2's lone hand. The penalty that Nos. 1 and 3 could have claimed they did not claim. They were too anxious to catch at a straw to save themselves from defeat. That penalty was that No. 4, having played once, could be made to play throughout, thus reducing the value of No. 2's hand by one-half or possibly by three-fourths.

H. C. D.—A's hand beat B's if it was apparent that B, who called fives, believed that he had only a pair of fives until he was told by the outsider that he had two pair. A was not playing B and the outsider. If A had held the two pair, and supposed he had but one, the outsider might have kept his mouth shut. He must, for that reason, keep his mouth shut always. What he said having been intended for the benefit of B and to the prejudice of A, it must act to the injury of B, notwithstanding that, if left to himself, he might possibly have discovered in time that he held two pair, which discovery is peculiarly unlikely in whiskey poker. It is our decision that A wins the outside bet, viz., that his was the winning hand. It is only by giving such a decision that outsiders can be prevented from playing the hands of others. It has always been card-law that "outsiders shall have nothing to say," and a law that is not followed by some penalty is practically no law at all.

J. A. G., Philadelphia.—A is entitled to the money. B gave it to him when he ended all possible dispute by himself deciding that A's shown cards were good. The time for B to show his cards to the board was before he usurped one of the functions of his cards by giving a decision that they would otherwise have rendered. It was no time for him to claim the pot after A had, upon B's authorization, taken it in and thrown up his cards. If B did not see his threes, he is to be punished for his own neglect as much as if, with four aces, he had called a fifty-cent raise, supposing that he had but two aces. He would not be allowed to say "Hold on—I made a mistake; I raise you." On the other hand, if he knew he had threes, he should be punished for his needless waste of the time of A and of all the other players.

CONSTANT READER, Helena.—If it is the original deal, the player must take it; if it is serving on the draw, he cannot take it, and must receive the next one to it. The reason that others cannot be served ahead of him is that there is no good reason why they should be. The cards are coming to them by chance, and it makes no difference which one they get. One man may be looking for an ace, let us say. The card below the one exposed is no more likely to be an ace than the one beneath it. There being no practically sound reason why it should be otherwise, by the system we have pointed out the absurdity is avoided of B, C and D all having five cards at the time that A, the man ahead of them, and who should have a complete hand first of all, has but four. Save in this particular, it really makes no difference whether A gets his card first or last.

KEYPORT, N. J.—When F said that J's called aces "were good if he had them," F resigned the pot subject to the proviso that J should be able to show them. J showed them, and that settled it, because there was no occasion for F to have said anything. He should have allowed his cards to determine the dispute by showing them, and himself abstaining from speaking for them.

G. F.—1. Any player can insist upon the cards being cut save as to one or two games. You have not named any game. 2. Which "Hoyle?" We have a half-dozen in our library as curiosities of individual enterprise in the publication line. Get the one you mean, and look through it. You will probably not find what you want. We could tell you of a thousand other things about cards that you will look in vain for in any one or all of the card books.

J. H. W., Altoona.—When a man reaches the required number or more, he is supposed to call it at once; but this is only for facilitating play. There is no penalty for his neglect to do so, unless the players agree to make one. There is no reason for any penalty. As only one man can get the required number, unlike some other games, no one can be hurt by a neglect to call.

G. W. H., Grand Rapids.—1. A player's chances are not equal to the dealer's at faro, even if the splits be left out of consideration. This is true whether the game is honestly dealt or not. 2. Practice varies. The more prevalent method is for the opener to bet whatever he pleases, if there is no limit, and give the short man a sight while making the others go along.

N. A. S., Stillwater.—At two-handed sixty-five, you cannot call twenty before you have taken in a trick, if by calling you mean to count it. You can, of course, *call* your whole hand if you wish to let your opponent have an idea of the cards you hold.

J. F. T., Keyport.—1. We never, by telegraph or mail or word of mouth, answer any question upon which money can possibly be at stake. 2. See replies to "Keyport" and "J. A. G., Philadelphia."

H. M. P., Helena.—In well regulated poker the man ahead of the dealer never antes. See "J. K., Terre Haute."

J. K., Terre Haute.—There are two ways. In one the dealer antes, and in the other the player next behind him.

J. T., Big Rapids.—It is not a misdeal. C should have discovered that he had seven before he looked at their faces or picked them up. His hand is dead.

OLD SUBSCRIBER.—He must have a sight in every game but gamblers' bluff, which is straight poker.

X. Y. Z., New Brunswick.—B is out. See "J. H., Albany."

J. H., Albany.—Precedence as to points does not exist in cassino. That is a peculiarity of all fours and its varieties.

W. J. L., Brooklyn.—B could make it clubs without having a club in his hand.

G. W. P., Caro.—Without general consent, there can be no shuffling between the deal and the draw.

INQUISITIVE, Pittston.—B could not so build.

BASEBALL, CRICKET, ETC.

W. W. W., Edwardsburg.—"M bet W on game, M knowing score before bet was made. Who wins?"...... Had you stated the actual case instead of a conundrum, it would have cost us but one line of space to decide. Now we have to explain that, if the bet was as to a game played a year or a month or a day or an hour before the wager was laid, M will win on his knowledge of the score. If it was made while the game was supposed to be unfinished, and hence based upon a game yet to be played, M's knowledge cannot avail him, and the bet is void. If it was made on a game that had or might have been played, and W asked M if he knew the result, and M said he did not, and it subsequently transpired that M did know, the bet would be void.

W. H. B., Honesdale.—1. The Providence Club won the championship of the National League in 1884. 2. The New York and Chicago Clubs were tied for fourth place in 1884.

A. B., Denver.—A wins. There have been fewer runs on an average scored this season than in 1877, although it does not follow that a better average game has been played.

J. W. F., Waterbury.—The bet is a draw, no game having been begun.

HONESDALE.—The Chicagos did not hold the fourth place in 1884. See answer to W. H. B.

NO SIGNATURE, Pittsburg.—The bet is off.

SUBSCRIBER.—The Buffalos won the game played May 21 by a score of 4 to 3 in eleven innings, while the New Yorks won May 22, 27 and 28 by the respective scores of 9 to 4, 24 to 0 and 11 to 0.

W. M. N., Georgetown.—The Nationals of Washington have not been shut out in any championship game this season, and we fail to find any record of that club having been blanked in an exhibition contest.

T. H., Pittsburg.—1 and 2. The official scorer of the New York Club can alone answer. 3. A so-called sacrifice-hit can be made to an outfielder.

CONSTANT READER, Brockton.—1. A wins his bet. 2. It depends upon the time of protest and upon many other circumstances.

BUNKER HILL, Brockton.—The Bostons beat the Hartfords by a score of 4 to 0 June 17, 1875.

T. W., Wyalusing.—The batsman cannot take first-base on a balk under National League rules.

READER, Elmira.—It is not an error, because he put the striker out at first-base.

H. A., Washington.—The New York Club.

ATHLETIC.

F. X. S.—Send a deposit if you wish the challenge published.

B. McC.—C. A. J. Queckberner is the champion 56lb weight thrower of America.

CLIPPER, Augusta.—Address *Bicycling World*, 8 Pemberton square, Boston, Mass.

C. C. C., Lebanon.—That is the fastest record from a standing-start by pistol-fire.

H. F. M., Bridgeport.—Address Secretary N. A. A. A. A., P. O. Box 3,478, N. Y. City.

F. C. H., Chicago.—We have no account of his performances.

J. T. B., Lawrence.—No account of it was received.

AQUATIC.

D. J. H., Springfield.—The name Genesta as applied to the yacht means nothing at all. The combination of letters and their sound pleased Sir Richard Sutton, he says, and the vessel was christened purely in consonance with his individual fancy. Someone pretends to have discovered that Genesta means broom; but, if someone else should say that it means that "her name is mud," no one would contradict him.

A. D. F. W.—1. B, not having been instructed to the contrary, was at liberty to turn the stakeboat whichever way he pleased; and unless A was placed at a disadvantage by obeying the orders given him personally, B is entitled to the prize. If, however, B's mode of turning gave him the slightest advantage, the race should be swum over. 2. Both contestants should have been officially instructed before the start.

T. G., Newport.—In the ocean race between the Cambria and Dauntless, in 1870, on the fourth day out C. Scott and A. Demar were swept from the boom while furling the Dauntless' jib. The yacht hove-to for two (not four) hours, but nothing could be seen of the men, a gale prevailing. The Cambria won by about half the time that was thus lost by the Dauntless.

C. V. D., Paterson.—Ed. Hanlan was beaten twice in match races by Wm. Beach in Australia, and has been defeated in several open-regatta races in this country.

J. H. C., Meriden.—You will find the desired information in THE CLIPPER of Sept. 12.

F. J. F.—See answer to "A. D. F. W."

RING.

P. D.—D. McCaffrey and C. Mitchell engaged in a glove-contest at Madison-square Garden Oct. 13, 1884.

ZUG.—1. John L. Sullivan was born in Boston, Mass. 2. Cannot say. Write to him. 3. Will find out and answer next week.

J. G., Cincinnati.—Charles Mitchell fairly knocked down John L. Sullivan in the only public glove-contest in which they have engaged.

TURF.

NO SIGNATURE, Sterling.—Owing to the extravagance of turf reports of late years, a jog is an unknown quantity. We often read of a Jay-Eye-See going jogging around the track in 2:17, because it is simply meant to say that he did not exert himself to go fast. The cart-horse, on the other hand, does exert himself when he jogs, because his ordinary gait is a walk, and a jog with him is a slow trot. You had better draw the bet.

MISCELLANEOUS.

D. L., Baltimore.—1. Men of good moral character are prohibited from voting in every State—but not because they are of good moral character. 2. There is, we believe, no law in any State prohibiting a man from voting because of his religious belief. We do not know that there has ever been, although until a few years ago there were one or more States in which a Roman Catholic could not hold public office.

SCHOLAR, New Orleans.—That being a mere question of arithmetic, you have more leisure for it than we. It is the only question you have to answer. We have hundreds of questions weekly.

READER.—Draw the bet. There are Americans *and* Americans. A man who was born in Ireland can very easily be a better American than one born here. We don't know how good an American S. or M. is, and therefore cannot decide which is the better.

H. B. H., Pontiac.—Our ruling is that if Will's opponent, after Will had said that he would take him on his own conditions, agreed to this, Will will win if he runs and beats his opponent, or if his opponent refuses to run. The proof of concurrence on the part of Will's opponent would be in his putting up his money after the conversation you describe. His language tending to show that he contemplated a "catch" would not then avail him.

J. R. K., Sayre.—We will answer for anybody, in the States or out of them, to the best of our ability. Your "any other legal question" is not clear. We answer some legal questions, while making it a rule not to answer those that relate to common law.

CONSTANT READER, Hot Springs.—Because you have no brother or sister, it does not follow that you have never had one; and consequently this fearfully old chestnut, as put, is not a problem, being unsolvable. It is a fraud. If you want to bet on the couplet, put it in this shape: "Of brothers and sisters I've had none, but that man's father was my father's son."

H. A. D., Rochester.—"Something to that effect" is so vague that you had better take a day off and look for it by reading your bible. It will do you good, even if you do not find the lines. It would also do us good, but people ask us so many questions that we have no time for good works.

NO SIGNATURE.—John T. Hoffman was twice elected Governor of this State. They were successive terms. When he first ran he was beaten by Reuben E. Fenton, who also served two successive terms.

W. G. S.—Let it be settled by the rule of the house. It of old was always the regulation that when a man had made 61 or more, or had scored so many that he could not be tied in balls then actually on the table, the low man lost. Pool is now very much mixed.

S. T. C., Derby.—A bet that "he would break more than B," you say. What did B bet, as to which you say nothing?

J. A., Towanda.—See reply to "W. W. S. G." Originally it was ball *or* cushion, and then ball. Naturally, this came to be confounded with ball *and* cushion, and now it is played both ways. Let the rule of the house govern.

*** Many answers are crowded out.

IT would not be exactly the truth for us to say that we shall be agreeably disappointed should it turn out that Mary Anderson is not making a mistake. Years ago a "star" could not bring an English supporting company here and make money. Times have changed since the Turnbull affair, the Wood unpleasantness and the Forrest-Macready riot; and only a year ago we commented upon the fact that an English star and an English company headed the bills of a New York theatre with the British coat-of-arms. But Miss Anderson is an American, and by many here she has been appreciated more as such than as an actress. She never plays during Holy Week, and that fact implies something which has, properly or not, advanced her in the esteem of thousands who are anti-English. For her to bring an English company to support her is at the least to run a serious risk. No legitimate "star" could take a purely American company to England and come back winner; and yet it is perhaps not saying too much to claim that the American company would be artistically superior to any English one that is likely to come across. There is but one reason why Miss Anderson will be supported by a thoroughly English troupe, if it is true that she is to be. The pretense already made that it is to avoid rehearsals is all fudge, nor is it because better actors can be found there than here. They cannot. But cheaper ones can be. While we are not so sure of the temper of the times as to justify us in believing that Miss Anderson is making a mistake, we are yet certain that she ought to be making two mistakes in contemplating two things she or her management is said to have in view. The one smacks of parsimony, and the other of a too strong desire to "make hay while the sun shines."

A "CHESTNUT" CHORUS is a vocal novelty in a certain burlesque company. It is composed entirely of songs that have grown bald in the service, and the opening bars of each successive old-timer are greeted with hilarious enthusiasm.

THE AUTHOR OF "MUTUALS."

George Wilkes, who was buried last week, sought to maintain a dignified attitude towards sports in handling them editorially. It is to be remarked of the review of his journalistic life appearing on another page that it is far from being in complete subjection to the rule never to speak disparagingly of the dead. Mr. Wilkes himself did not regard that rule as binding in all cases. The review is necessarily a chapter upon egotism. It is, at all events, instructive, even if by any mischance it is unjust here or there.

There is this to be recorded in addition of Mr. Wilkes. If in his hands his paper ever became a mere trades-sheet, it must have been very late in his long service as a journalist. He never impaired the influence of his profession by active or covert participation in so-called competitive pastimes whose sole aim is nosing along the ground, from the box-office to the referee's seat, for surreptitious profits. The check-books of owners of fast horses never charmed him, and they could not captivate his employes a second time if his attention was directed to evidence in his columns that there had been a betrayal of the trust he reposed in them. It is not likely that he was ever stakeholder when there was strong reason to question the genuineness of the stakes. Our knowledge of the man justifies us in believing that he was never stakeholder when he knew that there were no stakes.

There was, however, one thing he did which, supposing it would not have been done at all but for him, has wrought more mischief to sports than he or anybody else could have contemplated. We may be mistaken, but we think that it was a result of one of his visits to Paris about 1866-7 that later he became the medium through which the mutual-pool system was introduced to America. But he kept studiously in the background, because he saw that he could not afford to openly advocate it. At first he did not contemplate that the machine should be used in connection with sports. We know that he meant it for Wall street. This was a year or two before it was in use anywhere here. It was at once decided that, however desirable it might be in other respects, it would be contrary to public morals to set it in motion in the metropolitan stock-mart, and after a time it bobbed up serenely on the turf. It must be confessed that, properly conducted, it suits the genius of our people better than any other system of turf-betting, because of its charming rapidity. Nevertheless, it is unwholesome because of its ready adaptability to limitless promiscuousness, as it were. It would have been better for thousands of young people if Mr. Wilkes had not gone to Paris after 1860, or if he had not had always with him one who had had much experience in lotteries to give him encouragement in advocating in private circles the adoption of a French lottery system that was new shortly after the close of the War of the Rebellion, when Mr. Wilkes first began to enjoy leisure.

LET it pass into history. On the day that the N. Y. Yacht Club's lease of the America Cup was renewed, a family in Brooklyn realized twins at about the time that "The Bean Boat" poked her nose between the Scotland Light-ship and the Luckenbach. Last Friday the youngsters were christened George Puritan and Charles Genesta Atwood. The terminative of one of these amidship names is undoubtedly feminine. Nevertheless, Genesta Atwood, who, because the English cutter was a minute and a half late in sending her frigatoon apast the old Scotland wreck, is No. 11, instead of No. 10, of a progeny who have smiled upon a comparatively young man doing business within a stone's throw of THE CLIPPER office, will enter into boots in due time. It seems to be the manifest destiny of No. 11 that he shall be "whaled" by No. 10 whenever it comes to a dispute.

THIS week is big with baseball in the West. Everything else is dwarfed by the meetings between the New York and Chicago Clubs. The betting outside of this city is on Chicago, but here New York is the favorite. Such is the report of the enthusiastic. Practical men know that, when two different parties are accused of being favorites in two different places, neither is much the favorite anywhere, as odds always regulates itself by the demand for it. But the games will be great ones, regardless of the betting. It is much to be desired that one club or the other shall win before the season closes. Then it cannot be urged by pessimists that the tie was studied with a special view to the extra money that would accrue from the playing of extra games.

THE "deal" between the Detroit and Buffalo Clubs, which was calculated by its originators to be a first-class move has resulted in a signal failure in one respect, inasmuch as it was accomplished in violation of an agreement mutually entered into by all the clubs of both the League and the American Association. That agreement was not to engage or contract with any League or American club players until Oct. 20. The Detroit people claim that they did not fracture the letter of the law of the agreement, but they undoubtedly jerked its spirit. The only club benefited by the "deal" is the New York, who, by the withdrawal of the quartet, were given a walk-over in their five games with the Buffalos. The Detroit Club expects to sell its League franchise in Buffalo, and the American Cincinnatis, it is rumored, will be in the League in 1886.

'CYCLING RECORDS BEATEN.—Our wheeling columns contain notices of two record-breaking performances, the professional champion Howell putting together new figures for half a mile and a mile on the Safety machine, and our own crack amateur Hendee cutting down the amateur bicycle record for a mile. It is a singular fact that, while the English flyer traveled thousands of miles from home to find a suitable track on which to knock out former figures, Hendee had to go from that track to the other side of the Mississippi River before he could succeed in his efforts.

AMERICAN yachtsmen have certainly shown a praiseworthy spirit during the past two weeks—if the owner of one time-honored schooner is to be regarded as representing American yachting interests in their entirety. Ever since the Puritan was prepared to be laid up for the Winter at Beverly, Mass., Sir Richard Sutton has been kept very busy meeting American yachts, as represented by the old Dauntless.

WHEELING.

COMING EVENTS.

Sept. 30—Canton (O.), tournament.
Oct. 3—Boston (Mass.) Bicycle Club 100-mile road-race.
Oct. 6—New Castle, Pa., tournament.
Oct. 9, 10—Omaha (Neb.) Wheel Club annual tournament.
Oct. 16, 17—Illinois Division L. A. W. meeting, Chicago.

WHEELMEN IN LITTLE RHODY.

The fact that all the English and nearly all the American professional riders who had entered failed to trust themselves to Providence caused much disappointment to the people who visited the State Fair at Narragansett Park Sept. 22, mainly to witness the 'cycling tourney under the management of the Providence Bicycle Club. However, there was a sufficient number of expert amateur wheelmen on the track to make the contests interesting, if they did lack the element of excitement. The races took place on the regular trotting track, which, being measured three feet from the pole, of course the time does not form a record. Return:

One mile—W. A. Rowe first, in 2m. 39⅘s.; E. P. Burnham second, 2m. 40s; C. E. Kluge third and W. A. Rhodes fourth. Burnham protested Rowe for turning in too soon, and the protest was allowed.

Half-mile, boys—Arthur W. Porter first, in 1m. 38⅘s.; C. F. Townsend second, in 1m. 54¼s.

One mile, State championship—Edward Buffum, Newport, R. I., first, 2m. 59¼s.; B. S Webb second, 3m. 10⅓s.; Ralph A. Wilber third, 3m. 16⅓s.

Tricycle event—Only one starter appeared for the tricycle races, John Williams of Dorchester. He was allowed to give an exhibition run. Arthur Porter made pace for him in the two miles, which he made in 7m. 11⅓s. Mile time, 3m. 39s. In the half-mile event Williams was timed for 1m. 41⅗s.

Half-mile, hands off—F. B. Brigham, first, 1m. 35s.; C. E. Kluge, second, 1m. 37s.; M. Scott third, C. H. Townsend fourth.

One mile, college championship—Frank L. Dean, Harvard, first, 2m. 56s.; W. E. Keach, Brown, second, 3m. 5⅘s.; C. D. Cooke, Brown, third.

Two miles, professional—R. A. Neilson first, 5m. 53⅓s.; F. J. McLane second, 6m. 26⅕s.

One mile, club—J. W. Auslan first, 3m. 47s.; Geo. R. McAuslan second, 3m. 59s.; V. W. Mason Jr., 0. Mason and Geo. R. McAuslan fell.

Three miles, lap—W. A. Rowe first, 8m. 57⅗s., twenty-two points; E. P. Burnham second, 9m. 0⅕s., twenty-one points; C. E. Kluge third, twenty points.

One mile, stars—Geo. R. McAuslan first, 3m. 28⅘s.; C. H. Townsend second, 3m. 33s.

One mile, consolation—D. W. Rowlston first, 3m. 16⅕s.; W. W. Kelly second, 3m. 32⅓s.; W. A. McAuslan third, G. W. Whitehead fourth, M. Scott fifth.

THE ST. LOUIS RACES.

The annual tournament under the auspices of the Ramblers Bicycle Club of St. Louis, Mo., was held at the fair grounds Sept. 25, 26, the events resulting as follow:

Five miles, professional—W. M. Woodside, Chicago, first; R. A. Neilson, Boston, second; J. S. Prince, Chicago, did not finish. Time, 16m. 54⅗s.

Three miles—W. A. Rowe, Lynn, Mass., first; E. P. Burnham, Newton, second. Time, 9m. 45⅘s.

Two miles, 6:20 class—S. G. Whittaker, St. Louis, first; P. W. Stone, St. Louis, second. Time, 6m. 26⅗s.

One mile, handicap, professional—W. M. Woodside, Chicago, first; R. A. Neilson, Boston, second. Time, 2m. 58s.

One mile, amateur—George E. Weber, Smithville, N. J., first; W. A. Rowe, Lynn, second. Time, 3m. 30⅕s.

One mile, amateur—R. Cripps, England, first; W. F. Knapp, Cleveland, second; George E. Weber, Smithville, third. Time, 2m. 54⅗s.

Two-mile, professional—J. S. Prince, Chicago, first; W. M. Woodside, Chicago, second; R. A. Neilson, Boston, third. Time, 6m 14s.

Half-mile—C. E. Kluge, first; George E. Weber, second; W. F. Knapp, third. Time, 1m. 26⅗s.

One mile, tricycle—S. G. Whittaker, St. Louis, first; R. Cripps second. Time, 3m. 20s.

One mile, 3:10 class—Whittaker, St. Louis, first; George T. Snyder, Cleveland, second; A. A. Hart, St. Louis, third. Time, 3m. 6s.

Five miles—W. F. Knapp, Cleveland, first; E. P. Burnham, Newton, Mass., second; G. E. Weber third. Time, 15m. 59s.

One mile, novice—A. A. Hart first, in 3m. 15⅕s.; J. A. Lewis second, by fifty yards.

Two miles, tricycle—S. G. Whittaker first, in 9m. 56s.; R. Cripps second, T. Miller 0.

Three miles, 9:30 class—S. G. Whittaker first, in 9m. 53s.; G. T. Snyder second, beaten off; P. N. Meyers a bad third.

One mile, handicap—W. A. Rowe, scratch, first, in 2m. 56⅘s.; E. P. Burnham, scratch, second; R. Cripps, 20yds., third.

One mile, professional—J. S. Prince first, in 3m. 1⅗s.; R. James second, and R. A. Neilson third.

Three miles, handicap—W. A. Rowe, Lynn., Mass., scratch, first; R. Cripps, 60yds., second; Burnham, scratch, third. Time, 9m. 10s.

THE WHEEL IN MINNESOTA.

There was but a limited attendance of spectators at the meeting of the Minnesota wheelmen, held on the Fair Ground at Minneapolis Sept. 22. The entries received for the events were quite numerous, but unfortunately the starters were comparatively few, the courage of many oozing out when the time came to go to the scratch. Return:

Half-mile, L. A. W. State championship—E. L. Sawyer first, in 1m. 36⅘s.; F. Cutler second, 1m. 38s.; W. Wing third, P. Achard fourth and D. Fuller fifth.

One mile, novice—First heat: A. L. Osborne first, in 3m. 15⅗s.; C. A. Morrison second, E. J. Hale third, and E. A. Savage fourth. Second heat: Henry Schroeder first, in 3m. 19s.; L. C. Kittson second, G. M. Woodward third and W. Wing fourth. Final heat: Morrison first, in 3m. 13⅗s.; Wing second, Savage third, Schroder fourth, Osborne fifth and Hale last.

One mile—N. H. Van Sicklen, Chicago, first, in 2m. 57⅘s.; Grant Bell, Minneapolis, second, by a considerable distance.

Five miles, championship of the Northwest—N. H. Van Sicklen first, in 17m. 46⅕s.; Grant Bell second, by three yards; A. G. Bennett, Minneapolis, did not finish, having started only to make up the race.

Tug-of-war, three miles—St. Paul (G. M. Woodward, L. C. Kittson and Metcalf) beat Minneapolis (P. Achard, D. Fuller and L. B. Graves). Kittson, who led all the way, made the run in 10m. 58s. St. Paul won by four points.

Two miles, State championship and gold medal—Grant Bell first, in 6m. 29⅗s.; E. L. Sawyer, Faribault, second, by one hundred yards.

One mile, 3:30 class—Grant Bell first, in 3m. 12s.; C. A. Morrison second, in 3m. 16⅘s.; A. G. Bennett third, E. A. Savage 0, John I. Wilson 0.

Twenty miles, Pope Cup—N. H. Van Sicklen rode over, accompanied by John Nicholson as pace-maker, and completed the distance in 1h. 8m. 58s.

Quarter-mile, boys under 15yrs.—W. M. Dynes first, in 47⅕s.; James Rickey second, by a few feet; G. W. Dye 0, W. Wheelock 0, W. Wing 0, L. M. Morgan 0, F. Armstrong 0.

Unicycle Exhibition—R. H. Spear, in an attempt to beat the record for a quarter-mile, rode the distance in 53⅘s.

One-mile, consolation—Celia Bell first, in 3m. 22s.; E. A. Savage second.

Field officers: Referee, C. O. Duplessis; judges—E. S. Hill, T. J. Richardson and E. A. Patton; timers—E. J. Kimball, R. L. Dockery and W. H. Elmer.

RACES AT NEW HAVEN.

Cold, threatening weather conduced to render financially unsuccessful the races given at Hamilton Park, New Haven, Ct., Sept. 23, under the auspices of the Ramblers' Bicycle Club. The high wind also operated against fast time. Return:

Half-mile—A. B. Rich first, in 1m. 28⅗s.; Reuben Chambers second, John Illston third.

One mile—C. E. Kluge first, in 3m. 18s.; Reuben Chambers second, D. E. Renton third.

Three miles—C. E. Kluge first, in 9m. 50⅗s.; A. B. Rich second, D. E. Renton third and John Illston fourth.

Five miles—Reuben Chambers first, in 17m.; C. E. Kluge second and John Illston third.

One mile, Ramblers' Club championship—Edward Kelly first finishing alone, as his only opponent, C. M. Ferguson, took a header early in the race, breaking an arm.

One mile, New Haven B. C championship—William Wait first, in 3m. 26s.; C. E. Minor second.

Richard Howell also rode a Safety bicycle one mile in 3m. 11s., Prof. Leopold a unicycle half a mile in 2m. 28s., R. Chambers a Safety machine 440yds. in 45s., and John Brooks a mile on a bicycle in 3m. 2⅘s.

THE MILE RECORD.—Information since received assures us that every precaution was taken to verify the record made by Richard Howell of Leicester, Eng., when he, on Sept. 21, essayed to eclipse the mile performance of his townsman Fred Wood (2m. 35⅗s.) on the same track—Hampden Park, Springfield, Mass. He had a close shave, clipping but one-fifth of a second off the figures here given. The track was in magnificent condition, but a chill wind was blowing. Officials: Referee, Dr. H. E. Rice; judges—Sanford Lawton, Andrew McGarrett and F. R. Brown; timers—G. Robinson, W. C. Marsh and C. E. Whipple; starter, H. W. Collins.

COL. A. A. POPE was thrown from a carriage in Brookline, Mass., Sept. 19, and sustained a fracture of the collarbone, which will incapacitate him from active duty for some time. His horses took fright and one of the wheels gave way. His little daughter and Chief L. A. W. Consul Wainwright of Indiana fortunately escaped injury.

ROAD RACING.—The Massachusetts Bicycle Club of Boston held their first road-races Sept. 26. They were successful in every respect. The prize-winners were: Fifty miles, bicycle, open—W. A. Rhodes, Dorchester, first, 3h. 32m. 20⅗s.; W. H. Huntley, Boston, second, 3h. 36m. 9⅘s.; F. F. Ives, Meriden, Ct., third, 3h. 46m. 54⅗s. Sixteen miles, tricycle, open—J. Williams, Dorchester, first, 1h. 9m. 10s.; C. O. Danforth, Cambridge, second, 1h. 9m. 15s. Fifteen miles, bicycle, club—H. M. Sabin first, 58m. 10s.; J. C. Clark second, 58m. 15s.; L. Ahl third, 1h. 2m. 8s. Thirteen miles, tricycle, club—S. C. Miller first, 59m. 20s.; G. Haynes Jr. second, 59m. 50s.; J. Wood third, 1h. 7m. 40s.

MARTIN F. SHAFER, Chas. B. Ries and John J. Mosher of the Genesee Bicycle Club on Sept. 27 rode from Rochester to Buffalo, N. Y., and return, 147¼ miles, cyclometer-measurement. They started at 5.40 A. M. and arrived home at 3 A. M. 28.

TRIGGER.

THE CREEDMOOR MEETING.

The prize-meeting of the National Rifle Association at Creedmoor, L. I., closed Sept. 24. The matches not given in our past issue resulted thus:

Chambers-street Match, open to all comers, seven shots, any position, 500yds.—L. Geiger, Hudson, N. Y., 35; T. J. Dolan, 12th Regiment, 34; C. H. Gaus, 10th Battalion, Albany, 34; George Joiner, 23d Regiment, 34; Captain S. A. Day, United States Army, 33; J. Doane, 32.

Governor's Match, open to all comers, seven shots, any position, 500yds.—George Joiner, 23d Regiment, 34; Captain W. W. De Forrest, 12th Regiment, 34; C. H. Hinman, 1st Massachusetts, 33; M. Doolan, United States Army, 32; R. MacMillan, Pennsylvania N. G., 32; F. Stuart, 69th Regiment, 31.

The Hilton Trophy, valued at $3,000, teams of twelve men, 200, 500 and 600 yards, standing position at the first, any at the other distance—United States Army, 343, 343, 311—997; New York State, 351, 325, 292—968; Pennsylvania, 345, 331, 281—957. The highest possible total was 1,260.

Wimbledon Cup Match, open to all citizens of the United States, 1,000 yards, thirty shots, any rifle within the rules, any position without artificial rest—J. W. Todd, New York Rifle Club, 140 out of a possible 150; L Geiger, Poughkeepsie, N. Y., 136.

Short-range Team Match, open to teams of four from any club or military organization, 200yds., ten shots, standing position—Zettler Rifle Club, N. Y. City, 180 out of a possible 200; Massachusetts Rifle Ass., 178; Thirteenth Regiment, Pennsylvania, 176; Military Division of the Atlantic, 175; New York Rifle Club, 169; Company C, Battalion of Engineers, 163.

One hundred and seventy-eight cash prizes were awarded to successful marksmen, amounting in the aggregate to about $2,500, beside the usual contribution of badges, clocks, rifles, etc. Taken as a whole the meeting was not a success. The entries for the various matches exceeded last year by 33⅓ per cent., but expenses were hardly covered by the receipts. All of the continuous matches which began the first day of the meeting were completed 24, but the scores had to be arranged at the office of the association before final results could be ascertained.

SHOOTING AT WALNUT HILL.

The competitions at the range of the Massachusetts Rifle Association Sept. 24 resulted thus: Long Range Match, 800, 900, 1,000 yards—S. Wilder, 208 out of a possible 225; Washburn, 207. Decimal Match—R. Reed, 87 out of a possible 100, E. B. Souther, 71; J. Lemons, 55. Practice Match—C. A. Parker and L. Grant, 44 each; R. Reed, 42; F. W. Albee, 40. State Militia Match—C. A. Parker, 21 out of 25; H. G. Kemp, 20; F. W. Albee, 19. On Saturday, 26, the results were: Rest Match—J. N. Fry, 99 out of 100; J. N. Faulty, 97; S. Wilder, 96; S. Winchester, 95; D. Washburn, 91. Practice Match—C. E. Berry, 45 out of 50; N. F. Tufts, 44; F. Caster, 43; M. G. Witham, 43; L. Herbert, 43; L. Grant, 42; T. Stewart, 42; W. Henry, 42; W. Winthrop, 41; E. C. B. Erickson, 41; W. C. Johnston, 40; A. H. Wright, 39; J. E. Phipps, 38. Decimal Match—E. F. Richardson, 89 out of 100; C. E. Berry, 84; O. M. Jewell, 81; B. G. Warren, 76; H. Cushing, 76; C. L. Holmes, 71; J. N. Frye, 69; N. F. Tufts, 65. Victory Medal Match—R. F. Richardson, 84; R. Davis, 80.

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Scale of Prices: First floor—50c., 75c., $1, $1.50; first balcony—35c., 75c., $1; gallery, 25c.
Matinees Wednesday and Saturday, 25c., 50c., 75c.

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Under the management of J. M. HILL, who leases from Messrs. SHOOK & COLLIER, Proprietors.
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A MORAL CRIME,
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ROMEO AND JULIET.
Sale of seats commences MONDAY, OCT. 5.

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Every evening, Wednesday and Saturday Matinees,
MICHAEL STROGOFF.
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SEVENTH WEEK. R. D'OYLY CARTE'S OPERA COMPANY FROM THE SAVOY THEATRE, LONDON.
THE ONLY PERFORMANCES IN THE CITY OF MR. W. S. GILBERT AND SIR ARTHUR SULLIVAN'S
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WANTED—First-class Variety Performers with acts suitable for lady audiences. Wanted at all times, good Living Curiosities and Freaks of Nature.

Address HOWARD CROSBY,
Manager Robbins' Broadway Museum, St. Louis, Mo.

TO MANAGERS.

Certain parties still claiming that "The Widder" is a piracy of "Fun on the Bristol" and threatening managers with the dire penalty of the law if they permit it to be produced at their theatres, I offer the accompanying copy of a letter from my counsel, the Hon. Chas. J. Wiener, to show whether such is the case:

BALTIMORE, Sept. 24, 1885.

E. M. CASTINE, Esq., Manager "Widder" Combination.—MY DEAR SIR: I beg to report the result of my conference with Mr. Alfred J. Carr, counsel for Mr. Tannehill, in the matter of his proposed injunction against your production of "The Widder, or Marriageable Daughters" as an infringement upon his "Fun on the Bristol." He assured me that he had written Mr. Tannehill advising him that the EXPERTS whom he had selected to witness the performance of your play at the Monumental Theatre in this city had reported that they failed to find in it any infringement upon his rights, and that he (Mr T.) had better drop the proceedings he contemplated. THIS WAS HIS LEGAL OPINION ON THE SUBJECT. To this he had received Mr. Tannehill's reply acquiescing in the opinion and instructing him to drop the matter. Mr. Carr also stated that he had represented to Mr. Tannehill that we desired a note declaring your play no infringement upon his BUT THIS HE DECLINED TO FURNISH OR AUTHORIZE.

Very truly yours, CHAS J. WIENER.

CONTINUED FROM LAST WEEK: SYRACUSE, Sept. 24, 1885.

E. M. CASTINE, ESQ.—DEAR SIR: Your company producing "The Widder, or Marriageable Daughters," is one of the best if not "the best" that has ever appeared in Syracuse, packed houses being the natural result. Bring your trunks any time.—Resp. G. BROOKS CLARK, Manager Syracuse Museum. City Opera-house, Utica, week Sept. 28.

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NEW ORLEANS, LA.

WANTED Curiosities, Freaks, Mechanical Novelties, &c. Also A1 Variety Performers. Salary paid according to merit. Write at once to EUGENE ROBINSON, Manager.

A HIT, A HIT, AN INSTANTANEOUS HIT.

GEORGE BEAUCHAMP,

THE RENOWNED LONDON COMEDIAN,

Made a great hit on his first appearance at the Casino, St. Louis. Immediately re-engaged for second week. Oct. 12, London Theatre, New York.

TO WHOM IT MAY CONCERN: Mr. GEORGE BEAUCHAMP having just closed a very satisfactory engagement at this establishment, we cheerfully commend him to managers as a clever performer and pleasant gentleman. Yours, DICK PARKER, Casino, St. Louis, Sept. 26. Agent, R. FITZGERALD, 10 Union square, New York.

Open for Combination and Early Dates. Big Draw for Any Show.

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THE GREAT EUROPEAN NOVELTY GYMNASTIC SENSATION OF THE WORLD.

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HAVE OCT. 19 AND 26 OPEN. ADDRESS LONDON THEATRE, NEW YORK.

NEW OPERA-HOUSE.—FEHRS' OPERA-HOUSE, at Port Chester, N. Y., will be completed the latter part of November. First-class attractions address CHAS. H. FEHRS, Proprietor, Irving Hotel, Port Chester, N. Y.

IMPORTANT NOTICE TO MANAGERS of Combinations.—CORELLA and COURTNEY, the World's Greatest Aerial-artists, will close with Lee & Scribner Great Consolidated Shows, second season, on Nov. 1. Re-engaged for next season. Managers of solid combinations only, write in care of CLIPPER. LEE & SCRIBNER speak: "We can recommend the above gentlemen as artists of rare ability, and always give the greatest satisfaction of any artists in our employ. People's obedient servants, LEE & SCRIBNER."

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"It's a Cold Day When Murphy Gets Left," 20c.; "I'll See You Later," 30c.; "I'm Going Down de Hill," 30c.; "I'll Give You One More as You Go," 30c. All, including my book of parodies, for $1. Send 30c. for "Josephina Jenks" (song-and-chorus), furnished in neat MSS. form. New, original and a daisy. Songs written.
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WANTED, PEOPLE IN ALL BRANCHES OF THE BUSINESS. Dutch and Irish. Salary must be low, as we pay every week. For sale: Five fine gas balloons, from one man to four men. Balloons all in fine condition.
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WANTED, a first-class engagement for a Child-actress. Takes either boys or girl's characters and a splendid singer and dancer. Would like to hear from a manager with money to star her in a play. First-class managers only need apply to Lolly Doll, Williamsport, Pa.

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Write all personal particulars and lowest salary to ROBERT BUCHANAN, Mapleton, Iowa.

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Has been fitted up and new scenery added. J. M. Kelly, formerly lessee of Bristow Opera-house, is manager, and desires to hear from companies booking in his section.

EXCHANGE OPERA-HOUSE,

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THE RENOWNED GRECIAN NECROMANCER, respectfully announces that he is engaged as the leading special feature with HARRY WALSH'S CONGRESS OF NOVELTIES, for the season of 1885-86, to produce his entirely new entertainment, entitled A GRECIAN PALACE OF WONDERS. Opening the season on the New England Circuit, on Oct. 5, at Holliston, Mass.

WANTED—Privilege to Produce Either "ROMANY RYE," "LIGHTS O' LONDON," "SIBERIA," "WHITE SLAVE," &c., by Amateur Co. for opening of new hall. Security given if required. Address, with particulars, at once,
A. C. DOERNER, Preston, Ontario.

Open for Engagement, three Musicians,

FIRST AND SECOND VIOLIN AND B-FLAT CORNET. Double in brass. Good readers, sober, reliable. No boomers or kickers, but gentlemen. A. C. BRATT, Jamestown, N. Y.

FACTS.

EDITOR CLIPPER:

I am compelled to notice the erroneous statements which have appeared in print during the past two weeks. Barlow, Wilson & Rankin never found any fault with me. When I tendered my resignation last Spring, they refused to accept it. Wilson informed me he would compel me to remain this season (I had a three years' contract). He knew my value; he knew that my money had saved them on many occasions; I furnished the means many times to help them out of towns; went to my home last April and telegraphed $200 to get them out of Pittsburg; endorsed their paper with Strobridge & Co. for nearly $1,900 to keep said firm from closing them out, and at a time when B. & W. owed me over $1,000. When Carl Rankin lost his brother, B. & W. were very short; could not give him the amount he needed; I gave him what he wanted; and on June 30, when in great need of money for his family, I endorsed his note with Harry Miner for $300. When Morgan & Co. wrote me no more work would be done until firm gave them money as per promise, I came to their rescue, and I hold a letter from Morgan & Co. saying they would hold me responsible for $1,000. Their printer informed me no more paper would come without th C. O. D., and, while in the face of opposition, I had to wait nearly two days in Indianapolis before I could get the money to release the paper. When I telegraphed for money I did not on three occasions get a reply of any kind. My account was sent in every week, and the only way I got along was to borrow of managers and billposters. I changed route at request of firm, as they were afraid of an opposition company and a big jump had to be made, as they had only six nights between New York and Louisville, and two of the nights they insisted upon playing in Yonkers and Poughkeepsie. I have been their best friend, and they became angry because I wrote them: "I HAVE EARNED MY MONEY, AND I WANT IT." They were also angry because Harry Jr. had a bill against them for his Summer's work. Amount was $273. They were informed that unless they settled ne would attach them in Boston. I became responsible for the amount, and kept him from attaching. The fact is, they wanted a place for Carl Rankin's brother, and Wilson's brother-in-law, Daniels, wanted to be manager, and they had my route, which they are now playing, and they thought they would break contract with me. If they had ever informed me that I was not satisfactory to them, I would have resigned. As it is, I want justice. If anyone has sued me for libel, I don't know it. I began my engagement with them July 27. Have not routed or given a date to any company. I canceled Virginia in order to play Boston and New York, and not having proper matter to bill with, and the knowledge that Rankin would not appear kept many people away, and I don't think they got their expenses in any city in New York or New England. They paid Harry Jr. about ten days ago. They also paid me up to Sept. 5. Mr. Wilson would not release me from my contract, and I don't propose to allow them to treat me in such a manner. I have acted in good faith; have no interest in any company, and it is not likely that I would put $5,000 (my salary and expenses) in jeopardy by working other companies. This talk and these threats will not deter me from looking for my rights. Yours, etc.,

H. J. CLAPHAM.

P. S.—I did play Grand Haven in place of Grand Rapids, as Manager Powers refused me a date, possibly on account of poor business done by company in his house last year.

H. J. C.

CHAS. H. DUPREZ

OF MINSTREL FAME, SPEAKS FROM THAT

$60,000 Washington Hotel, Lowell, Mass.,

Earnestly Soliciting the Public and the Profession's Patronage,

And says the popular Washington Hotel is the most central-located hotel in Lowell, and is near one of the principal depots—Boston and Maine. The house has lately been remodeled and newly fitted up and furnished throughout at an expense of nearly twenty thousand dollars. The hotel contains forty neat, home-like rooms. A large dining-room to accommodate one hundred guests at one sitting. Large, convenient commercial room on the first floor, and a number of well-furnished suits of rooms for families or stars. Agents and managers, please write or be sure to call on me before making arrangements elsewhere, as I make a special low rate for the profession.

Wanted, a Responsible, Driving, Go-ahead Show-manager with a few thousand dollars to buy a proprietorship in one company of the famous Duprez & Benedict Minstrels for a term of five years. The said manager to have the entire control of the troupe and business-interest management. To the right man a rare opportunity will be offered to make money. For full particulars of terms, etc., apply in person or by letter to

CHAS H. DUPREZ,
Proprietor Duprez & Benedict's Minstrels.
Permanent address, Washington Hotel, Lowell, Mass.
Cut this card out for future reference.

CALL.

THE MEMBERS

OF

KERNELLS' COMPANY

Will assemble for REHEARSAL, WEDNESDAY, OCT. 7, at TONY PASTOR'S THEATRE, New York, at 11 A. M.

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Curiosities of all Descriptions

Freaks of Nature, Wonderful Mechanical Inventions, Historical Collections, and ALL classes of animate and inanimate nature that the world can produce, for our Museum. JACOBS & PROCTOR, Albany, N. Y.

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Population, 4,000. Seating-capacity, 600. Having leased the above hall for the Winter, we would be pleased to hear from First-class Companies. A good brass band and orchestra in connection with hall. Correspondence solicited. SHARER & ROBERTSON, Managers.

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LOUISVILLE, Ky., Sept. 13, 1885.

It gives me great pleasure to recommend the act of Messrs. Cunningham and Curren as a drawing card. They have played an engagement with me to my entire satisfaction, and made a great hit with the audience at this house.
J. P. WHALLEN, Manager New Grand Theatre.

CINCINNATI, O., Sept. 18.

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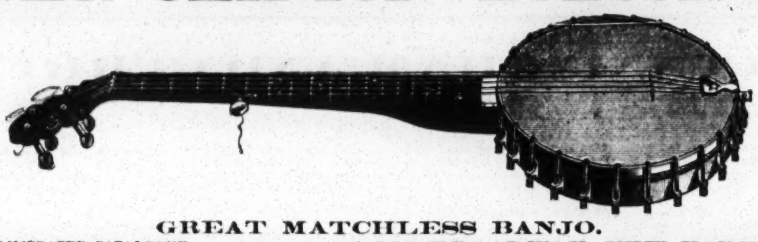
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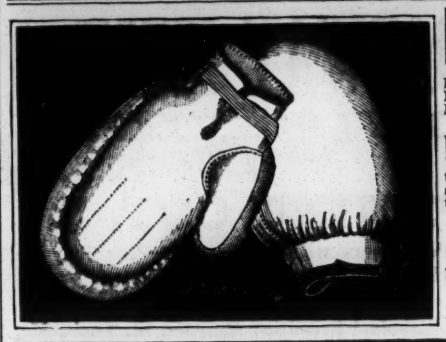


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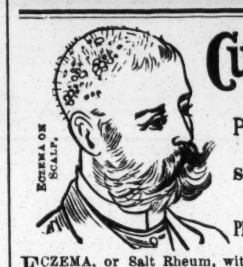
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